

荆官物語牙五

清見西子

判な物 牙入



Handwritten text in cursive Japanese style, consisting of approximately 15 vertical columns of characters.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the spread.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper and covers most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper and covers most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

てらうしうちにならうらうらうらうらうらうていゝ
あつうらうらうらうらうらうらうらうらうらうら
きたうらうらうらうらうらうらうらうらうらうら
あつてあつてあつてあつてあつてあつてあつてあつて
けつにひひひひひひひひひひひひひひひひひひひ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.

音がくけおにそれおらるゝなまらひんよふらにま
れららるゝおらるゝすまゝのてんろりにはくらり
れおらるゝらにんぬいおらるゝそたおらるゝ
てんろりおらるゝてんろりおらるゝすまゝ
とてんろりおらるゝてんろりおらるゝすまゝ
せくらりおらるゝてんろりおらるゝすまゝ
そのおらるゝおらるゝおらるゝおらるゝ
中ておらるゝおらるゝおらるゝおらるゝ
とけららるゝおらるゝおらるゝおらるゝ
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a capital letter that appears to be 'P'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a capital letter that appears to be 'P'. The script is fluid and characteristic of the 17th or 18th century.

The first thing I did was to
take a walk in the
park and see the
flowers that were
beginning to bloom.
The children were
very happy to see
them and they
were all picking
them up. I saw
many of them
and they were
very beautiful.
I saw many of
them and they
were very beautiful.
I saw many of
them and they
were very beautiful.
I saw many of
them and they
were very beautiful.

The second thing I did was
to go to the
store and buy
some of the
flowers that
were in the
park. I saw
many of them
and they were
very beautiful.
I saw many of
them and they
were very beautiful.
I saw many of
them and they
were very beautiful.
I saw many of
them and they
were very beautiful.
I saw many of
them and they
were very beautiful.

Handwritten text in a cursive script, likely a historical document or a personal letter. The text is written in a dark ink on aged, slightly stained paper. The characters are closely spaced and flow across the page in a single column. The script is highly stylized and characteristic of the Edo or Meiji periods in Japan.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly stained paper. The characters are closely spaced and flow across the page in a single column. The script is highly stylized and characteristic of the Edo or Meiji periods in Japan.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a page from a manuscript or diary. The text is written in a single column, flowing from top to bottom. It appears to be a personal account or a collection of thoughts, with some words and phrases that are difficult to decipher due to the cursive style and potential bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column, flowing from top to bottom. It appears to be a personal account or a collection of thoughts, with some words and phrases that are difficult to decipher due to the cursive style and potential bleed-through from the reverse side of the page.

かきこねたりとてほれしやうはかみけりしは
にありてらちとちちすはくきりきりして
とれぬとらぬとてちちとてちちとてち
うをねにちちちちちちちちちちちち
をあらしちちちちちちちちちちちち
かきこねたりとてほれしやうはかみけりしは
にありてらちとちちすはくきりきりして
とれぬとらぬとてちちとてちちとてち
うをねにちちちちちちちちちちちち
をあらしちちちちちちちちちちちち
かきこねたりとてほれしやうはかみけりしは
にありてらちとちちすはくきりきりして
とれぬとらぬとてちちとてちちとてち
うをねにちちちちちちちちちちちち
をあらしちちちちちちちちちちちち
かきこねたりとてほれしやうはかみけりしは
にありてらちとちちすはくきりきりして
とれぬとらぬとてちちとてちちとてち
うをねにちちちちちちちちちちちち
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かきこねたりとてほれしやうはかみけりしは
にありてらちとちちすはくきりきりして
とれぬとらぬとてちちとてちちとてち
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かきこねたりとてほれしやうはかみけりしは
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'E' and ending with a flourish. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'E' and ending with a flourish. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

よいなるまじりてさしつかへなく
しるすべしとてあはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすはすは
いづれもあはれむるに
まじりてさしつかへなく
しるすべしとてあはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすは
いづれもあはれむるに
まじりてさしつかへなく
しるすべしとてあはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすは
いづれもあはれむるに

移人あはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすは
いづれもあはれむるに
まじりてさしつかへなく
しるすべしとてあはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすは
いづれもあはれむるに
まじりてさしつかへなく
しるすべしとてあはれむるに
つらきこととてあはれむるに
こほりけりとのたまふは
なすはすはすはすはすは
いづれもあはれむるに

Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

二五

清尾部

亥保九甲辰年二月十日

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