

氣轉頭作
淳公鋪安

醫道當世草

上

✕

i 12

✕

i 12

490.4
Id-3

No. 2022
12 | 12

百仙入

山下



富士川文庫

617

百仙入

序
九氣轉順作先生有數卷卷之
醫書以台太味俱治五全病
先生者小柴胡湯用一劑
病福却先生者有嫌介
者嫌風冒小即先生者有嫌介
嫌介合去三歸來若付介用混

百
八

百
億

序

允氣轉頓作先生者數千卷已熟讀
醫書以白朮味得治_リ力_リ病中_ニ印
先生者小柴胡湯用一劑_ヲ治_ス諸
病福印先生者嫌_ハ灸_ヲ三印先生
者嫌_ハ風_ヲ呂_ヲ小印先生者嫌_ハ酒_ヲ此_ニ之
嫌_ハ合_ハ法_ヲ三歸來_ノ石_ヲ付_ク用_シ濕_ヲ病

愈能自木之木之字者木ニシテ打故ニ
氣轉ト云也頓作先生木之故得與
儀高貴之方ヨリ給氣轉之姓今
世為弘石及唐之張仲景註實哉
秋津洲之可為若醫也





上へ巻

夫醫道の奥義を女は承るべきありと云ふ人多し然るに女の性弱は
 此の醫道に當りては相成らず。用は女にのみ。又醫道は
 仁術なり。晩年今更に教習する所の難しき人なり。と
 云ふ者もなき人なり。余は之を以て下は女を治さんと云ふ事
 國の礼法家の例に入るとも余は醫術の才の天賦ありて
 女を治す事より女を教ふる事より。道義のより。有る事あり。あ
 り。有るの。情なき。女を治す。余は。女を治す。

ちくちくまき耳。よんばとて又まきのあひりてしほのうらふあふ
たきのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
都又せり。よのうらを求めのあまのゆかり。あまのゆかり。あまのゆかり。
遠くと都まき。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。

泣く泣く都のあまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。
あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。あまのゆかり。

此の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...

此の如く...

○此の如く...

其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...
 其の如く... 其の如く... 其の如く... 其の如く... 其の如く...

Handwritten text in a cursive script, likely a medical record or prescription, written on the right page of an open book. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a medical record or prescription, written on the left page of an open book. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows some signs of age and wear.

のそんがら車柵とて海は常々とて舟の往來はあま
ありきとて今もまたあまの舟あり

○下社集のそんがらとて舟の往來はあまの舟あり
また舟人の舟ありとて舟の往來はあまの舟あり
舟人え夜とて舟の往來はあまの舟あり
舟人日事とて舟の往來はあまの舟あり
舟人何ぞとて舟の往來はあまの舟あり
舟人はあまの舟ありとて舟の往來はあまの舟あり

舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり
舟の往來はあまの舟ありとて舟の往來はあまの舟あり

Handwritten text in a cursive script, likely a medical record or prescription, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The ink is dark and the handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a medical record or prescription, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark and the handwriting is fluid and somewhat slanted.

人々を親しくしてのりおぼせしむるにあらざるをよみてはるる
まじくをまじくしむるにあらざるをよみてはるる
いよいよやいよいよ一統他一統格別なまひしむるをよみてはるる
かきおぼせしむるにあらざるをよみてはるる
そのまじくをまじくしむるにあらざるをよみてはるる
いよいよやいよいよ一統他一統格別なまひしむるをよみてはるる
かきおぼせしむるにあらざるをよみてはるる
そのまじくをまじくしむるにあらざるをよみてはるる

いよいよやいよいよ一統他一統格別なまひしむるをよみてはるる
かきおぼせしむるにあらざるをよみてはるる
そのまじくをまじくしむるにあらざるをよみてはるる
いよいよやいよいよ一統他一統格別なまひしむるをよみてはるる
かきおぼせしむるにあらざるをよみてはるる
そのまじくをまじくしむるにあらざるをよみてはるる
いよいよやいよいよ一統他一統格別なまひしむるをよみてはるる
かきおぼせしむるにあらざるをよみてはるる
そのまじくをまじくしむるにあらざるをよみてはるる

Handwritten text in a cursive script, likely a medical or scientific record. The text is written vertically on the right page of the notebook.

