

大般若波羅蜜多經卷

五百六十七

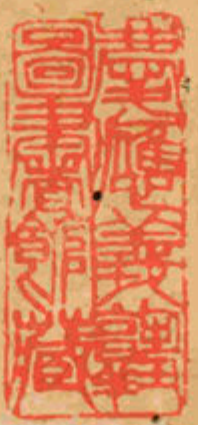
丹后伽依郡志樂谷
小舍村
爲先視代之世世提

大般若波羅蜜多經卷第五百六十七

第六分顯相品第三

三藏法師玄奘奉

詔譯



命時最勝復從座起偏覆左肩右膝著地合
掌向佛白言世尊甚深般若波羅蜜多以何
為相於是世尊告最勝曰天王當知知地水

火感空等相甚深般若波羅蜜多亦復如是
是時最勝便白佛言世尊云何甚深般若波
羅蜜多如地水火風空等相佛告最勝天王
當知普遍廣大難可度量是為地相云深般
若波羅蜜多亦復如是何以故諸法具如普
遍廣大難測量故天王當知一切藥豆依地
生三衣其深般若波羅蜜多亦復如是普能生
長一切善法天王當知譬如大地增之不喜
減之不憂離我我所无二相故甚深般若波
羅蜜多亦復如是讚歎不增與此三不減離我

我前无二相故又知大地世間往來與天下
足无一不依之甚深般若波羅蜜多亦復如是
若求善趣若向涅槃无依止又如大地出
種種寶甚深般若波羅蜜多亦復如是出生
世間種種功德又如大地蟲蟻我此種種皆
事不能傾動甚深般若波羅蜜多亦復如是
離我我所都无分別不可傾動又如大地若
聞師子龍象等聲終无驚怖甚深般若波羅
蜜多亦復如是音一切天魔及外道等不能惑
懼何以故不見有我不可見有法自然空寂天

王當知譬如水大從高赴下水族所歸甚深
般若波羅蜜多亦復如是從真法界流運世
間一切善法之所依止又如水大能潤草木
生於花果甚深般若波羅蜜多亦復如是潤
諸等持生助道法成一切智得佛法具利益
安樂一切有情又如水大漬草木根能住傾
拔隨流而去甚深般若波羅蜜多亦復如是
能滅一切見趣煩惱習氣根本永不復生又
如水大性本清潔无垢无濁甚深般若波羅
蜜多亦復如是體无煩惱故名清潔能離諸

感故名无垢一相非異故名无漏如人夏熱
遇水清涼熱惱有情得聞如是甚深般若波
羅蜜多必獲清涼離諸熱惱如人患渴得水
乃止求出世法得深般若波羅蜜多思願便
止又如泉池甚深難入如是般若波羅蜜多
諸佛境界甚深難入又如世間坑塹之處水
皆平等甚深般若波羅蜜多亦復如是於諸
獨覺聲聞異生皆悉平等又如油水洗除垢
穢令得清淨如是菩薩通達般若波羅蜜多
離諸煩惱即得清淨何以故甚深般若波羅

蜜亦自性清淨離諸惑故天王當知摩訶
大雖燒一切樹木藥草而不念言我能燒物
甚深般若波羅蜜多亦復如是雖能示滅一
切煩惱及諸習氣而不念言我能示滅又如
火大悉能成熟一切物類甚深般若波羅蜜
多亦復如是皆能成熟一切佛法入如火大
悉能枯涸諸濕物類甚深般若波羅蜜多亦
復如是皆能枯竭諸漏暴流今永不空又如
火聚在雪山頂雖能遠照一踰繕那乃至能
照十踰繕那而无是念我能照遠其深般若

波羅蜜多亦復如是隨照覺聞猶覺其苦受而
亦不念我能照彼又如禽獸夜見火光恐怖
遠避薄福異生覺聞獨覺若聞衆苦波羅蜜
多恐懼捨離甚深般若波羅蜜多聞之尚難
况能修學如夜遠涉迷失心路若見火光空
大歡喜知有聚落疾能趣之至便安寢亦元
怖畏生死曠夜有福德人若聞般若波羅蜜
多生大歡喜受持讀誦永離煩惱心得安樂
如世間貴賤皆同甚深般若波羅蜜多亦
復如是聖者異生平等皆有共波羅蜜多利

帝利咸供養火諸佛菩薩咸皆供養甚深般若波羅蜜多又如小火能燒三千大千世界甚深般若波羅蜜多亦復如是若聞一句則能焚燒无量煩惱天王當知譬如風大能令一切物類增長甚深般若波羅蜜多亦復如是能令一切世出世間善法增長又如風大若增盛時普能摧滅一切物類甚深般若波羅蜜多亦復如是若修增盛遍能摧滅生死煩惱又如風大能令熾熱皆得清涼甚深般若波羅蜜多亦復如是能令煩惱熾熱有情

盜得清涼涅槃常樂又如風大飄颻不停甚
深般若波羅蜜多亦復如是於一切法都无
所住天王當知其深般若波羅蜜多離垢无
著寂靜无量无边智慧平等通達諸法實性
如大虛空性无所住離境界相超尋伺等心
及心所都无分別无生无滅自性離故天王
當知諸菩薩摩訶薩行深般若波羅蜜多利
樂有情世間希有猶如日月一切受用諸如
涼月能除熱惱甚深般若波羅蜜多亦復如
是能除一切煩惱熱毒又如明月世間樂見

