









五八幡大菩薩



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a single page from a larger volume, with some ink bleed-through visible from the reverse side. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column, filling the page from top to bottom and left to right. There are some larger, possibly decorative or significant words that stand out, but they are not clearly legible. The overall appearance is that of a well-used, historical manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

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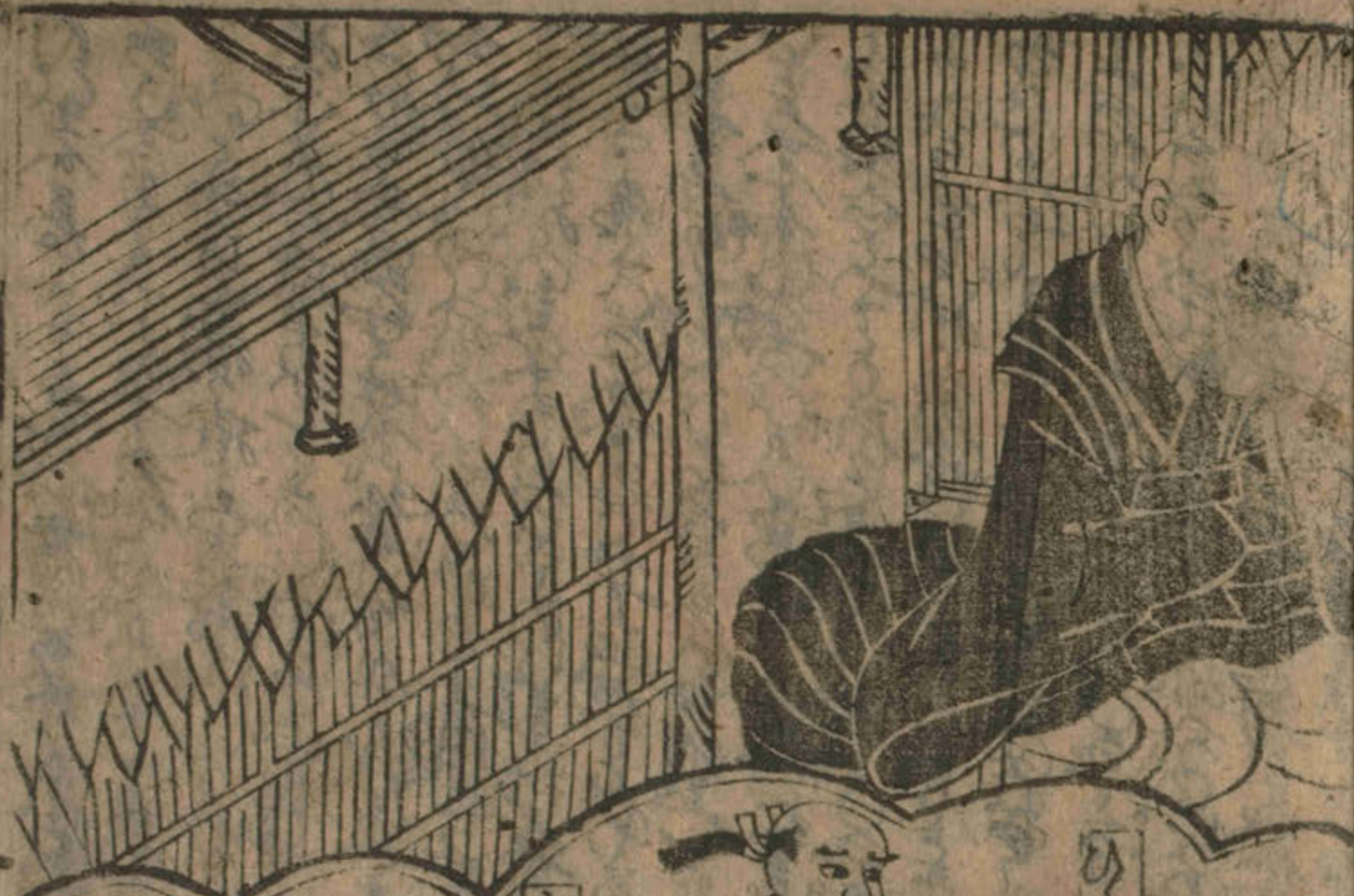














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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Vertical text on the left margin, possibly a title or a reference note.

Small rectangular stamp or mark on the left margin.



