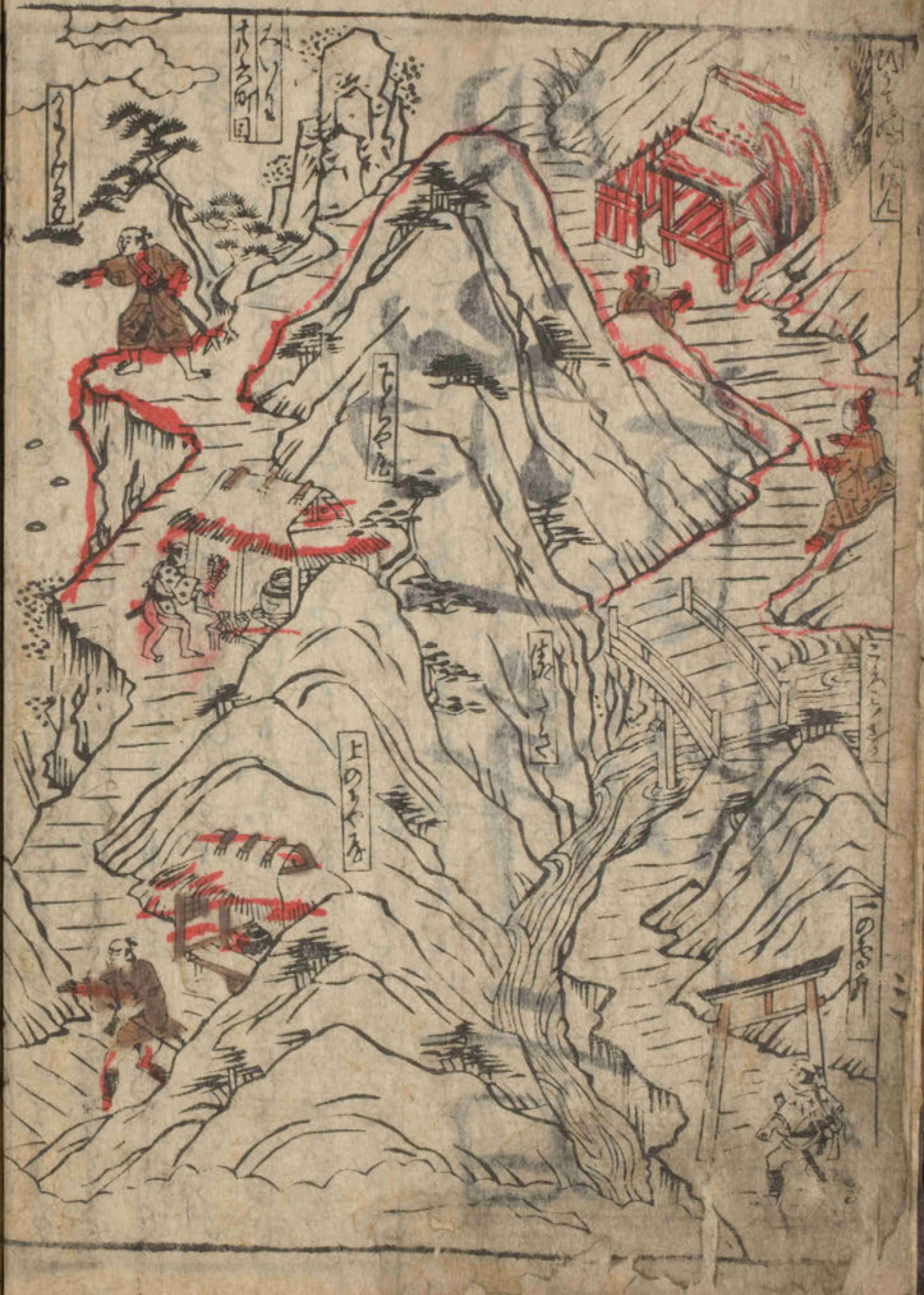




Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a manuscript, spanning two pages. The text is dense and appears to be a continuous narrative or historical account. The script is dark and well-preserved, with some red ink used for initials or headings. The page numbers 110 and 111 are visible in the upper corners of their respective pages.

Handwritten text in a cursive script, likely Arabic or Persian, filling the upper portion of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the lower portion of the page.