甚深般若波羅蜜多亦復如是。一切聖賢之
所樂見。又如日月日日增長。諸菩薩衆行深
般若波羅蜜多。從初發心乃至證得所求无
上正等菩提。漸漸增長。又如黑月日日減盡。
諸菩薩衆行深般若波羅蜜多。煩惱隨眠漸
漸減盡。又如滿月。諸婆羅門刹帝利等咸所
讚歎。若善男子善女人等行深般若波羅蜜
多。世間天人阿素洛等皆所讚歎。又如月行
遍四洲界。甚深般若波羅蜜多亦復如是。於
色心等无處不遍。又如淨月常自甚麗甚深。

般若波羅蜜多亦復如是。性是性本清淨恒自在
嚴何以故。本性離染无生无滅遍一切法自
性離故。譬如盛日雖破衆闇而不念言我能
破彼甚深般若波羅蜜多亦復如是。雖破无
如一切隨眠而不念言我能破彼。又如烈日
雖開蓮華而不念言我能開彼甚深般若波
羅蜜多亦復如是。雖開菩薩摩訶薩心而不
念言我能開彼。又如麗日雖照十方而不念
言我能遍照甚深般若波羅蜜多亦復如是。
雖照无邊而无照相。如見東方赤明相現則

知不久日輪當出若闇般若波羅蜜多當知
是人去佛不遠如瞻部洲諸善士女若見日
出生大竹慶若時世間有深般若波羅蜜多
名字出現一切聖賢皆大歡喜又如日出月
及星光皆悉不現若諸菩薩行深般若波羅
蜜多外道二乘所有功德皆悉不現又如日
出方見坑坎高下之慶若諸菩薩行深般若
波羅蜜多世間乃知邪正之道何以故甚深
般若波羅蜜多自相平等元生元滅性遠離
故天王當知諸菩薩摩訶薩行深般若波羅

蜜多多修空行元所住者修習明道滅除闇障遠離惡友親近諸佛心心相續念佛元斷通達平等隨順法界雖神通遊戲遍十方國而身任本土都不動搖觀諸佛法猶如現見雖在世間世法不染猶淤泥處所出蓮華如是菩薩雖屢生死甚深般若波羅蜜之巧便力故一切不染著者何以故甚深般若波羅蜜多无生无滅自相平等不見不著性遠離故又如蓮華不停水滴如是菩薩行深般若波羅蜜多乃至少惡亦不暫住又如蓮華隨所在

慶香氣芬馥如是菩薩行深般若波羅蜜多
若在人間或居天上戒邑聚落悉具戒香又
如蓮華向性清潔波羅門等咸所寶愛如是
菩薩行深般若波羅蜜多天龍藥叉健達縛
等菩薩諸佛咸所愛敬又如蓮華初欲開發
能悅衆心如是菩薩行深般若波羅蜜多令
笑先言遠離煩惱令衆歡喜又如蓮華年年
見者亦是吉相諸人天等乃至夢中聞見菩
薩行深般若波羅蜜多亦是吉祥况真聞見
又如蓮華初始生位人非人等咸所愛護如

是菩薩始學般若波羅蜜多諸佛菩薩釋梵
天等共所衛護天王當知諸菩薩摩訶薩行
深般若波羅蜜多興如是心我當如理通達
一切波羅蜜多教化有情圓滿佛法菩提樹
下坐金剛座證得无上正等菩提轉妙法輪
具三十二種微妙行相世間沙門婆羅門等
天魔釋梵所不能轉化度十方无量無數无
邊世界一切有情從生死海平等濟拔安置
般若波羅蜜多无歸依者為作歸依无救護
者為作救護欲見佛者令得見佛作師子吼

遊戲神通歎佛功德令衆渴仰其心清淨終
不動搖意无詭曲遠離邪念所謂不念二乘
之法盡諸随眠无復煩惱身无偽行離邪威
儀口无詭言如實而說受恩常感輕恩重報
心不懷憾口恒軟語如是修習清淨之心不
見能汙及所汙法无二无别自性離故天王
當知諸菩薩摩訶薩行深般若波羅蜜多信
解如來三種清淨謂諸菩薩作是思惟契經
中說如來身淨所謂法身最寂靜身无等等
身无量身不共身金剛身於此決定心无疑

或是名信解如來身淨復次思惟契經中說
如來語淨如為異生受記作佛亦為菩薩受
作佛記信如是語理不相違所以者何如來
永離一切過失盡諸隨眠无復煩惱寂靜清
淨若天魔梵及諸沙門婆羅門等能得如來
語業失者无有是處是名信解如來語淨復
次思惟契經中說如來意淨諸佛世尊心所
思法聲聞獨覺菩薩天人及餘有情无能知
者何以故如來之^{六百七}心甚深難入離諸尋伺非
思量境无量无边同虛空界如是信知心不

疑惑是名信解如來意淨天王當知諸菩薩
摩訶薩行深般若波羅蜜多作是思惟如佛
所說諸菩薩摩訶薩為諸有情荷負重擔堅
固無退不怖不疲次第修行布施淨戒安忍
精進靜慮般若方便善巧妙願力智波羅蜜
多成就佛法無障無礙無邊無等不共之法
所言決定其性勇猛成就如來廣大事業是
諸菩薩於彼事中無惑無疑深心信受天王
當知諸菩薩摩訶薩行深般若波羅蜜多作
是思惟如佛所說諸菩薩摩訶薩行深般若

