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比下つてはくもして刀よ平紙くれし傳、
 まゝのまゝあけられらるるにたゞあ
 げんりつるはあつちりま半の何んも
 厚くあるまゝあつちりま半の何んも
 へる石れあつちりま半の何んも
 ぬ人ありたれまゝあつちりま半の何んも
 きゝゝあつちりま半の何んも
 半の何んもあつちりま半の何んも
 比あつちりま半の何んも
 形ゝあつちりま半の何んも
 見すあつちりま半の何んも
 神もあつちりま半の何んも
 まゝあつちりま半の何んも
 てあつちりま半の何んも
 形あつちりま半の何んも
 くあつちりま半の何んも
 へあつちりま半の何んも
 見あつちりま半の何んも
 まあつちりま半の何んも
 くあつちりま半の何んも

Handwritten text in a cursive script, likely Urdu or Persian, covering the main body of the page. The text is arranged in approximately 20 horizontal lines, flowing from right to left. It contains various characters, including letters and some diacritics, typical of such scripts. There are some larger, more decorative characters interspersed within the lines.

Small handwritten text or a signature located in the upper right margin of the page.

Small handwritten text or a signature located in the lower right margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page. The text appears to be a continuous narrative or record.

Small handwritten notes or signatures in the top right corner of the page.

Small handwritten notes or signatures in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text appears to be a formal document, possibly a letter or a record, given the use of honorifics and the structured nature of the writing.

Handwritten text in the top right margin, possibly a date or a reference number.

Handwritten text in the bottom right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The characters are highly stylized and difficult to decipher without specialized knowledge of the script. The document appears to be a formal record or a personal letter, given the length and the structured nature of the writing.

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