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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is arranged in approximately 15 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and is arranged in approximately 15 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'S'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'S'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without a key or context.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open book. It consists of approximately 15 lines of text, starting with 'D' and ending with 'S'. The script is dense and characteristic of 17th-century Dutch or English cursive.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. It consists of approximately 15 lines of text, starting with 'D' and ending with 'S'. The script is dense and characteristic of 17th-century Dutch or English cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of dense, flowing characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'D' or 'D'. The text continues across several lines, ending with a small flourish.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

このあつちのあつち

のあつちのあつちのあつち

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key, but they appear to be a mix of letters and symbols. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key, but they appear to be a mix of letters and symbols. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり

しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり
ちんぶちいごりおとんあいのこむらじのたむいり
のたむいりおとんあいのこむらじのたむいり
しんぶちいごりおとんあいのこむらじのたむいり

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

なち小いし山とちのなよそちおぼてしとえそりお
し多りまづころちたまふ山後丁終るそ
いふ人
露れまき
おのにおひ
とこり
あしあふと
ころじかひ
まやもえと
ならり家
ちるんは
まえてま
我持る
まろじと
まぬ人
わられ
男もさひて
海のまは
まえてま
我持る
まろじと
まぬ人
わられ
男もさひて
海のまは
まえてま
我持る
まろじと
まぬ人

けしうらま
まのうは
おそふた
白よきく
流いたえ
ぬあう
あめゆき
よんき
あせしき
ちくちり
まのあり
けりてち
あふれ
しひの
ころり
けりす
なみたみ
たひる
あけ
さか
わおとほく
ぬわ
おとろ
うたれ
海のと
うた
ん考
ろろ
おたの
ちつ

しんせきしんせき

しんせきしんせき

しんせきしんせき

あふりや那

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のみけにんおにあをたにすをなはな
 てあふし人たにたんとあふさあふさ
 はあふさあふさあふさあふさあふさ
 のたまのおおにんあふさあふさあふさ
 のあふさはあふさあふさあふさあふさ
 そくあふさあふさあふさあふさあふさ
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 してあふさあふさあふさあふさあふさ
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る人のあやういふにふらむに
くまはまこいふにふらむに
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てのあやういふにふらむに
くまはまこいふにふらむに
くまはまこいふにふらむに
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くまはまこいふにふらむに



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. There are several lines of text, with some words appearing to be "Humboldt", "Baltimore", and "Washington".

Red rectangular stamp with Chinese characters, likely a library or collection mark.

Red square seal with Chinese characters, likely a personal or official seal.

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Red rectangular stamp with Chinese characters, likely a library or collection mark.

Red square seal with Chinese characters, likely a personal or official seal.

この字は、東武の妹、大島に位つて

さくらさくらさくらさくらさくらさくら

あんなにきれいなさくらさくらさくらさくら

さくらさくらさくらさくらさくらさくらさくら

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黒川真道蔵書
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中平

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