波羅蜜多如九音安坐妙菩提座能得无碍清
淨天眼天耳他心宿住隨念漏盡智通於一
念頃以平等智通達三世如實觀察一切世
間如是有情具身惡行語惡行意惡行毀謗
聖賢由邪見造邪業身壞命終當隨惡趣如
是有情具身妙行語妙行意妙行稱讚聖賢
由正見造正業身壞命終當生善趣如實觀
察有情界已作是念言我昔發願行菩薩道
自覺覺他此願應滿是諸菩薩於彼事中无
惑无疑如實信受天王當知諸菩薩摩訶薩

成佛之所名為覺處能自覺故名為正覺能
覺有情名正遍覺天王當知是諸菩薩行深
般若波羅蜜多信知如來出興于世利益安
樂一切有情天王當知諸菩薩摩訶薩行深
般若波羅蜜多聞說一乘能深信受何以故
諸佛所說真實不虛種種餘乘皆佛乘出如
瞻部洲雖有種種城邑聚落並屬此洲如是
諸乘雖有種種名相差別皆屬佛乘此諸菩
薩復作是念諸佛世尊方便善巧種種說法
皆實不虛何以故諸佛說法隨眾根性雖說

三乘商實一道此諸菩薩復作是念諸佛世
尊凡所說法音聲深遠真實不虛何以故釋
梵天等有少功德尚復能出深遠音聲何況
如來无量億劫六百七十七積集功德聲不深遠此諸菩
薩復作是念如來說法不違眾根上中下品
皆使成熟有情各謂獨為我說而佛本來无
說无示此諸菩薩於如是事无惑无疑深心
信解天王當知諸菩薩摩訶薩行深般若波
羅蜜多得微細心作如是念世間常有大火
熾然謂貪瞋癡為火煙暗云何當使一切有

情從此世間皆得出離若能通達諸法平等
无殊著心名為出離如實知法如幻夢等善
觀因緣而不分別天王當知諸菩薩摩訶薩
行深般若波羅蜜多作是思惟諸法无本而
有業果諸佛菩薩凡所發言我應知意既知
意已即思量義思量義已即見真實見真實
已濟度有情天王當知諸菩薩摩訶薩行深
般若波羅蜜多方便善巧為衆說法謂說諸
法无我有情命者生者養者士夫補特伽羅
意生孺童作者受者知者見者如是諸法空

无所有非自在性虛妄分別因緣合故无生
似主天王當知若說諸法无我有情乃至見
者為稱理說若說諸法空无所有乃至似生
亦稱理說天王當知夫其說法隨順法相是
名稱理若諸所說不違法相與法相應能入
平等顯現義理名巧便說天王當知諸菩薩
摩訶薩行深般若波羅蜜及得无礙華智若
无著辯若无盡辯若相續辯若不斷辯不怯
弱辯不驚怖辯不共餘辯无邊際辯一切天
人所悉受重辯天王當知諸菩薩摩訶薩行深

般若波羅蜜多得清淨辯謂不斯唱等不迷
亂辯不怖畏辯不憍慢辯義具足辯味具足
辯不拙澀辯應時分辯天王當知是三三摩
訶薩行深般若波羅蜜多遠離大眾感德畏
敬辯不斯唱堅住明了不怯智故辯不迷亂
等善處眾如師子王无恐懼故辯不怖畏離
煩惱故辯不憍慢不說无義契法相空無義
具足善辯善論知文字故辯味具足多劫積
習巧便語故辯不拙澀如是說法善順三時
謂初雨寒說无差亂亦順三分謂初出後說

不交難由斯故說辯應時分天王當知是喜
產產訶產行深般若波羅蜜多所得諸法令
衆歡悅謂隨所化多為愛語含笑先言遠離
頰感發詞有義能稱如實諸有所說不欺侮
人所言決定種種樂說以柔輒語令衆歡悅
容色寬和使地親附隨義而說聞者悟解為
利益故稱法相說平等為說心无偏黨離虛
妄言作決定說種種樂說隨衆根性由此因
緣令衆歡悅天王當知是菩薩摩訶薩行深
般若波羅蜜多成大威德所以者何非法器

者不得聞故。今此最勝便白佛言。是諸菩薩
其心平等。云何不為非器者。說佛言天王甚
深般若。若波羅蜜多。本性平等。不見是器。不見
非器。不見能說。不見所說。有情虛妄。見器非
器。見說不說。所以者何。甚深般若。若波羅蜜多。
既生元滅。元分別相。猶如虛空。一切遍滿。有
情亦亦元生元滅。聲聞獨覺菩薩如來。亦復
如是。元名字法假立名字。謂是有情。謂是瓶
若謂有能說。謂有所說。謂有聽者。及所聽法。
勝義諦中。皆同一相。所謂元相。都元差別。是

