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きりく沖傳  
つれくわうしあきさしとあ  
あひらきしりのあは  
はしにきしきあはのあ  
くしあ

あは

あは



あは







Handwritten text in Arabic script, consisting of approximately 18 lines of cursive script. The text is written on aged, yellowed paper. The script is dense and fluid, characteristic of classical Arabic calligraphy. The lines are roughly horizontal, following the natural curve of the paper. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The text is a single continuous passage, likely a letter or a short treatise. The characters are well-defined, though some are slightly blurred due to the cursive style and the age of the document. The overall appearance is that of a historical manuscript.























Handwritten text in Arabic script, consisting of approximately 12 lines. The text is written in a cursive style. Several lines are decorated with small, golden, star-shaped motifs.

Handwritten text in Arabic script, consisting of approximately 6 lines. The text is written in a cursive style. The right edge of the page shows a decorative border with green and gold patterns.





あふりて  
よ





かくて西の山にいでては  
 あふまつる父のあふ人  
 山に翠の地下に法を  
 是の河に流るるあふ人  
 なるるるるるるるるる  
 山に流るるるるるるるる

















Handwritten text in a cursive style, possibly a form of Japanese calligraphy or a transcription of a poem. The text is arranged in several lines, with decorative flourishes in brown ink interspersed between the lines. The characters are fluid and connected, typical of the 'sōsho' style.

Handwritten text in a cursive style, continuing the text from the previous section. It consists of several lines of calligraphy, with a decorative flourish at the end of the first line. The characters are consistent with the style of the previous section.









うねらまのきんある  
 こけ塔やあちうい又こん  
 の人あまののらま  
 急んとくれもちりや  
 をしれさのら念仏の  
 大さくーやと人ま























