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いづれに於ては、  
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あつたにらむらさきいづれに  
のせひひくさむらさきいづれに  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on each page, with a vertical line separating the two pages. The script is dense and characteristic of early modern European handwriting.

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Handwritten musical notation on two pages of aged paper. The notation consists of a single melodic line on a five-line staff, written in a cursive, handwritten style. The ink is dark and the paper shows signs of age, including some staining and discoloration. The notation is dense and fills most of the page area on both sides of the central binding.





Handwritten musical notation on two pages of aged paper. The notation consists of a single melodic line on a five-line staff, written in a cursive, shorthand style characteristic of early manuscript notation. The ink is dark brown or black. The paper shows signs of age, including yellowing and some foxing. The notation is dense and covers most of the page area on both sides.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a single column on each page, with some lines starting further to the right, possibly indicating a continuation from the previous page. The overall appearance is that of a personal or historical document.













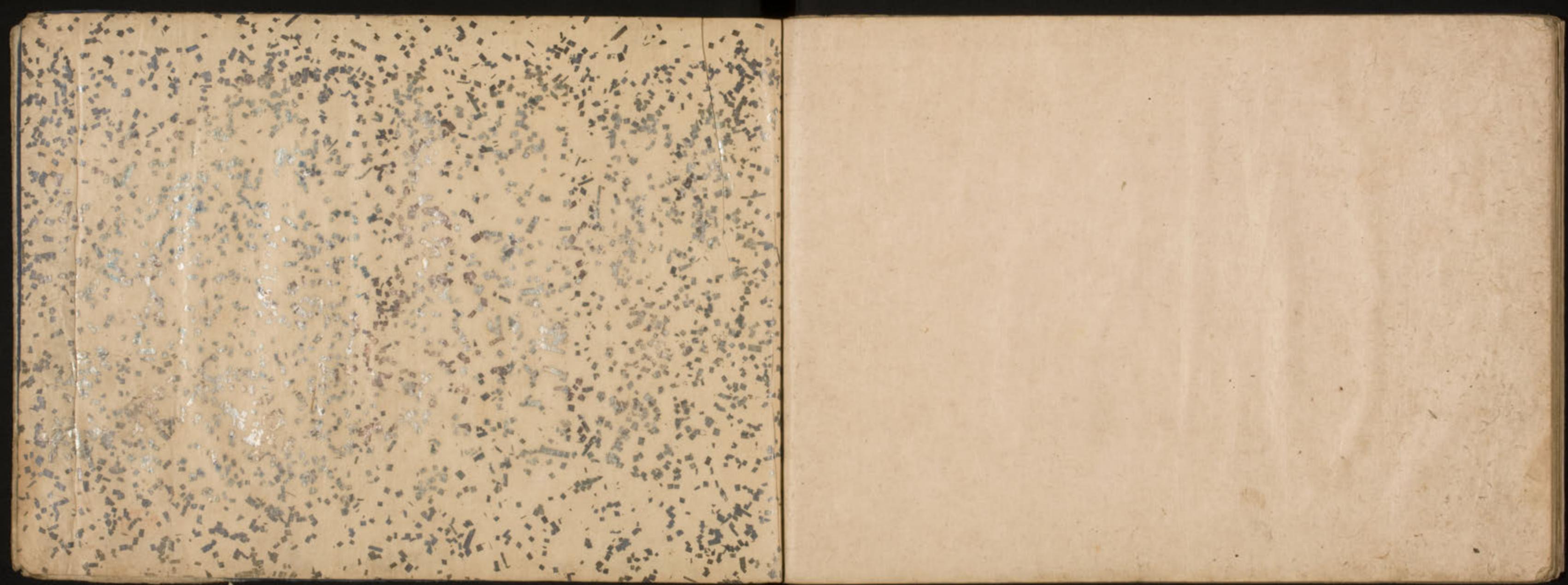
Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The characters are dark and the paper shows signs of age and wear.











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