諸善之產行深般若波羅蜜多威德重故雖常
樂說非器不聞天王當知其甚深悉之波羅蜜
多不為非器諸有情說不為外道惡見者說
不為憍慢不信者說不為求法淺易者說不
為貪愛名利者說不為嫉妬秘懷者說不為
生起有量惡者說所以者何諸善之產應說應行
深般若波羅蜜多心无慳悋不秘深法之有
情類非无慈悲亦不棄捨諸有情類然之有積
類宿殖善根得見如來及聞正法如來之法
本无說心亦不作意為此為彼但信重者雖

近如來一切不見聞菩薩亦令令時最勝復曰
佛言何等有情堪聞諸佛菩薩說法佛言天
王若具信心信根性純熟堪為法器於過去佛
曾種善根心无詭曲威儀齊整不次之利親
近善友利根聰明說文知義為法聽進不違
聖旨迴善有情堪聞諸佛菩薩說法云云當
知諸菩薩摩訶薩能作法師善巧說法云何
巧說謂為饒益諸有情故雖說佛法而說佛
法竟不可得雖說一切波羅蜜多而說一切
波羅蜜多竟不可得雖說菩提而說菩提竟

不可得雖說斷煩惱而說煩惱竟不可得雖
說證涅槃而說涅槃竟不可得雖說聲聞四
向四果而說聲聞四向四果竟不可得雖說
獨覺若向若果而說獨覺若向若果竟不可
得雖說斷我見而說我見竟不可得雖說有
業集而說業果竟不可得所以者何名字所
得皆非實法法非名字非言境界法不可思
議非心所量故名字非法法非名字但以世
俗虛妄假名而有所說无名字法說為名字
名字是空空无所有者非真勝義非

勝義者即是虛妄愚夫之法天王當知是名
菩薩善巧說法諸菩薩摩訶薩行深般若波
羅蜜多以方便力得无礙辯隨眾根性宣說
如是甚深般若波羅蜜多今諸有情如寶髻

第六分法界品第四之一

尔時最勝復從座起偏覆左肩右膝著地合
掌恭敬而白佛言世尊云何諸菩薩摩訶薩
學深般若波羅蜜多通達法界於是佛告最
勝天言善哉善哉諦聽諦聽極善作意吾當

為汝分別解說最勝天言唯然願說我芽樂
聞佛告最勝天王當知諸菩薩摩訶薩學深
般若波羅蜜多有妙慧故親近善友發勤精
進離諸障惑心得清淨恭敬尊重樂習空行
遠離諸見修如實道通達法界天王當知是
諸菩薩有妙慧故親近善友歡喜敬事如真
佛想以親近故離諸憊怠滅除一切惡不善
法生長善根既滅煩惱遠離障法身語意業
皆得清淨六百由清淨故七便生敬重九以敬重心修
習空行修空行故遠離諸見離諸見故修行

正道修正道故能見法界尔時最勝復白佛
言世尊云何名為法界佛告最勝天王當知
法界即是不虛妄性世尊云何不虛妄性天
王即是不變異性世尊云何不變異性天王
即是諸法真如世尊何謂諸法真如天王當
知真如深妙但可智知非言能說何以故諸
法真如過諸文字離語言境一切語業不能
行故離諸戲論絕諸分別无此无彼離相无
相遠離尋伺過尋伺境无想无相超過二境
遠離愚夫過愚夫境超諸魔事離諸障惑非

識所了住无所住寂靜聖智及无分別後得
智境无我我所求不可得无取无捨无染无
著清淨離垢最勝第一性常不變若佛出世
若不出世性相常住天王當知是為法界諸
菩薩摩訶薩行深般若波羅蜜多修證法界
多百千種難行苦行令諸有情皆得通達天
王是名實相般若波羅蜜多真如實際无分
別相不思議界亦名真空及一切智一切相
智不二法界今時最勝便白佛言世尊云何
能證能得如是法界佛告最勝天王當知出

世般若波羅蜜多及後所得无分別智能證
能得世尊證得義有何異天王當知出世般
若波羅蜜多能如實見故名爲證後智通達
故名爲得尔時最勝復白佛言如佛所說聞
思修慧豈不通達實相般若波羅蜜多而復
說有出世般若波羅蜜多及後所得无分別
智能證能得佛言不尔所以者何實相般若
波羅蜜多甚深微妙聞慧庸淺不能得見是
勝義故思不能量出世法故修不能行天王
當知實相般若波羅蜜多甚深微妙異生二

乘所不能見何以故彼如生盲不見衆色嬰
兒七日不見曰輪尚不能見况能證得天王
辟如夏熱有人西行在於曠野復有一人從
西而至問前六百人曰我今七十熱渴知何處有清水
樹蔭可見憂濟彼人答曰從此東行當有二
路一左一右宜從右路漸次前行有清泉池
及涼蔭樹天王於意云何彼熱渴者雖聞如
是泉及樹名思惟往趣即除熱渴得清涼不
不也世尊彼至人池洗飲息樹於離熱渴乃
得清涼佛言天王如是如是聞思修慧不能

通達實相般若波羅蜜多天王當知所言曠
野即喻生死人喻有情執火喻衆惑渴喻貪愛
東來人者喻諸菩薩左路即喻非正直道右
路喻於一切知道諸菩薩衆行深般若波羅
蜜多善知生死正直之路泉喻般若波羅蜜
多樹喻大悲諸菩薩摩訶薩行二法故遠離
異生及二乘道天王當知其深般若波羅蜜
多雖无形相而巧說故令諸有情能證能得
天王當知諸菩薩摩訶薩行深般若波羅蜜
多悉如實知力元所畏不共法空亦如實知

