

仁王の本地

井上播磨正本

寛治二年頃

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 15 lines. There are some ink blots and signs of age on the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are some ink blots and signs of age on the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

中二 地方の... (Title or section header in the center of the page)

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

17

Handwritten title or section header, possibly starting with 'Handwritten Title'.

18

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of wear or damage. The text is arranged in approximately 25 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of a cursive hand. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Handwritten title or section header, possibly indicating the subject matter of the document.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of being crossed out or corrected. The text is arranged in approximately 25 horizontal lines per page. The right edge of the page shows the binding of the book, and the left edge shows the gutter where the page meets the next. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It begins with a large, decorative initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The text appears to be a formal address or a significant declaration, given the style and the use of a large initial. The handwriting is consistent throughout, suggesting a single scribe. There are some faint markings and what appears to be a small stamp or seal near the top right of the page, but they are difficult to discern clearly. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It begins with a large, decorative initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The text appears to be a formal address or a significant declaration, given the style and the use of a large initial. The handwriting is consistent throughout, suggesting a single scribe. There are some faint markings and what appears to be a small stamp or seal near the top right of the page, but they are difficult to discern clearly. The overall appearance is that of a well-preserved but aged piece of historical writing.



天竺の僧

阿修羅



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