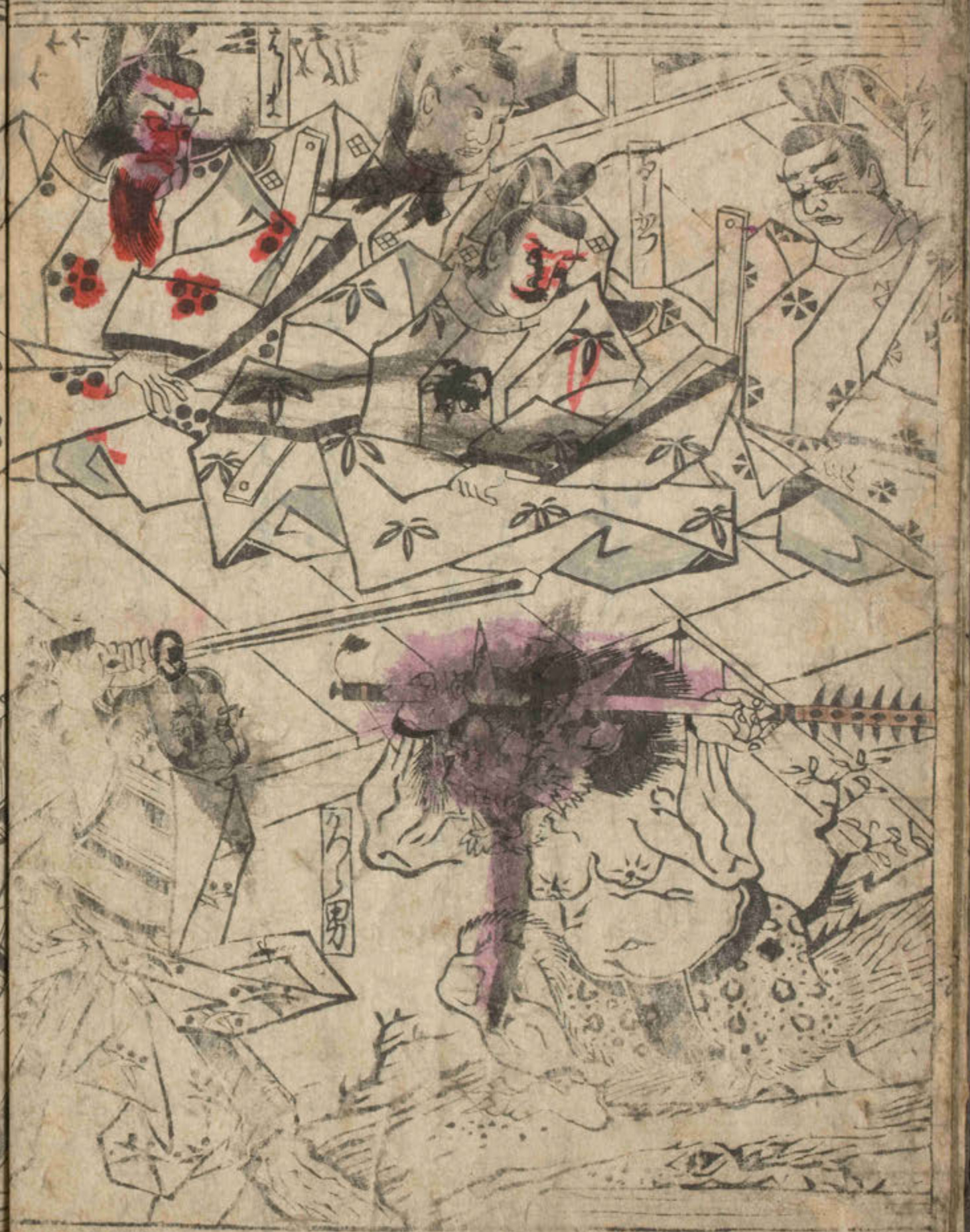
سورة التوبة

Handwritten text in a cursive script, likely Arabic or Persian, filling the bottom portion of the page.



あはれ

月ら



あ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 25 lines of text, densely packed and filling most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to military or administrative matters, given the occasional use of words that resemble "army" or "command" in some of the more legible characters. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten title or section header, possibly indicating a specific chapter or section within the document.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

一、此の書は、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、
 二十一、
 二十二、
 二十三、
 二十四、
 二十五、
 二十六、
 二十七、
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 二十九、
 三十、
 三十一、
 三十二、
 三十三、
 三十四、
 三十五、
 三十六、
 三十七、
 三十八、
 三十九、
 四十、
 四十一、
 四十二、
 四十三、
 四十四、
 四十五、
 四十六、
 四十七、
 四十八、
 四十九、
 五十、
 五十一、
 五十二、
 五十三、
 五十四、
 五十五、
 五十六、
 五十七、
 五十八、
 五十九、
 六十、
 六十一、
 六十二、
 六十三、
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 六十九、
 七十、
 七十一、
 七十二、
 七十三、
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 七十五、
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 九十三、
 九十四、
 九十五、
 九十六、
 九十七、
 九十八、
 九十九、
 百、



日
 下
 三
 郎
 武
 敏



藤
 原
 公
 女

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten title or section header

Main body of handwritten text on the right page, consisting of approximately 20 lines of dense cursive script.

Main body of handwritten text on the left page, consisting of approximately 20 lines of dense cursive script.