諸威定慧解脫解脫智見蘊空亦如寶具知內
空外空及內外空空空大空勝義等空證知
諸法无不皆空而知空相亦不可得不取空
相不取空見不執空相不依止空菩薩如是
不取著取於空不隨天王當知諸菩薩摩訶
薩行深般若波羅蜜多遠離諸相謂都不見
內外諸相離戲論相離分別相離三乘相離
貪著相離境界相離攀緣相離諸能知及所
知相余時最勝便白佛言若諸菩薩摩訶薩
衆行深般若波羅蜜多能如是觀諸法无相

佛隨如梵復云何觀佛言天王諸佛境界不可思議何以故離境界故一切有情思量佛境心則狂亂不知此彼何以故同虛空性不可思量求不可得離尋伺境諸善業無行深般若波羅蜜多尚不見有異生境界等可得思量況佛境界亦不依止一切妙願雖行種種布施治戒安忍精進靜慮般若波羅蜜多而於彼果都无所著於諸功德乃至涅槃亦不依著何以故離我我所无二无别自他離故佛說如是甚深般若波羅蜜多大法四時令

與三千大千世界六種變動妙高山三目真
隣陀山六目真隣陀山金剛輪圍山大金剛
輪圍山香山寶山黑山大黑山皆悉振動无
量百千諸菩薩衆皆脫上服為佛敷座其座
高廣如妙高山无量百千釋梵護世諸天王
侍合掌恭敬散衆妙花謂妙音花大妙音花
及吉祥花大吉祥花青黃赤白紅紫蓮華時
就為安山縱廣四十踰繕那量積花遍滿至如
來膝无量天子住虛空中奏諸天樂唱如是
言非覩佛興世非聞轉法輪善哉瞻部洲一

切有情類勤修功德多種善根得聞如是甚
深般若波羅密多况復當來有能信者當知
如是一切有情悉行諸佛如來境界復有無
量百千龍王即以神力普興大雲降澍雷雨
灑就嘉峯山遍及三千大千世界諸聽法者唯
覺香潤不見雲濶無量龍女悉於佛前合掌
讚歎復有無量健達縛神以妙樂音而供養
佛諸藥叉衆散諸妙花阿素洛等供養恭敬
十方無量元邊佛土無數如來應正等覺肩
問答相答放光明照此三千大千世界幽暗

之處元不大明遍就巖山其光赫奕作斯事
已各還本界右遶三而八佛頂中无量百千
婆羅門眾及剎帝利長者居士各以種種塗
香末香幢蓋幡花而供養佛今時會中七十
二億菩薩摩訶薩得无生法忍无量百千諸
有情類遠塵離垢生淨法眼无量百千諸有
情類皆發无上正等覺心

今時最勝復白佛言甚深般若波羅蜜多既
絕語言離諸文字云何菩薩摩訶薩行深般若
若波羅蜜多為諸有情說如是法佛告最勝

天王當知諸菩薩摩訶薩行深般若波羅蜜
多為諸有情說如是法為修習佛法而諸佛
法畢竟不可得為成熟諸波羅蜜之而諸波
羅蜜多^六畢竟不可得為清淨佛菩提而佛菩
提畢竟不可得為離滅涅槃而離滅涅槃
竟不可得為四沙門果而四沙門果畢竟不
可得為獨覺菩提而獨覺菩提畢竟不可得
為斷除我取而我及取畢竟不可得是菩薩
摩訶薩行深般若波羅蜜多心不分別一切
法相我能分別及所分別皆不可得隨順般

若波羅蜜多不違生死雖在生死不違般若
波羅蜜多隨順法相今時最勝便白佛言諸
菩薩摩訶薩云何隨順甚深法相不違世俗
佛言天王菩薩隨順甚深般若波羅蜜多不
遠離色受想行識不遠離欲界色界无色界
不遠離法而无取著隨順般若波羅蜜多不
遠離道何以故具大方便善巧力故於是最
勝復白佛言何謂菩薩方便善巧佛言天王
謂四无量諸菩薩摩訶薩具大慈悲喜捨心
故常能利樂所化有情是為菩薩方便善巧

世尊云何此四名大天王當知諸菩薩摩訶
薩行深般若波羅蜜多具无边慈无分別慈
諸法性慈不休息慈无惱害慈廣饒益慈平
等性慈遍利樂慈出世間慈如是等類名為

大慈天王當知諸菩薩摩訶薩行深般若波

羅蜜多見諸有情具種種苦无歸依處為欲
濟拔發菩提心勤求正法既自得已為有情
說諸慳貪者教行布施无戒破戒教受持戒
性暴惡者教行忍辱懶惰懈怠教行精進散
乱心者教行靜慮諸愚癡者教學妙慧為度

有情雖遭種種極苦難事終不捨離太菩提
心如茅類名為大悲天王當知諸菩薩摩
訶薩行深般若波羅蜜多作是思惟三界熾
火我已出離故生歡喜久相纏繫生死之繩
我已斷截故生歡喜於生死海尋伺取想我
已永出故生歡喜无始所豎憍慢之幢我已
摧折故生歡喜以金剛智破煩惱山今永散
滅故生歡喜我自安穩復安穩他愚癡黑暗
貪瞋慢等煩惱六百七十七繫縛久寐世間今始得覺故
生歡喜我今已免一切惡趣復能濟拔惡趣