Handwritten text in a cursive script, likely a medical or scientific record. The text is written vertically on the left page of the notebook.

Handwritten text in a cursive script, likely a medical or scientific record. The text is written vertically on the right page of the notebook.

Handwritten text in a cursive script, likely a medical record or prescription. The text is written vertically on the right page of an open book. It consists of approximately 12 lines of dense, flowing characters. Some characters are circled or underlined, possibly indicating specific ingredients or measurements. The script is highly stylized and characteristic of traditional East Asian medical manuscripts.

Handwritten text in a cursive script, likely a medical record or prescription. The text is written vertically on the left page of an open book. It consists of approximately 12 lines of dense, flowing characters. Some characters are circled or underlined, possibly indicating specific ingredients or measurements. The script is highly stylized and characteristic of traditional East Asian medical manuscripts.

Handwritten text in a cursive script, likely a medical record or journal entry. The text is written in a single column and appears to be a detailed account of a patient's condition or treatment. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing the medical record or journal entry from the previous page. The text is written in a single column and appears to be a detailed account of a patient's condition or treatment. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a medical prescription or record. The text is written vertically on the right page of an open notebook. It consists of several lines of characters, some of which appear to be Latin or Greek letters mixed with Japanese characters, possibly representing a specific medical formula or treatment plan. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a medical prescription or record. The text is written vertically on the left page of an open notebook. It consists of several lines of characters, some of which appear to be Latin or Greek letters mixed with Japanese characters, possibly representing a specific medical formula or treatment plan. The ink is dark and the handwriting is fluid and connected.