The text on the right page is a single, dense column of Arabic script. It begins with the Basmala, "Bismillah ar-Rahman ar-Rahim", followed by a continuous flow of text in a cursive style. There are several instances of red ink used as initials or markers within the text, notably at the beginning of certain lines and for specific words.

The text on the left page is a single, dense column of Arabic script, similar in style to the right page. It also appears to be a single column of text, possibly a continuation or a separate entry. Like the right page, it features the use of red ink for highlighting or marking specific parts of the text.

This block contains a short line of text written in a different script or dialect, possibly representing a signature, a date, or a specific heading. The characters are more widely spaced and the script is less cursive than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.





何れも軍
あつた

大々勝太右衛門



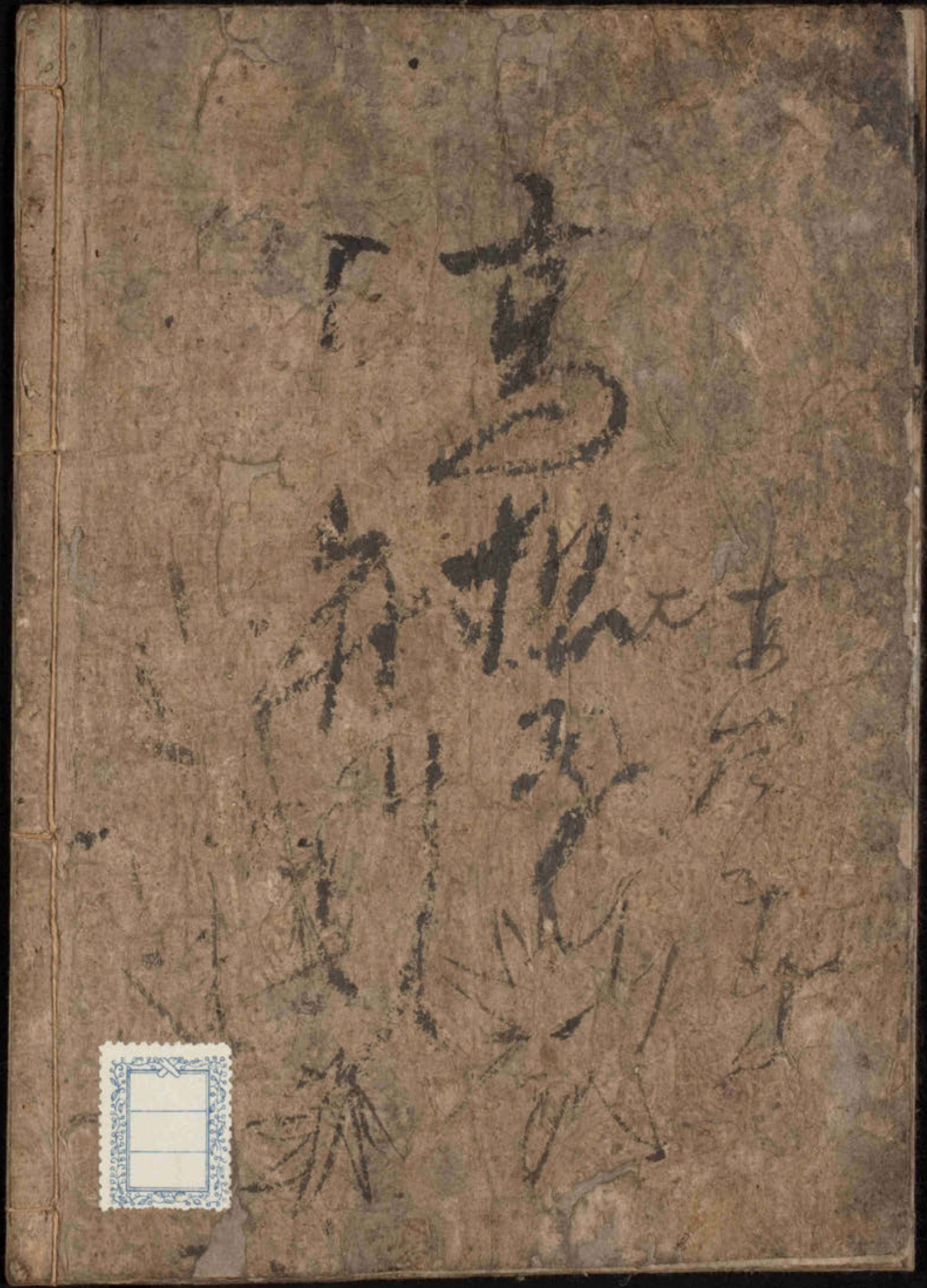
大々勝太右衛門

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten word or phrase, possibly a name or title, written in a larger, bolder script than the main text.

Handwritten text, possibly a continuation of the main text or a separate entry, written in the same cursive script.

Handwritten text at the bottom of the page, possibly a signature, date, or a note, written in the same cursive script.



高

林

氏

氏