有情今得出離故生歡喜有情久於生死迷
亂不知出道我今濟拔開示正路皆令得至
一切智城畢竟安樂故生歡喜如是等類名
為大喜天王當知諸菩薩摩訶薩行深般若
波羅蜜多普於一切眼所見色耳所聞聲鼻
所嗅香舌所嘗味身所覺觸意所了法不著
不離而起捨心如是一等類名為大捨天王當
知諸菩薩摩訶薩行深般若波羅蜜多成就
如是四大無量由此名為方便善巧

大般若波羅蜜多經卷第五百六十七

本考院考任

宣和二年庚子結末

132X
22
1

Handwritten text in a cursive script, possibly a historical form of Japanese or Chinese characters, written on aged, yellowish paper. The text is arranged in several vertical columns. The characters are highly stylized and difficult to decipher. The paper shows signs of wear, including stains and discoloration.

A vertical strip of white paper or tape on the right side of the page, possibly a repair or a separate piece of paper. It contains some faint, illegible markings and small dark spots.

[Faint, illegible handwritten text in cursive script, possibly bleed-through from the reverse side of the page. The text is written in dark ink on aged, yellowish paper.]

Handwritten text in the top right corner, possibly a signature or date.

Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

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Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

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Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

Faint vertical text on the right side of the page, likely bleed-through from the reverse side.

Small handwritten mark or signature in the center of the page.

Large handwritten mark or signature at the bottom center of the page.

Handwritten text in the top right corner, including the number '2' and some illegible characters.

Handwritten characters in the lower right quadrant, possibly 'は' and 'り'.

Large handwritten character 'し' in the upper middle section.

Large handwritten character 'く' in the center of the page.

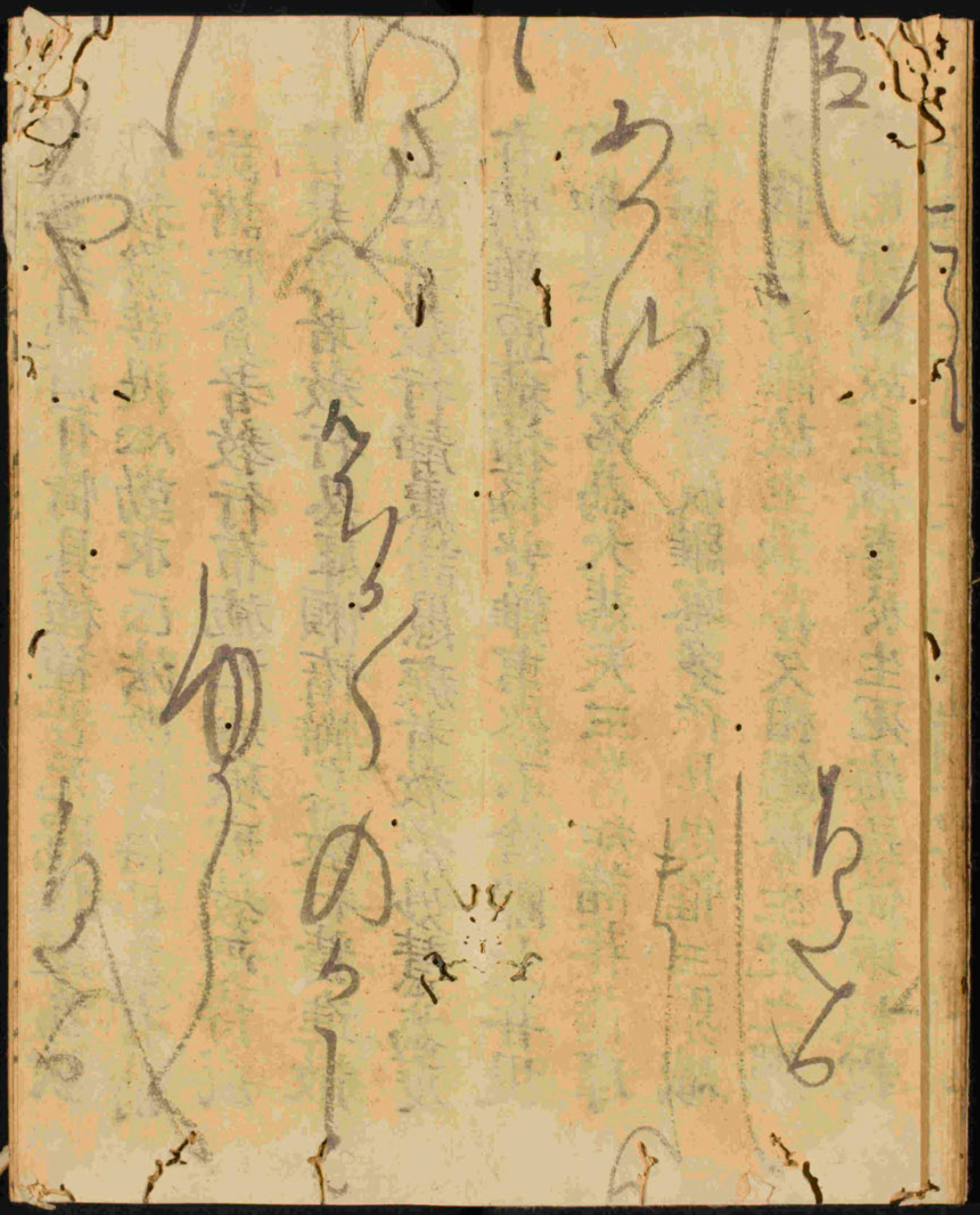
Large handwritten character 'の' in the lower middle section.

