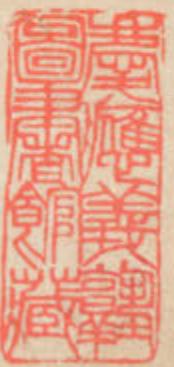




古
書
印

古
書
印



Handwritten Chinese characters in vertical script, likely a title or a short inscription.

Handwritten Chinese characters in vertical script, forming a longer passage of text.

Handwritten Chinese characters in vertical script, forming a longer passage of text.

Handwritten text in a cursive script, likely a list or account. The text is written vertically on the left page of an open book. The characters are dark and fluid, typical of historical cursive handwriting. The lines of text are roughly parallel to each other, following the curve of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written vertically on the right page of an open book. The characters are dark and fluid, typical of historical cursive handwriting. The lines of text are roughly parallel to each other, following the curve of the page. A small red mark is visible at the bottom right corner of the page.

Handwritten text in cursive script, likely a list or account, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, likely a list or account, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

کتابت در بیان سیرت ائمه
عجل الله فرجهن اجمعین
مؤلف: میرزا محمد باقر
کاتب: میرزا محمد باقر
تاریخ: ۱۲۰۰
محل: کتبخانه
موضوع: سیرت ائمه
تعداد صفحات: ۱۰۰
تعداد جلد: ۱

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تعداد جلد: ۱

Handwritten text in cursive script, likely a list or account, starting with 'The first' and ending with 'some other'.

Handwritten text in cursive script, continuing the list or account, starting with 'The second' and ending with 'some other'.

شیراز میں ایک صاحب نے لکھا ہے کہ
میں نے ایک بار ایک کوڑے کے
سے لڑنے میں حصہ لیا تھا۔
میں نے اس کو پکڑ لیا اور اس کی
پٹائی سے اس کی گردن کاٹ دی۔
اس نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔
میں نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔

میں نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔
میں نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔
میں نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔
میں نے کہا کہ میں نے تم سے
بڑی سزا منگوائی ہے اور تم
میں سے بڑی سزا منگوائی ہے۔

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is arranged in approximately 12 horizontal lines.

Handwritten text in cursive script, continuing from the left page. The text is written on the right page of an open book. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive hand. The first line begins with a large, ornate initial letter, possibly 'S' or 'S'. The text continues down the page, with some lines appearing to be separated by small gaps or indentations.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive hand. The first line begins with a large, ornate initial letter, possibly 'S' or 'S'. The text continues down the page, with some lines appearing to be separated by small gaps or indentations.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher, but appears to contain names and possibly numerical values or dates.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher, but appears to contain names and possibly numerical values or dates.

Complaisance
L'Hygiène de l'homme
L'homme est un être
raisonnable et sensible
qui a besoin de Dieu
pour se perfectionner
et pour être heureux
dans l'autre vie
C'est pourquoi il faut
cultiver sa raison
et son cœur
et se conformer
aux lois de Dieu
et de son prochain

Dieu est un être
éternel et immuable
qui est la source
de toute vie et
de toute lumière
C'est pourquoi il
faut le connaître
et l'aimer
et se conformer
à sa volonté
C'est le seul
chemin de la
vérité et de
la vie éternelle

Learn to write
the name of the
city of London
in the old
handwriting
as it was
written in
the year
1500

Learn to write
the name of the
city of London
in the old
handwriting
as it was
written in
the year
1500

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open book. The words are difficult to decipher due to the cursive style but appear to include names and possibly dates or locations.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. The words are difficult to decipher due to the cursive style but appear to include names and possibly dates or locations.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in cursive script, likely a list or account, spanning the right page of the manuscript.

わしはあつたての
いふことには
ちかぬこと
まふこと
のふこと
かきこと
のふこと
うこと
あつたて

わしはあつたて
いふことには
ちかぬこと
まふこと
のふこと
かきこと
のふこと
うこと
あつたて

Handwritten text in cursive script, likely a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Der Herrns Gedächtnis
In der 11ten Ordnung
In der 1ten Kurfürstlichen
In der 2ten Kurfürstlichen
In der 3ten Kurfürstlichen
In der 4ten Kurfürstlichen
In der 5ten Kurfürstlichen
In der 6ten Kurfürstlichen
In der 7ten Kurfürstlichen
In der 8ten Kurfürstlichen
In der 9ten Kurfürstlichen
In der 10ten Kurfürstlichen
In der 11ten Kurfürstlichen
In der 12ten Kurfürstlichen
In der 13ten Kurfürstlichen
In der 14ten Kurfürstlichen
In der 15ten Kurfürstlichen