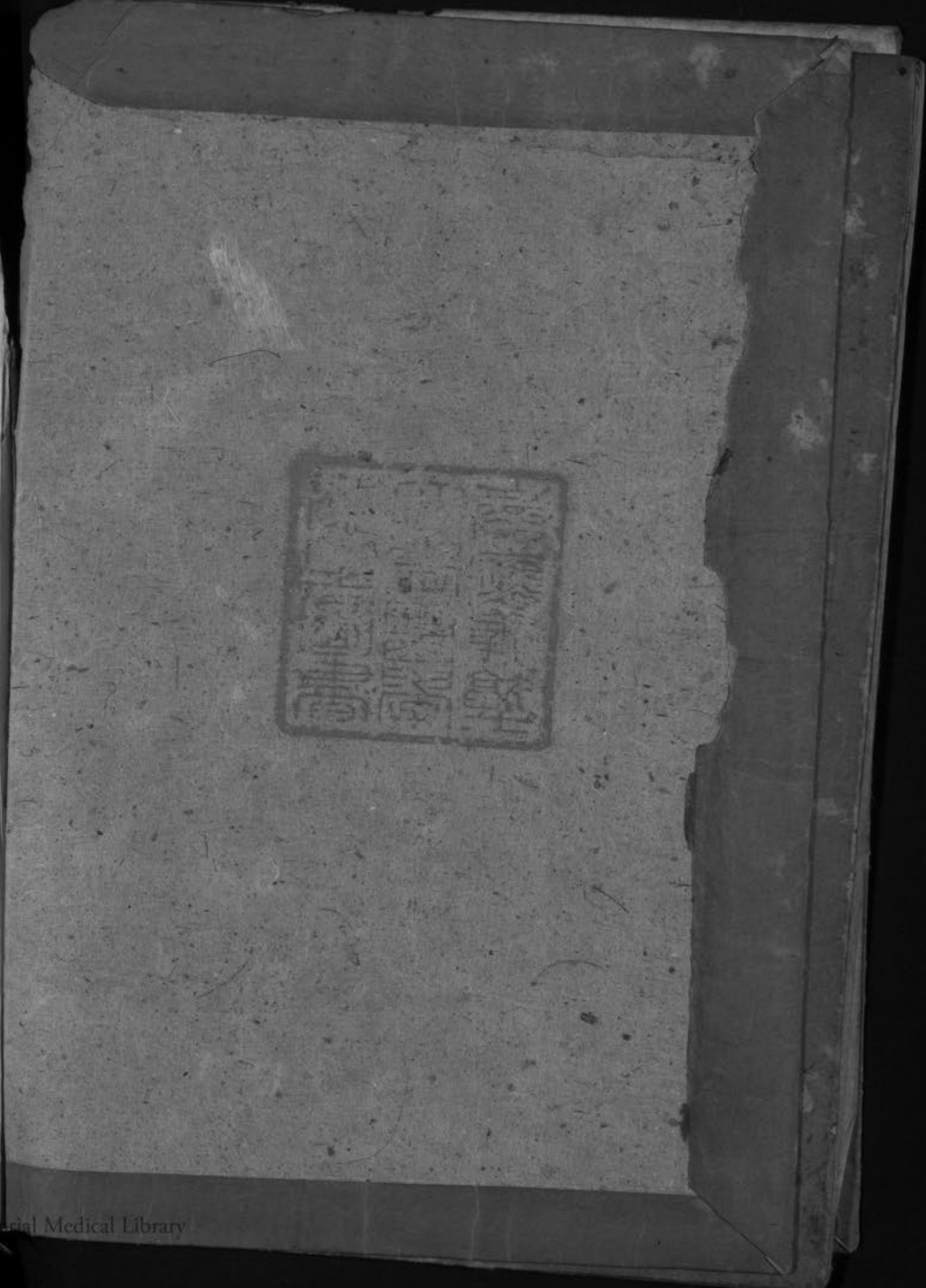
人
心
痛
苦
悶
鬱
鬱

[Faint, illegible handwritten text in Japanese, possibly bleed-through from the reverse side of the page.]

氣清頓化
石子全鑄各

醫道當世草

中



Kitasato Memorial Medical Library

の 中 々 巻

ねんじり氣溜の傳授をまじ

○先初家より下推使と申す御家にて大業と申す通と申す

解の御教をやらせたり。又お家の書部をまじ

下推家の書部を御家の御書に傳へし御書と申す

御書と申す。あははは者んかあはは流りつて大推人かはして

御書と申す。あははは者んかあはは流りつて大推人かはして

御書と申す。あははは者んかあはは流りつて大推人かはして



一、此藥之功用，能治一切虛弱之症，如氣血兩虧、精神不振、腰酸背痛、頭暈目眩、失眠健忘、食慾不振、消化不良、大便溏薄、婦女經期不調、赤白帶下、產後虛弱、小兒疳積、驚風抽搐、一切虛損之症，服之立見奇效。此藥乃選用名貴藥材，遵古法炮製而成，功效神速，誠為補虛之聖藥也。

二、此藥之用法，每日服三次，每次服一丸，溫開水送下。忌食辛辣、油膩、生冷之品，以免影響藥效。

三、此藥之包裝，每盒裝有三十丸，每盒售價大洋一元。各大藥房均有代售。

四、此藥之發明，乃本堂祖傳秘方，歷代相傳，信譽昭著。現為擴大宣傳，特將此藥介紹於世，望各界人士垂青。

五、此藥之總發行所，設於上海南京路某某號某某堂。

一、此藥之功用，能治一切虛弱之症，如氣血兩虧、精神不振、腰酸背痛、頭暈目眩、失眠健忘、食慾不振、消化不良、大便溏薄、婦女經期不調、赤白帶下、產後虛弱、小兒疳積、驚風抽搐、一切虛損之症，服之立見奇效。此藥乃選用名貴藥材，遵古法炮製而成，功效神速，誠為補虛之聖藥也。

