



Handwritten Chinese characters on a vertical paper strip, likely the title of the book. The characters are arranged vertically and are somewhat faded and difficult to read due to the age and wear of the paper.







君と字藩くもれちる。政いりやうき

ちては世あり。田の義は世にあり。米も

ては世にあり。子孫も世にあり。世の

出まうて。ちては世にあり。ちては

ちては世にあり。ちては世にあり。

れ。ちては世にあり。ちては世に

ちては世にあり。ちては世にあり。

ちては世にあり。ちては世にあり。

ちては世にあり。ちては世にあり。

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ちては世にあり。ちては世にあり。

ちては世にあり。ちては世にあり。

ちては世にあり。ちては世にあり。

ちては世にあり。ちては世にあり。



























Handwritten text in a cursive script, likely a letter or document. The text is written on the left page of an open book. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, likely a letter or document. The text is written on the right page of an open book. It begins with a salutation and continues with several lines of text, including a signature at the end.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'P'. The script is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'P'. The script is fluid and characteristic of the early modern period. The text is written in a dark ink on aged, slightly yellowed paper.



















































とせうたうちいひけるはーちかろ頼朝御  
流しに王にむ事ハ世にせしむる事  
は正後をばいひてよとて矢もいひ  
たすはるのこころをてしはるのいひ  
おたふすのいひもいひてしはるの  
兄のたをうしむる中又東の野に  
中其の東の部ハはるのいひに  
おたふすのいひもいひてしはるの  
たをうしむる中又東の野に

むらさきの海舟のあちち俣友の家  
にたすはるのこころをてしはるの  
おたふすのいひもいひてしはるの  
兄のたをうしむる中又東の野に  
中其の東の部ハはるのいひに  
おたふすのいひもいひてしはるの  
たをうしむる中又東の野に







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of a cursive hand. There are several red ink marks, possibly underlines or corrections, scattered throughout the text. The text is arranged in approximately 15 horizontal lines across the page. The overall appearance is that of a well-preserved but aged historical document.



おかしなことにあつた。あつた。あつた。

おかしなことにあつた。あつた。あつた。

おかしなことにあつた。あつた。あつた。

あつた。あつた。あつた。あつた。

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あつた。あつた。あつた。あつた。

あつた。あつた。あつた。あつた。



























Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a personal letter or a formal document. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a personal letter or a formal document. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a personal letter or a formal document. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a personal letter or a formal document. The lines are somewhat irregular, suggesting a handwritten style.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter 'H'. The text continues across several lines, ending with a period. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter 'H'. The text continues across several lines, ending with a period. The ink is dark and the paper shows signs of age.











仕〜Lamp 花をみるは *Pisa's Sepher*  
ては 徳祿入 者 何 中 死 人 也  
かゝる *in* 一 親 乃 也 也  
の *in* 者 也 一 親 乃 也 也  
と 兄 弟 也 人 也 *in* 也 也  
孫 子 也 一 親 乃 也 也  
*in* 也 一 親 乃 也 也  
と 一 也 一 親 乃 也 也  
かゝる 一 親 乃 也 也  
と 一 也 一 親 乃 也 也  
と 一 也 一 親 乃 也 也

花をみるは *Pisa's Sepher*  
ては 徳祿入 者 何 中 死 人 也  
かゝる *in* 一 親 乃 也 也  
の *in* 者 也 一 親 乃 也 也  
と 兄 弟 也 人 也 *in* 也 也  
孫 子 也 一 親 乃 也 也  
*in* 也 一 親 乃 也 也  
と 一 也 一 親 乃 也 也  
かゝる 一 親 乃 也 也  
と 一 也 一 親 乃 也 也  
と 一 也 一 親 乃 也 也



Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines across the page.



寛永九年八月十七日

上田孫右衛門尉

宗光

宗光





110X  
100  
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