

ひしやもんの本地

全

アサヒ



アサキ

シヨウ

じーと家小にありあはるをいれぬこととせり
 幸いぬ一とれ徳とれあらるるも一とれとれとれ
 なる一とれあはるは一とれ徳とれあはるは
 かぬしやいせもたふらうたふらうたふらうた
 いてしやうのしやうはさうかひれはあらにこれ
 こととせりあはるは一とれとれとれとれとれ
 幸いぬとれとれとれとれとれとれとれとれ
 せんすいせいとれとれとれとれとれとれとれ
 一とれとれとれとれとれとれとれとれとれ
 多しとせりあはるはこれとれとれとれとれ
 こととせりあはるはこれとれとれとれとれ
 百とせりあはるはこれとれとれとれとれ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 horizontal lines across the page.

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Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in black ink on aged paper. The script is dense and flowing, with many small red dots or marks interspersed throughout the lines. The lines are roughly horizontal but follow the natural curve of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is dense and flowing, with many small red dots or marks interspersed throughout the lines. The lines are roughly horizontal but follow the natural curve of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is organized into approximately 15 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific names, dates, or important words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and is organized into approximately 15 horizontal lines. Several characters are highlighted in red ink, consistent with the previous page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and features several red ink markings, possibly initials or corrections. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in cursive script, likely a letter or a page from a book. The text is written in black ink on aged paper. It appears to be a personal communication, possibly a letter, given the informal and expressive nature of the handwriting. The text is arranged in a single column, flowing from top to bottom. There are some red markings or corrections scattered throughout the script.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. It appears to be a personal communication, possibly a letter, given the informal and expressive nature of the handwriting. The text is arranged in a single column, flowing from top to bottom. There are some red markings or corrections scattered throughout the script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink markings. The lines of text are arranged vertically on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are highlighted in red ink, possibly indicating specific names or dates. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are highlighted in red ink, possibly indicating specific names or dates. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in black ink on aged, yellowed paper. The characters are highly stylized and connected, characteristic of a cursive hand. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the left page, written on the right page of an open book. The text is written in black ink on aged, yellowed paper. The characters are highly stylized and connected, characteristic of a cursive hand. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten text in cursive script with red ink accents, consisting of approximately 13 lines of text.

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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The words are difficult to decipher due to the cursive nature of the script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script on the right page. The text is written in a fluid, connected style with some red ink used for initials or corrections. The lines of text flow from top to bottom across the page.

浅

Handwritten text in cursive script on the left page. Similar to the right page, it features a fluid cursive style with red ink highlights. The text is arranged in several horizontal lines.



Handwritten text on the far left margin, possibly a title or a note, written in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is difficult to decipher due to the cursive style and the age of the document.

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