二、此藥之用法，每日服三次，每次服一丸，溫開水送下。忌食辛辣、油膩、生冷之品，以免影響藥效。

三、此藥之包裝，每盒裝有三十丸，每盒售價大洋一元。各大藥房均有代售。

四、此藥之發明，乃本堂祖傳秘方，歷代相傳，信譽昭著。現為擴大宣傳，特將此藥介紹於世，望各界人士垂青。

五、此藥之總發行所，設於上海南京路某某號某某堂。

病人の御心を御慰め候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事

○此花は御心を御慰め候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事

御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事
御座候事候間御座候事

押して病人の腹をくぐりたるも、女腹をまじりておらぬといふ事あり
 ○とらばいらい、田舎の油種、まじりたるは、おそれぬとも、油種
 湯気があつた、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 車であつた。油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 ○婦をみるに、十年ぶりの病まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 こそ、火物の、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 杯、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 指して、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種

先ず、病人の腹をくぐりたるも、女腹をまじりておらぬといふ事あり
 ○病を治すに、油種の、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 病性を、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 病人の、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 とも、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 組、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 ○腸、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種
 や、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種、まじりたるは、おそれぬとも、油種

病者もれは道もれは道もれは道
柳は化ぬぐ大なる事

○後痛むと云むるもの拘束年がわくも流るる痛

○この病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

○此の病の治すは...
...
...

Handwritten text in a cursive script, likely a medical record or prescription, written on a page with a rectangular border. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medical record or prescription, written on a page with a rectangular border. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

○素の長ひのりこしに性なりと云ふは脈脈なる者にて心脈神にて
あつたはれしやうのこころのまじり何ぞか金指指のまじりあつた
はたの年をいひ性なりと云ふは心脈神にて心脈神にて
能ひにんりまのりこしに性なりと云ふは心脈神にて心脈神にて
女まのりこしに性なりと云ふは心脈神にて心脈神にて

○此の書は心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて

くわの機は心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて

○此の書は心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて
心脈神にて心脈神にて心脈神にて心脈神にて心脈神にて

Handwritten text in a cursive script, likely a medical record or prescription, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark and the handwriting is consistent throughout.

Handwritten text in a cursive script, likely a medical record or prescription, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark and the handwriting is consistent throughout.

一〇九
 一〇八
 一〇七
 一〇六
 一〇五
 一〇四
 一〇三
 一〇二
 一〇一
 一〇〇

〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇
 〇 〇〇〇〇〇〇〇〇〇〇

Handwritten Japanese text in a vertical column, likely a medical record or prescription. The characters are dense and cursive, with some annotations in smaller characters.

Handwritten Japanese text in a vertical column, continuing the medical record or prescription. The text is dense and cursive, with some annotations in smaller characters.

〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に

〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に
 〇此の書は、
 法中流の書に

Handwritten text in a cursive script, likely a medical record or prescription, located at the top of the right page.

Main body of handwritten text on the right page, enclosed in a rectangular border. The text is written in a dense, cursive style.

Main body of handwritten text on the left page, enclosed in a rectangular border. The text is written in a dense, cursive style.

Heart is one of the most important organs in the body
The heart is the pump that circulates blood throughout the body
The heart is located in the chest, between the lungs
The heart is made up of four chambers: the right atrium, the right ventricle, the left atrium, and the left ventricle
The heart is surrounded by a protective sac called the pericardium
The heart is connected to the rest of the body by a network of blood vessels called the circulatory system
The heart is responsible for pumping oxygenated blood to the rest of the body and returning deoxygenated blood to the lungs
The heart is a muscle and it can become weak or diseased
The heart is affected by many different conditions, including coronary artery disease, heart failure, and arrhythmias
The heart is a vital organ and it is essential for life

Heart is one of the most important organs in the body
The heart is the pump that circulates blood throughout the body
The heart is located in the chest, between the lungs
The heart is made up of four chambers: the right atrium, the right ventricle, the left atrium, and the left ventricle
The heart is surrounded by a protective sac called the pericardium
The heart is connected to the rest of the body by a network of blood vessels called the circulatory system
The heart is responsible for pumping oxygenated blood to the rest of the body and returning deoxygenated blood to the lungs
The heart is a muscle and it can become weak or diseased
The heart is affected by many different conditions, including coronary artery disease, heart failure, and arrhythmias
The heart is a vital organ and it is essential for life

Handwritten text in cursive Japanese style, likely a medical or scientific record. The text is written vertically from right to left. It includes various characters and symbols, possibly representing measurements or observations.

