

110X  
348  
7

秋

新刊  
御製  
皇極經世一書

五  
卷  
全  
一  
冊





義經記初卷

物後

元元... 義經... 物後... (The text is written in a cursive style within a rectangular border. It appears to be the beginning of a chapter or section, starting with '元元' and '義經'. The characters are densely packed and difficult to read precisely due to the cursive script.)







Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers most of the page.

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The first thing that I saw when I  
 stepped out of the boat was a  
 vast expanse of water stretching  
 to the horizon under a pale  
 sky. The air was cool and  
 fresh, a welcome change from  
 the heat of the land. I could  
 hear the gentle lapping of the  
 waves against the hull of the  
 boat. In the distance, a small  
 island or headland was visible,  
 its details softened by the  
 distance. The sun was low in  
 the sky, casting a golden glow  
 over the scene. I felt a sense  
 of peace and tranquility that  
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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Middle Ages. There are some larger, more decorative initials or symbols interspersed within the text.

Handwritten text at the bottom of the page, possibly a signature or a date, written in a similar cursive script.

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Small handwritten text or mark on the left margin of the page.







Handwritten text in a medieval script, likely Gothic or similar, filling the right page of the manuscript. The text is dense and covers most of the page area.

Handwritten text in a medieval script, likely Gothic or similar, filling the left page of the manuscript. The text is dense and covers most of the page area.

Small marginal note or symbol on the left edge of the left page.

Large decorative flourish or signature at the bottom of the left page.







Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Small handwritten text or marginalia located at the bottom left of the page.



Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a medieval script, likely Gothic or similar, filling the right-hand page. The text is dense and appears to be a continuous passage.

Handwritten initials or a decorative mark, possibly 'L' or 'M', located in the lower right quadrant of the page.

Handwritten text in a medieval script, likely Gothic or similar, filling the left-hand page. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Gothic or similar, filling the right-hand page. The text is dense and appears to be a continuous passage.

Handwritten text or a mark at the bottom left corner of the page.

Handwritten text or a mark at the bottom center of the page.



Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers most of the page.

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Handwritten text in a cursive script, likely a historical record or a letter. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The characters are fluid and connected.

台安公者有堂更出信一

一息之供軍之役行也



元禄二歲

大傳馬三町目

己未年正月



