

天下  
揚  
以  
蘇  
石  
記









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and filling most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the handwriting. There are some faint markings and variations in ink density throughout the document, suggesting it may be a reproduction or a well-used original.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, characteristic of early modern handwriting. The text is arranged in two columns, with the right column starting at the top of the page and the left column starting below it. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.









あまのたまらけちこしあま



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

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光明遍照  
十方世界  
念佛之念生  
撰元  
不松

らんさんだん

光明遍照

十方世界

念佛之念生

撰元  
不松

ういやくらんさんだん



あふらだんさん





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皇の用帝

女

ちんくわら

二んがう

南無阿彌陀佛

二んがう

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せんくわら

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