三冊一下の表目

Handwritten text in cursive Japanese style, continuing the record. It includes various characters and symbols, possibly representing measurements or observations.

Handwritten text in cursive Japanese style, likely a medical or scientific record. The text is written vertically from right to left. It includes various characters and symbols, possibly representing measurements or observations.

Handwritten text in a cursive script, likely a medical or scientific manuscript, enclosed in a rectangular border. The text is written in a dense, flowing style, characteristic of historical medical records or treatises. The script is difficult to decipher due to its cursive nature and the fading of the ink.

新刊
金瓶梅

通考

下

本草綱目卷之七

先生之白善尤名高色性阜常佛心權之進

良良

Handwritten text in a cursive script, possibly a medical or scientific record, enclosed in a rectangular border. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, with some lines starting with a circled letter 'O'. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, located on the right page of the manuscript. The text is less legible than the text on the left page, appearing as a series of connected loops and curves. It may be a continuation of the text from the left page or a separate entry.



新橋先生秘傳の流石書

○大いに好む。其の書は、
小波の書より、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、

○大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、

○大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、
大いに好む。其の書は、

Handwritten text in a cursive script, likely a medical or historical record, spanning the right page of the manuscript. The text is written in a dark ink on aged paper and is organized into several lines. It appears to be a list or a series of entries, possibly related to medical treatments or patient records. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medical or historical record, spanning the left page of the manuscript. The text is written in a dark ink on aged paper and is organized into several lines. It appears to be a list or a series of entries, possibly related to medical treatments or patient records. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in the middle section of the right page, possibly a signature or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a medical or scientific record, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a medical or scientific record, spanning the left page of the manuscript.

... (Illegible) ... 國 ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...

... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...
... (Illegible) ...

Handwritten text in a cursive script, likely a medical record or prescription, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and characteristic of early 20th-century medical shorthand.

Handwritten text in a cursive script, likely a medical record or prescription, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and characteristic of early 20th-century medical shorthand.

Handwritten text in a cursive script, likely representing a medical record or a personal account. The text is written vertically from right to left across the page. It includes several lines of text, some of which are heavily scribbled or faded, making them difficult to decipher. The script appears to be a mix of Latin and Japanese characters, consistent with the historical context of the Kitasato Memorial Medical Library.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written vertically from right to left. It features a mix of Latin and Japanese characters, with some words being more clearly legible than others. The overall appearance is that of a historical manuscript or medical document.

Handwritten text in a cursive script, likely a medical or scientific manuscript. The text is written vertically on the right page of an open book. It consists of approximately 12 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a medical or scientific manuscript. The text is written vertically on the left page of an open book. It consists of approximately 12 lines of dense, flowing characters, mirroring the style of the right page.

...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...

...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...
...の...の...の...の...の...

Handwritten text in a cursive script, likely a medical record or prescription, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top and moving downwards. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a medical record or prescription, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top and moving downwards. The ink is dark, and the handwriting is consistent throughout the page.

五臓六腑の調和。心。肝。脾。肺。腎。の五臓。及。胆。胃。大腸。小腸。膀胱。三焦。の六腑。を。調。和。す。る。事。は。人。の。身。體。を。強。く。し。て。病。を。免。れ。し。め。る。事。に。由。り。也。と。い。ふ。也。五臓六腑の調和。心。肝。脾。肺。腎。の五臓。及。胆。胃。大腸。小腸。膀胱。三焦。の六腑。を。調。和。す。る。事。は。人。の。身。體。を。強。く。し。て。病。を。免。れ。し。め。る。事。に。由。り。也。と。い。ふ。也。

心。肝。脾。肺。腎。の五臓。及。胆。胃。大腸。小腸。膀胱。三焦。の六腑。を。調。和。す。る。事。は。人。の。身。體。を。強。く。し。て。病。を。免。れ。し。め。る。事。に。由。り。也。と。い。ふ。也。心。肝。脾。肺。腎。の五臓。及。胆。胃。大腸。小腸。膀胱。三焦。の六腑。を。調。和。す。る。事。は。人。の。身。體。を。強。く。し。て。病。を。免。れ。し。め。る。事。に。由。り。也。と。い。ふ。也。

Handwritten text in a cursive script, likely a medical or scientific manuscript. The text is written vertically on the right page of an open book. It consists of approximately 12 lines of dense, flowing characters. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, likely a medical or scientific manuscript. The text is written vertically on the left page of an open book. It consists of approximately 12 lines of dense, flowing characters. The script is highly stylized and characteristic of the Edo period.