Small handwritten characters 'り' and 'き' located below the character 'の'.

Large handwritten character 'の' on the left side of the page.

Large handwritten character 'の' in the upper left quadrant.

Large handwritten character 'の' in the lower left quadrant.



心

Handwritten cursive text in vertical columns, likely a musical score or a calligraphic piece. The characters are highly stylized and difficult to decipher. The page shows signs of age, including foxing and staining.

Handwritten Japanese text in cursive (sōsho) style, written vertically on aged paper. The text is dense and spans the entire page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in cursive script, likely Chinese or Japanese calligraphy, spanning across the page. The text is written in dark ink on aged, yellowish paper. The characters are highly stylized and fluid, characteristic of cursive calligraphy. The text is arranged in vertical columns, with some characters appearing to be part of a larger, continuous flow across the page. The paper shows signs of wear, including small dark spots and some discoloration, particularly near the edges and in the center. The overall appearance is that of an ancient manuscript or a page from a historical book.

Handwritten text in cursive style, likely a signature or name, located at the top right of the page.

Handwritten text in cursive style, located in the upper right quadrant of the page.

Handwritten text in cursive style, located in the center of the page.

Handwritten text in cursive style, located in the lower center of the page.

Handwritten text in cursive style, located at the bottom left of the page.

Handwritten scribbles at the top right corner.

Handwritten scribbles in the upper right quadrant.

Handwritten scribbles in the middle right section.

Handwritten scribbles at the bottom right corner.

Handwritten scribbles in the center-right area.

Handwritten scribbles in the center of the page.

Handwritten scribbles in the center-left area.

Handwritten scribbles in the upper left quadrant.

Handwritten scribbles in the lower left quadrant.

Handwritten scribbles in the bottom left area.

Handwritten scribbles at the bottom left corner.

Handwritten scribbles at the bottom right corner.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the upper right section, appearing to be a name or title.

Handwritten text in the middle right section, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a date or page number.

Main body of handwritten text on the right page, written in a cursive style.

Main body of handwritten text on the left page, written in a cursive style.

Handwritten text at the top of the left page, possibly a date or page number.

Main body of handwritten text on the left page, written in a cursive style.

Handwritten text on the left page, possibly a signature or name.

Handwritten text along the left edge of the page, possibly a date or page number.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله اعلم
بما نزلنا
في كتابنا
والله اعلم
بما نزلنا

والله اعلم
بما نزلنا
في كتابنا
والله اعلم
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بما نزلنا

والله اعلم
بما نزلنا
في كتابنا
والله اعلم
بما نزلنا

Vertical text on the right edge, likely bleed-through from the reverse side of the page.

Vertical text on the right side of the page, likely bleed-through from the reverse side of the page.

Vertical text on the right side of the page, likely bleed-through from the reverse side of the page.

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Vertical text on the right side of the page, likely bleed-through from the reverse side of the page.

Vertical text on the right side of the page, likely bleed-through from the reverse side of the page.

Handwritten cursive characters, likely a signature or name, written vertically on the right side of the page.

Handwritten cursive characters, likely a signature or name, written vertically in the middle-right section of the page.

Handwritten cursive characters, likely a signature or name, written vertically in the middle section of the page.

Handwritten cursive characters, likely a signature or name, written vertically in the middle-left section of the page.

Handwritten cursive characters, likely a signature or name, written vertically on the left side of the page.

Handwritten text in cursive script, likely a signature or name, located in the upper right corner.

Handwritten text in cursive script, located in the middle right section.

Handwritten text in cursive script, located in the lower right section.

Large handwritten characters in cursive script, possibly a name or title, located in the upper middle section.

Handwritten text in cursive script, located in the middle section.

Handwritten text in cursive script, located in the lower middle section.

Handwritten text in cursive script, located in the lower section.

Handwritten text in cursive script, located in the lower section.

Handwritten text in cursive script, located in the lower section.

Handwritten text in cursive script, located in the lower section.

一、... 對... 一、... 新... 萬...

一、... 大王... 命... 萬...

一、... 一、... 萬...

一、... 萬...

一、... 萬...

一、... 萬...

一、... 萬...

一、... 萬...

一、... 萬...

一、... 萬...

一 東坡先生詩句
...

...

...

關雎兮采芣苢
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Handwritten text in cursive script, likely a signature or name, located on the right side of the page.

Handwritten text in cursive script, located in the upper right quadrant of the page.

Handwritten text in cursive script, located in the center of the page.

Handwritten text in cursive script, located in the lower center of the page.

Handwritten text in cursive script, located in the lower left quadrant of the page.

Handwritten text in cursive script, located on the left side of the page.

Handwritten text in cursive script, located at the bottom left corner of the page.

Handwritten cursive characters at the top of the page.

Handwritten cursive characters in the upper middle section.

