





Vertical red seal impression, likely a collector's or library's mark.

横山家藏



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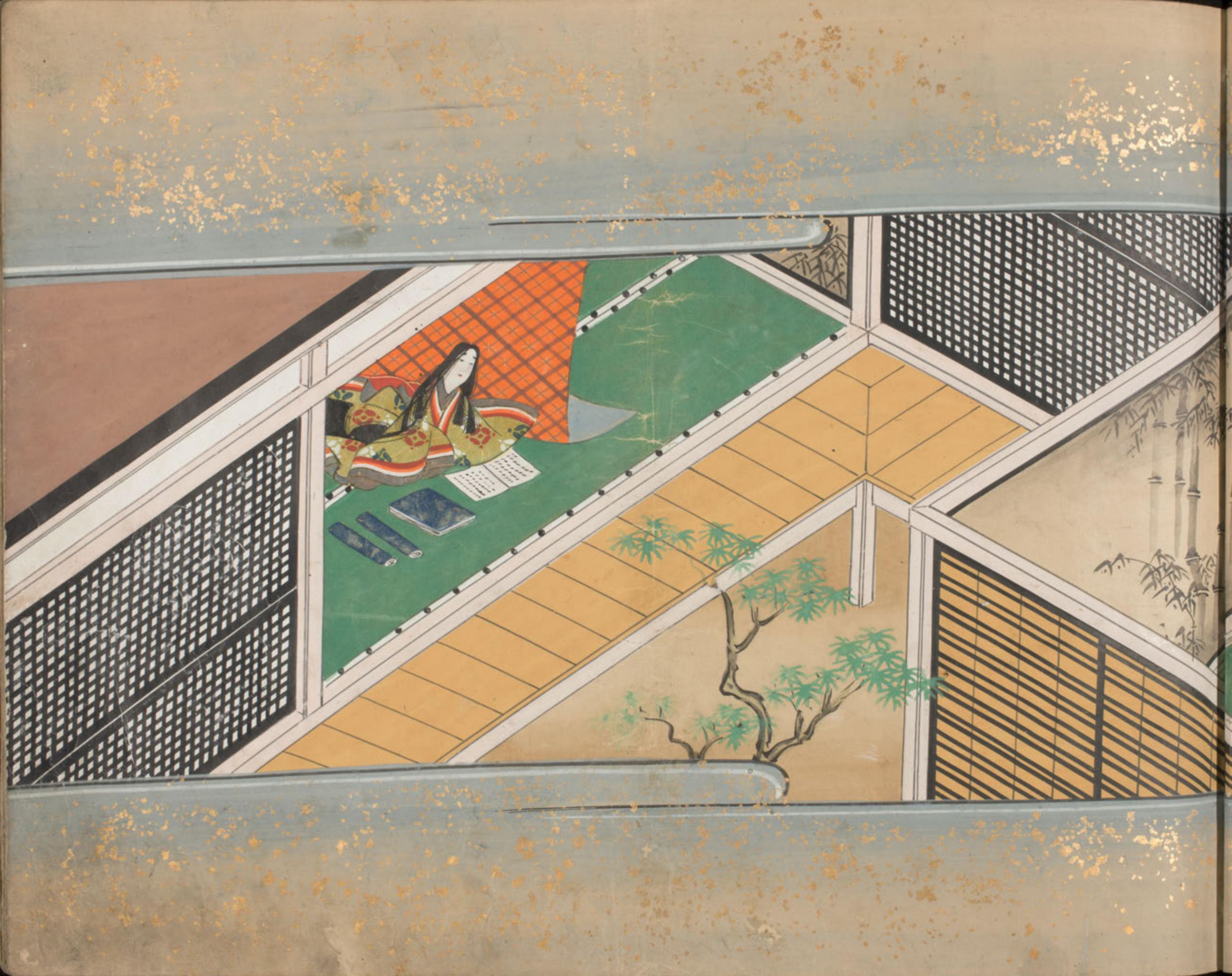
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on a page of aged paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, flowing from right to left across the page. The script is highly stylized and difficult to decipher, but it appears to be a form of early modern European cursive. The page shows signs of age, including yellowing and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, flowing from right to left across the page. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The ink is dark and the paper shows signs of age and wear.