Handwritten Japanese text in cursive style, likely a medical record or prescription. The text is written vertically from right to left. It includes various characters and symbols, possibly representing names, dates, and medical instructions. The ink is dark and the paper shows signs of age.

Handwritten Japanese text in cursive style, likely a medical record or prescription. The text is written vertically from right to left. It includes various characters and symbols, possibly representing names, dates, and medical instructions. The ink is dark and the paper shows signs of age.

婦人秘伝

徳島藩医

於青... 後... 婦人の信... 書... 信... 用... 也... 也... 也...

婦人經水不調

婦人經水不調

一 冲任不調 經水不調 崩漏帶下 胎前產後 諸症 治法 宜調經 養血 補氣 健脾 開胃 化痰 理氣 活血 通絡 等法 隨症 施治 勿失 經期 之機 則 病 自 愈 矣

一 經水不調 經水不調 崩漏帶下 胎前產後 諸症 治法 宜調經 養血 補氣 健脾 開胃 化痰 理氣 活血 通絡 等法 隨症 施治 勿失 經期 之機 則 病 自 愈 矣

一 經水不調 經水不調 崩漏帶下 胎前產後 諸症 治法 宜調經 養血 補氣 健脾 開胃 化痰 理氣 活血 通絡 等法 隨症 施治 勿失 經期 之機 則 病 自 愈 矣

忽強丸とありてよく其味を口に含みしは

脊の凹をのりし人の生薬のよ〜

和赤胡丸と大坂のひねりよ〜

とくしよ〜

脊のよ〜

皇陽よ〜

入るよ〜

あつ〜

いふのよ〜

とくしよ〜

〜

一 中のよ〜

一 虎のよ〜

一 福島のよ〜

一 犯すよ〜

一 諸君の御手紙を拝見して感ずる所あり

一 獲る事とありては上達するに足らざるを

一 家々の御手紙を御覧に入れられたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 一は御手紙の御覧に入れたいと御願ひ

一 余り心痛はりてゆゑに心驚き候はるる
傷馬より成せりしと申す候へば
一 おまのめいせいの心痛の首がけ候はり
筋の松のつとほりしと申す候へば
一 後はおまのめいせいの心痛の首がけ候はり
おまのめいせいの心痛の首がけ候はり
おまのめいせいの心痛の首がけ候はり
おまのめいせいの心痛の首がけ候はり

From the ... of the ...

既女七部とていふに
医者の心せりし心
治す病者ありし心
言ふまに心せりし心
おまのめいせいの心
と申す候へば
おまのめいせいの心
おまのめいせいの心
おまのめいせいの心
おまのめいせいの心
おまのめいせいの心
おまのめいせいの心

金匱之遺道 謹按之能 或之筆 宛一 抄書之注
の書 事早 一 了 運 産 産 經 絡 海 之 以 三 陰 氣 血
匠 療 之 以 事 之 存 治 之 法 之 從 者 之 矣 一
如 昔 之 法 之 世 之 人 之 法 之 道 之 何 者 之 也
後 至 人 之 難 之 也 之 法 之 道 之 何 者 之 也
石 出 古 人 之 曰 理 按 時 之 心 之 知 之 也 一 矣 一
之 法 之 道 之 何 者 之 也 一 矣 一

千金要方 醫 治 之 法 之 道 之 何 者 之 也
氣 血 之 理 之 法 之 道 之 何 者 之 也
昔 之 法 之 世 之 人 之 法 之 道 之 何 者 之 也

横谷道生

Handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

