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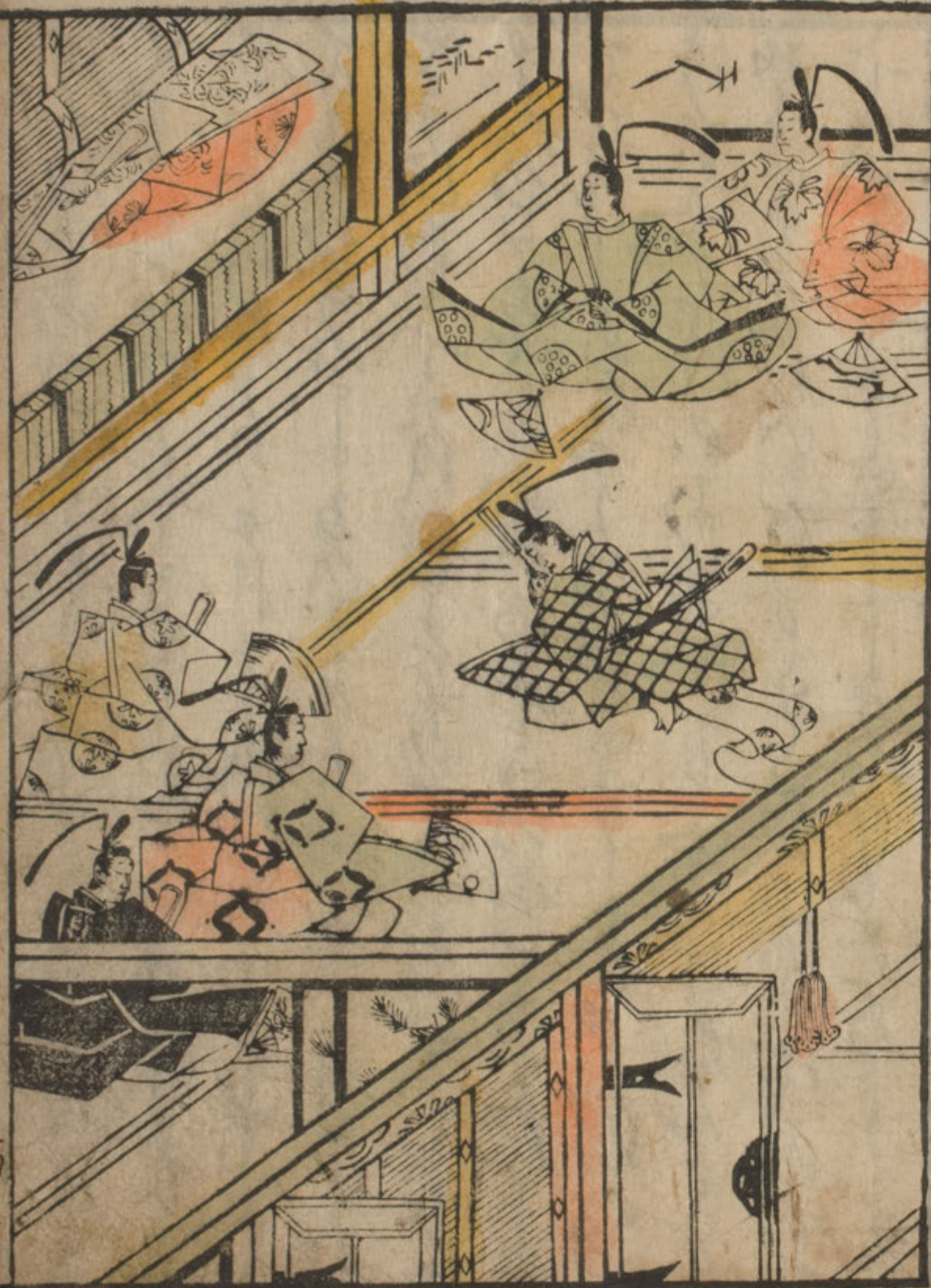
ふつふつと地



上

そとへ申出ぬことやあるらんしてさう
まじくして思ふはなうんあはれうらさそ
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ふつふつと



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Handwritten text in cursive script, approximately 14 lines.

Handwritten text in cursive script, approximately 14 lines.

Main body of handwritten text on the right page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the left page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Latin or German, filling most of the page.

Handwritten text in a cursive script, likely a form of Latin or German, filling most of the page.

禪の心は空の如く
雲の如く
水に波立つ如く
風が吹く如く
山が崩れる如く
火が燃える如く
氷が解ける如く
露が乾く如く
月が欠ける如く
星が散る如く
花が散る如く
葉が落ちる如く
鳥が飛ぶ如く
魚が泳ぐ如く
虫が動く如く
草が生える如く
木が育つ如く
石が動く如く
土が動く如く
空が動く如く
心も動く如く





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and connected, characteristic of the style. The ink is dark on a light-colored paper background.

Handwritten text in a cursive script, similar to the adjacent page. It consists of about 12 horizontal lines of text. The script is highly stylized and continuous. The paper shows signs of age, with some staining and discoloration, particularly near the top edge.

うもむねづゝたふふどのそれめ今も天女
よあうちぬめんうなつ。いぬふふりけいよそ
らふちぬのあめんうせんくくくくくくくく
あふぬのあめんうのあめんう。これ八十さう
なうりうううううううううううううう
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