あまのこ

轉中にあらうも

あつたはのちも

うみを海もこりたる

河に流しとちかみ

たをきりて

海に年月は

のちたか

あつたは

あつたは

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems. The lines are roughly parallel and fill most of the page's width.

海

山

水

石

松

竹

草

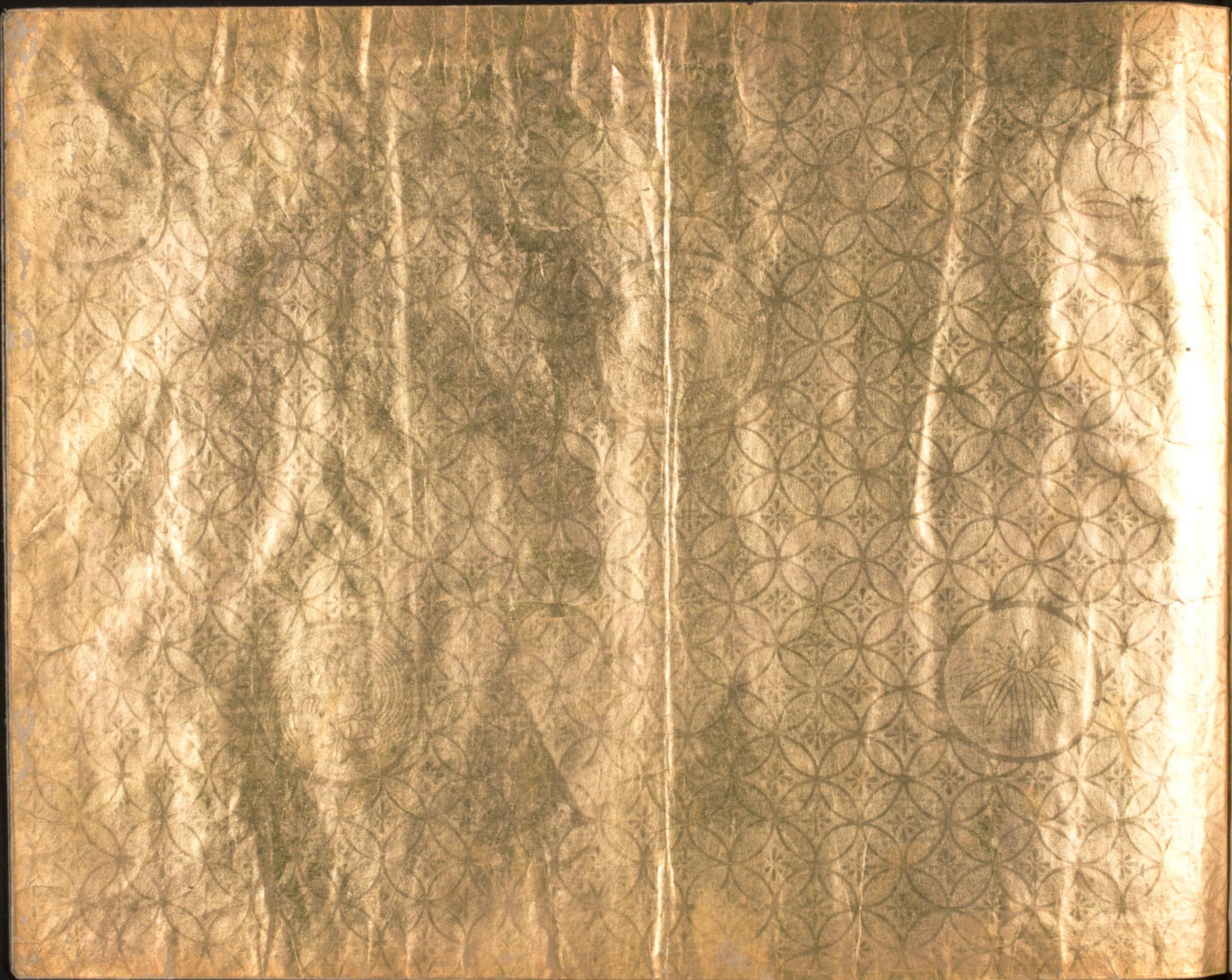
花

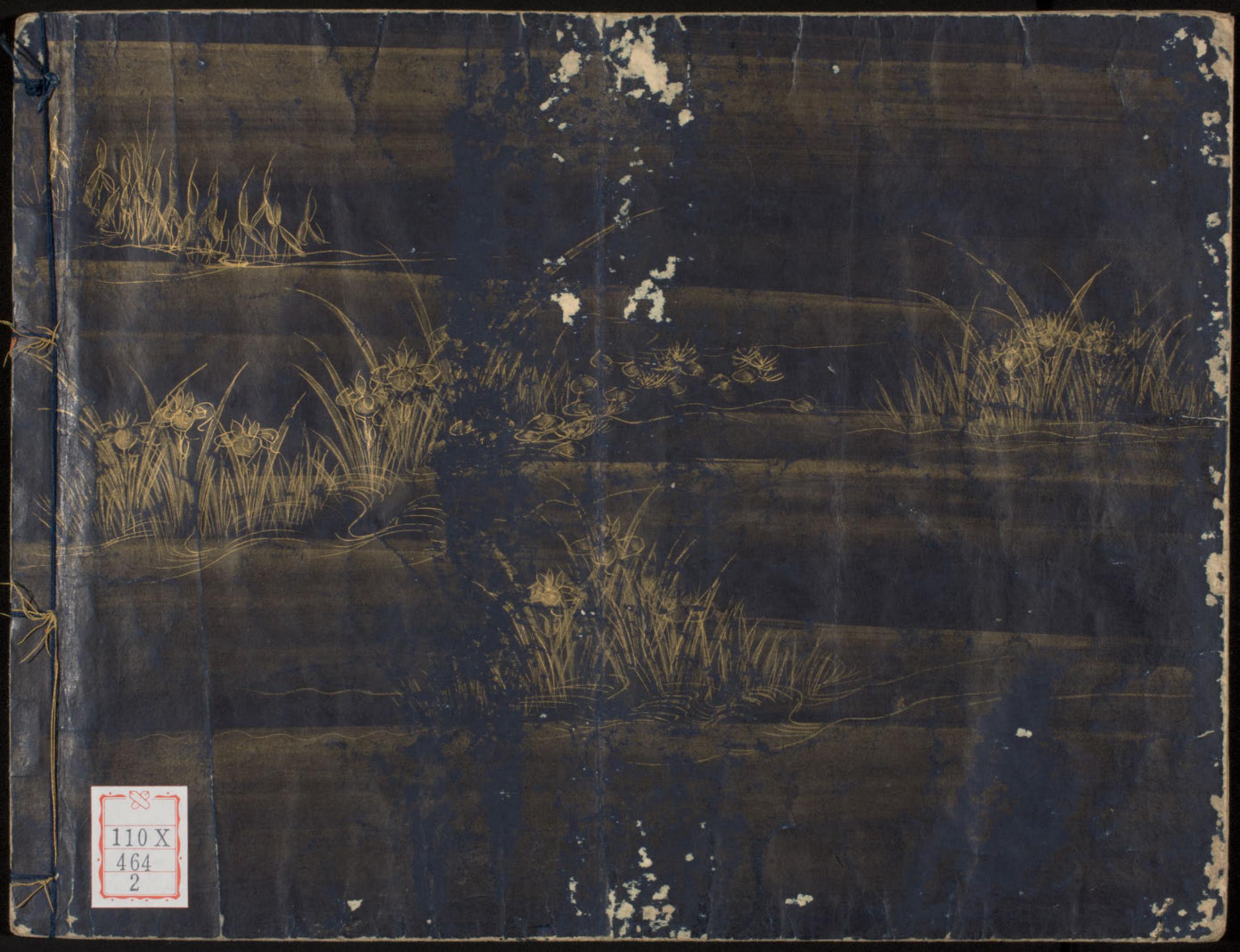
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