In der 16ten Kurfürstlichen
In der 17ten Kurfürstlichen
In der 18ten Kurfürstlichen
In der 19ten Kurfürstlichen
In der 20ten Kurfürstlichen
In der 21ten Kurfürstlichen
In der 22ten Kurfürstlichen
In der 23ten Kurfürstlichen
In der 24ten Kurfürstlichen
In der 25ten Kurfürstlichen
In der 26ten Kurfürstlichen
In der 27ten Kurfürstlichen
In der 28ten Kurfürstlichen
In der 29ten Kurfürstlichen
In der 30ten Kurfürstlichen
In der 31ten Kurfürstlichen
In der 32ten Kurfürstlichen
In der 33ten Kurfürstlichen
In der 34ten Kurfürstlichen
In der 35ten Kurfürstlichen
In der 36ten Kurfürstlichen
In der 37ten Kurfürstlichen
In der 38ten Kurfürstlichen
In der 39ten Kurfürstlichen
In der 40ten Kurfürstlichen
In der 41ten Kurfürstlichen
In der 42ten Kurfürstlichen
In der 43ten Kurfürstlichen
In der 44ten Kurfürstlichen
In der 45ten Kurfürstlichen
In der 46ten Kurfürstlichen
In der 47ten Kurfürstlichen
In der 48ten Kurfürstlichen
In der 49ten Kurfürstlichen
In der 50ten Kurfürstlichen

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a dense, flowing cursive style.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a dense, flowing cursive style.

Handwritten text in cursive script, likely a list or account, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be organized into several lines or entries. The right page contains approximately 10 lines of text, while the left page contains approximately 10 lines. The text is written in a consistent cursive hand throughout.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in cursive script, continuing from the left page, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher.

Of mine own name
I have written
in the margin
of the book
and have
written
in the
margin
of the book
and have
written
in the
margin
of the book

and have
written
in the
margin
of the book
and have
written
in the
margin
of the book
and have
written
in the
margin
of the book
and have
written
in the
margin
of the book

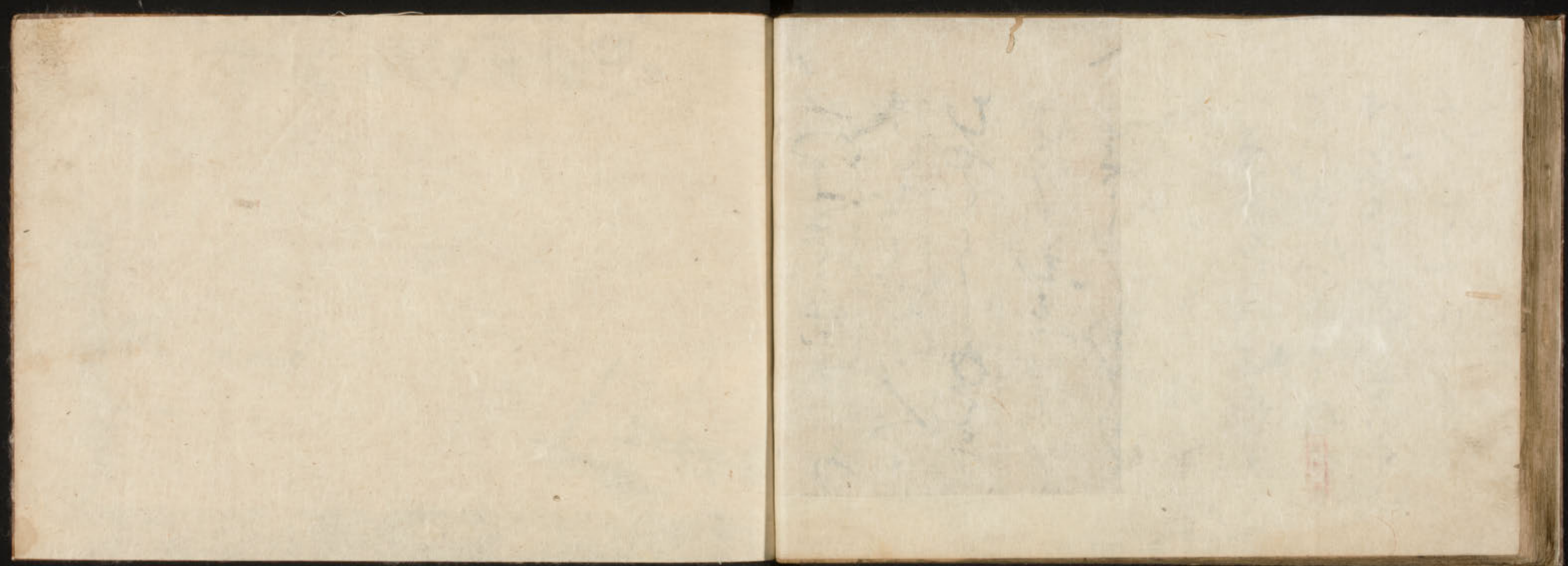
Handwritten text in cursive script, likely a list or account. The text is written on aged, yellowed paper and is oriented vertically on the right page of the spread. The characters are dark ink and highly stylized, characteristic of historical cursive handwriting.

Handwritten text in cursive script, likely a list or account. The text is written on aged, yellowed paper and is oriented vertically on the left page of the spread. The characters are dark ink and highly stylized, characteristic of historical cursive handwriting.

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Handwritten text in cursive script, likely a list or account, written on aged, stained paper. The text is arranged in several lines, starting with a large initial letter 'N'.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is arranged in several lines, starting with a large initial letter 'N'.



110X
292
1