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Handwritten text in a cursive style, likely a historical record or a personal diary entry. The text is densely packed and covers most of the page.

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Handwritten text in a cursive script, likely a title or header, possibly containing the name 'GREGOR'.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

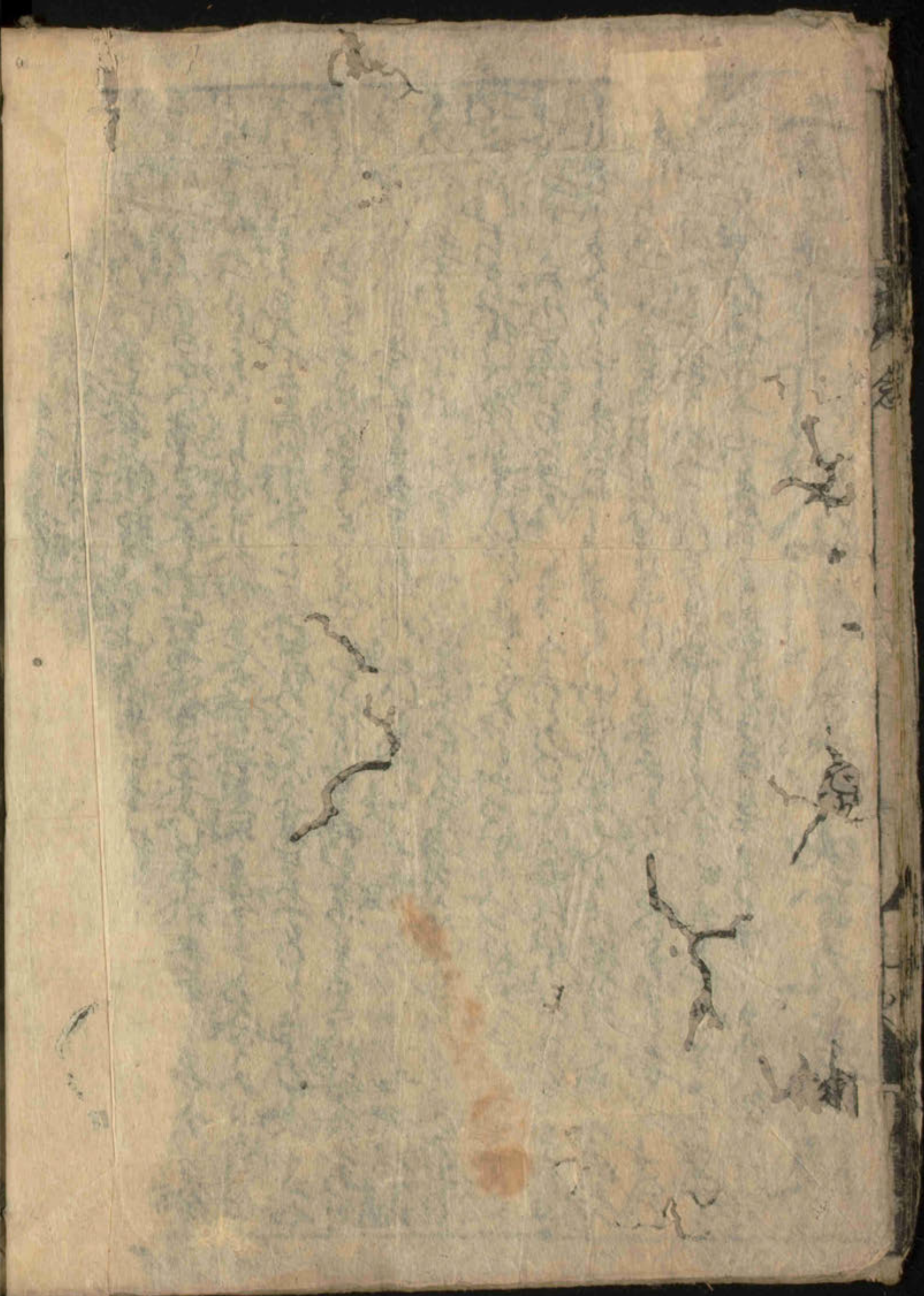
Small handwritten mark or signature at the top left of the page.

Large handwritten flourish or signature in the center of the page.

Large handwritten flourish or signature on the left side of the page.

Small handwritten mark at the bottom left of the page.







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207  
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