Handwritten cursive characters in the middle section.

Handwritten cursive characters in the middle section.

Handwritten cursive characters in the lower middle section.

Printed vertical column of Chinese characters.

Printed vertical column of Chinese characters.

Printed vertical column of Chinese characters.

Printed vertical column of Chinese characters.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in vertical columns, reading from right to left. The script is highly stylized and cursive. The paper is aged and shows signs of wear, including a central hole and some staining.

Handwritten text in Arabic script, located in the upper right margin.

Handwritten text in Arabic script, located in the middle right section of the page.

Handwritten text in Arabic script, located in the middle section of the page.

Handwritten text in Arabic script, located in the upper middle section of the page.

Handwritten text in Arabic script, located in the upper left section of the page.

Handwritten text in Arabic script, located in the middle left section of the page.

Handwritten text in Arabic script, located in the lower left section of the page.

Handwritten text in Arabic script, located in the upper left margin.

Handwritten text in a cursive script, possibly a form of Chinese calligraphy, written on aged, stained paper. The text is arranged in vertical columns, reading from right to left. The ink is dark, and the paper shows significant discoloration and foxing. The characters are highly stylized and fluid, characteristic of cursive calligraphy. The text is arranged in approximately 10 vertical columns, with some characters appearing to be bleed-through from the reverse side of the page. The overall appearance is that of an antique manuscript or a page from an old book.

Handwritten text in cursive style, rightmost column.

Handwritten text in cursive style, second column from right.

Handwritten text in cursive style, third column from right.

Handwritten text in cursive style, fourth column from right.

Handwritten text in cursive style, fifth column from right.

Handwritten text in cursive style, sixth column from right.

Handwritten text in cursive style, seventh column from right.

Handwritten text in cursive style, eighth column from right.

Handwritten text in cursive style, leftmost column.

Handwritten cursive script, likely a signature or name, written vertically on the right side of the page.

Faint, illegible text or bleed-through from the reverse side of the page, located in the upper right quadrant.

Handwritten cursive script, continuing the vertical writing on the right side of the page.

Faint, illegible text or bleed-through from the reverse side of the page, located in the middle right quadrant.

Handwritten cursive script, continuing the vertical writing on the right side of the page.

Faint, illegible text or bleed-through from the reverse side of the page, located in the middle left quadrant.

Handwritten cursive script, continuing the vertical writing on the right side of the page.

Faint, illegible text or bleed-through from the reverse side of the page, located in the lower middle quadrant.

Handwritten cursive script, continuing the vertical writing on the right side of the page.

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... 事... 人... 之... 事... 亦... 有... 其... 理...

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... 事... 人... 之... 事... 亦... 有... 其... 理...

... 事... 人... 之... 事... 亦... 有... 其... 理...

Handwritten characters at the top right corner.

Vertical column of faint, mostly illegible characters on the right side.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Vertical column of faint characters, possibly including the characters '事' and '商'.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters in the middle section.

Large, bold handwritten characters at the bottom left corner.

Large, bold handwritten characters at the bottom left corner.

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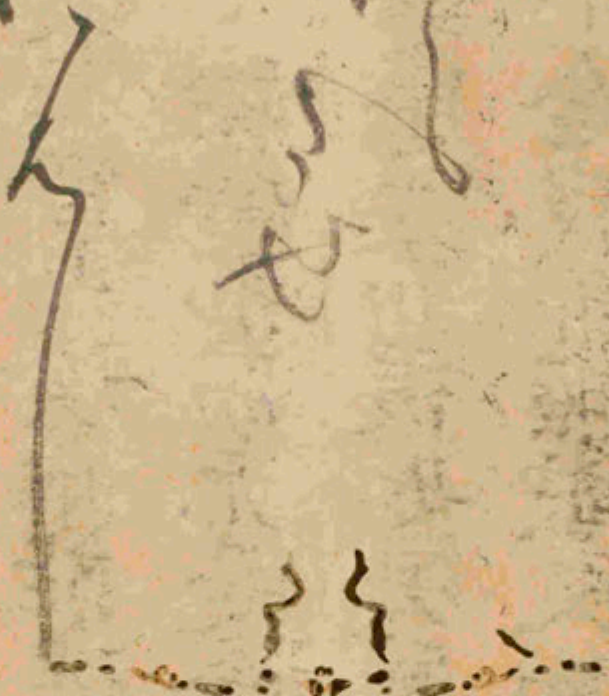
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Handwritten characters in the top left corner, possibly a date or page number.

Large handwritten characters on the left side of the page, likely a title or main heading.

皮 (Leather) written in the center of the page.

Large handwritten characters on the right side of the page, possibly a signature or a large character.

Handwritten characters in the top right corner.

Handwritten text in a cursive script, possibly a historical form of Chinese or Japanese calligraphy. The text is arranged in vertical columns and is heavily obscured by large, dark, irregular ink smudges and stains, particularly in the center and right-hand side of the page. The paper is aged and yellowed, with some faint, illegible markings visible through the ink.

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Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is arranged in vertical columns, with some characters appearing to be repeated or written in a specific sequence. The paper shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written on aged, yellowish paper with a vertical crease down the center. The characters are dark ink and highly stylized, flowing from top to bottom. The paper shows signs of wear, including small holes and discoloration.

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