

110X
348
7

新得板

義經記

さ

し

記

大傳馬



一 刻本あり此あり
二 元の書あり
三 三巻あり

大伝

馬

新得板

義經記



義隆記の巻

後段

Handwritten text in a cursive style (sōsho) within a rectangular border. The text is dense and fills most of the page area. It appears to be a continuation of a historical or biographical record, as suggested by the title '義隆記の巻' (Volume of the Record of Yoshitaka).



Handwritten text in a medieval script, likely Gothic or similar, filling the right page of the manuscript. The text is dense and covers most of the page area.

Handwritten text in a medieval script, likely Gothic or similar, filling the left page of the manuscript. The text is dense and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten signature or initials, possibly a stylized 'W' or 'V'.

Handwritten text in a cursive script, continuing the document's content. The script is consistent with the text on the opposite page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. A large, stylized flourish or signature is visible in the lower right quadrant of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten signature or mark at the bottom of the page.



Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous block of writing, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, filling the page. The text is dense and appears to be a continuous block of writing, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.



Handwritten Latin text in a cursive script, likely from a manuscript. The text is arranged in a single column and appears to be a dense, continuous passage of prose or poetry. The ink is dark and the paper shows signs of age and wear.

Handwritten Latin text in a cursive script, continuing from the previous page. The text is arranged in a single column and appears to be a dense, continuous passage of prose or poetry. The ink is dark and the paper shows signs of age and wear.



此の書は... 元禄二年... 大傳馬三町...
 此の書は... 元禄二年... 大傳馬三町...

古くは世間改の教を... 或者は有之有之... 改之之教...

元禄二年己正月吉日

大傳馬三町
 元禄三年正月吉日



