

二ノ下

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

アノキ

Red seal impression, likely a library or collection stamp, located on the right page of the book. The characters are in a traditional seal script (shōsho).

ことばをたのむらうは
 西のうらさきれい申さるるは
 いそからいそはるるのいそ
 ちんちんちんちんちんちんちん
 ちのちのちのちのちのちのち
 ていはいの申さるるは
 あいはいのちのちのちのち
 せすすすすすすすすすす
 あいはいのちのちのちのち
 おとちのちのちのちのちのち
 申さるるはちのちのちのち
 つるやちのちのちのちのち
 ちのちのちのちのちのちのち





いふ事なきをいふにふくむる
さうしんをいふにふくむる
ふくむる

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open notebook. It begins with "The first" and continues with several lines of text, including "the second", "the third", "the fourth", "the fifth", "the sixth", "the seventh", "the eighth", "the ninth", "the tenth", "the eleventh", "the twelfth", "the thirteenth", "the fourteenth", "the fifteenth", "the sixteenth", "the seventeenth", "the eighteenth", "the nineteenth", "the twentieth", "the twenty-first", "the twenty-second", "the twenty-third", "the twenty-fourth", "the twenty-fifth", "the twenty-sixth", "the twenty-seventh", "the twenty-eighth", "the twenty-ninth", "the thirtieth", "the thirty-first", "the thirty-second", "the thirty-third", "the thirty-fourth", "the thirty-fifth", "the thirty-sixth", "the thirty-seventh", "the thirty-eighth", "the thirty-ninth", "the fortieth", "the forty-first", "the forty-second", "the forty-third", "the forty-fourth", "the forty-fifth", "the forty-sixth", "the forty-seventh", "the forty-eighth", "the forty-ninth", "the fiftieth", "the fifty-first", "the fifty-second", "the fifty-third", "the fifty-fourth", "the fifty-fifth", "the fifty-sixth", "the fifty-seventh", "the fifty-eighth", "the fifty-ninth", "the sixtieth", "the sixty-first", "the sixty-second", "the sixty-third", "the sixty-fourth", "the sixty-fifth", "the sixty-sixth", "the sixty-seventh", "the sixty-eighth", "the sixty-ninth", "the seventieth", "the seventy-first", "the seventy-second", "the seventy-third", "the seventy-fourth", "the seventy-fifth", "the seventy-sixth", "the seventy-seventh", "the seventy-eighth", "the seventy-ninth", "the eightieth", "the eighty-first", "the eighty-second", "the eighty-third", "the eighty-fourth", "the eighty-fifth", "the eighty-sixth", "the eighty-seventh", "the eighty-eighth", "the eighty-ninth", "the ninetieth", "the ninety-first", "the ninety-second", "the ninety-third", "the ninety-fourth", "the ninety-fifth", "the ninety-sixth", "the ninety-seventh", "the ninety-eighth", "the ninety-ninth", "the hundredth".

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open notebook. It begins with "the first" and continues with several lines of text, including "the second", "the third", "the fourth", "the fifth", "the sixth", "the seventh", "the eighth", "the ninth", "the tenth", "the eleventh", "the twelfth", "the thirteenth", "the fourteenth", "the fifteenth", "the sixteenth", "the seventeenth", "the eighteenth", "the nineteenth", "the twentieth", "the twenty-first", "the twenty-second", "the twenty-third", "the twenty-fourth", "the twenty-fifth", "the twenty-sixth", "the twenty-seventh", "the twenty-eighth", "the twenty-ninth", "the thirtieth", "the thirty-first", "the thirty-second", "the thirty-third", "the thirty-fourth", "the thirty-fifth", "the thirty-sixth", "the thirty-seventh", "the thirty-eighth", "the thirty-ninth", "the fortieth", "the forty-first", "the forty-second", "the forty-third", "the forty-fourth", "the forty-fifth", "the forty-sixth", "the forty-seventh", "the forty-eighth", "the forty-ninth", "the fiftieth", "the fifty-first", "the fifty-second", "the fifty-third", "the fifty-fourth", "the fifty-fifth", "the fifty-sixth", "the fifty-seventh", "the fifty-eighth", "the fifty-ninth", "the sixtieth", "the sixty-first", "the sixty-second", "the sixty-third", "the sixty-fourth", "the sixty-fifth", "the sixty-sixth", "the sixty-seventh", "the sixty-eighth", "the sixty-ninth", "the seventieth", "the seventy-first", "the seventy-second", "the seventy-third", "the seventy-fourth", "the seventy-fifth", "the seventy-sixth", "the seventy-seventh", "the seventy-eighth", "the seventy-ninth", "the eightieth", "the eighty-first", "the eighty-second", "the eighty-third", "the eighty-fourth", "the eighty-fifth", "the eighty-sixth", "the eighty-seventh", "the eighty-eighth", "the eighty-ninth", "the ninetieth", "the ninety-first", "the ninety-second", "the ninety-third", "the ninety-fourth", "the ninety-fifth", "the ninety-sixth", "the ninety-seventh", "the ninety-eighth", "the ninety-ninth", "the hundredth".

Handwritten text in cursive script, likely a list or account. The text is written on a single page and is difficult to decipher due to the cursive style. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written on a single page and is difficult to decipher due to the cursive style. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in cursive script, likely a page from a diary or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.



らうにわすれぬるるるるる
くかみかみかみかみかみ
しよかみかみかみかみかみ
いふかみかみかみかみかみ
よきかみかみかみかみかみ
むりかみかみかみかみかみ
うきかみかみかみかみかみ
あきかみかみかみかみかみ
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あきかみかみかみかみかみ

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Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 15 lines across the page.

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夕陽の影
 照らす
 庭の隅
 ひとり
 坐す
 人の心
 静かに
 思ふ

Handwritten text in cursive script, likely a list or account. The text is written in a highly stylized, flowing cursive hand. It appears to be a list of items or a record of transactions, with some words being more legible than others due to the cursive style. The text is arranged in approximately 15 lines across the page.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in the same highly stylized, flowing cursive hand. It appears to be a list of items or a record of transactions, with some words being more legible than others due to the cursive style. The text is arranged in approximately 15 lines across the page.

Dear Mother
I have just received
your letter of the 15th
and was glad to hear
from you. I am well
and hope these few
lines will find you
the same. I have not
much news to write
at present. I am
still in the hospital
and am getting
stronger every day.
I will write again
when I have more
news to tell you.
Love
Your affectionate
son
John

Dear Mother
I have just received
your letter of the 15th
and was glad to hear
from you. I am well
and hope these few
lines will find you
the same. I have not
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and am getting
stronger every day.
I will write again
when I have more
news to tell you.
Love
Your affectionate
son
John

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 15 lines, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 15 lines, filling most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document fragment. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing the text from the previous page. It consists of approximately 7 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.



Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in cursive script, likely a list or account. The text is written on aged paper and includes several lines of text, possibly names or descriptions of items. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written on aged paper and includes several lines of text, possibly names or descriptions of items. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 15 lines.

ことなるにふたつとてはまはるかに
 一とふたつとてはまはるかに
 二とふたつとてはまはるかに
 三とふたつとてはまはるかに
 四とふたつとてはまはるかに
 五とふたつとてはまはるかに
 六とふたつとてはまはるかに
 七とふたつとてはまはるかに
 八とふたつとてはまはるかに
 九とふたつとてはまはるかに
 十とふたつとてはまはるかに



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切

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