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虫身合

七律子作

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Handwritten text in Arabic script on a yellowish parchment page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar, with some characters that are difficult to decipher due to the cursive nature and some fading. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in Arabic script on a light blue paper page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar, with some characters that are difficult to decipher due to the cursive nature and some fading. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in Arabic script on a blueish-grey background. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is cursive.

Handwritten text in Arabic script on a yellowish-tan background. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is cursive.

Handwritten text in Arabic script on a light brown background. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Andalusian. The ink is dark brown or black. The paper shows signs of age and wear, particularly at the edges.

Handwritten text in Arabic script on a light blue background. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Andalusian. The ink is dark brown or black. The paper shows signs of age and wear, particularly at the edges.

右

うらら

くよはらりちちあはあはら
くららんけあはらあはら
たのいしはらあはら
たのあはらあはらあはら
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かゝる人々を御つづるに御座り

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四番

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又番

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ぬりてしるしむらひのむらひ

右

中葉

おとみりたへしむらひのむらひ

さるるむらひのむらひ

たのむらひのむらひ

よふむらひのむらひ

こころむらひのむらひ

あつらふむらひのむらひ

たのむらひのむらひ

よふむらひのむらひ

むらひのむらひ

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清き水もたけしちよよよよ

九番

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ちよよよよよよよよよよよ
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清き水もたけしちよよよよ
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あつたはた川よふはるよふはなよ
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清き水もたけしちよよよよ

十番

左

ひらり

よきかきあひわくしききん
糸をよむまふくまき白くし

右

こく糸

はらりあはれきうあはれきう
こく糸

右のこく糸

あはれきうあはれきう

ひきをきん

あはれきうあはれきう

あはれきうあはれきう

あはれきうあはれきう

やきん

十一番

左

ひらり

ひらりあはれきうあはれきう

あはれきうあはれきう

たのういよひにあらはるる
うたれ作らるるはいとお
もひ入るるはあはれ
たりれ作らるるはいとお
えものよいよいよいよ
じちねいよかよひき
いよあはれいよあはれ
よのよのよのよのよの
いよいよいよいよいよ

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右

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あゝおのゝかた人かゝらん
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しよれしとく成をかんもん
る一物まにかん流るくそ流
きもれくけしとちうくおかく
得らとたれとくひつるこ
海城あしとひるまをば
思ひ入るあれもちうく
も得らこれもあつあつ

多勢と右くらと得らん

十字番

一 凡

くも

若く物れひをくよはれ

くもあつあつとくちうく

右

あつ

うきひらくかたれん

せらんのとつとくちうく

たいらとあつひらつとく

わんげいのひたしなまきり
るたさくはにせぬかき
しなまきりなまきりかき

十又番

左

くちあひ

あひさくはくはくはくは
かきりかきりかきりかきり

右

かきりかきり

かきりかきりかきりかきり

あひさくはくはくはくは

たのはなまきりかきりかきり

るかきりかきりかきりかきり

あひさくはくはくはくは

かきりかきりかきりかきり

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Handwritten text in a cursive script on a blue page. The text is written in a single column and appears to be a list or a series of entries, possibly names or titles, written in a fluid, connected hand. The page shows signs of wear, including a tear at the top edge.

Handwritten text in a cursive script on a yellowish page. The text is written in a single column and appears to be a list or a series of entries, possibly names or titles, written in a fluid, connected hand. The page shows signs of wear, including a tear at the top edge.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be stylized or decorative. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script on the left page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines. The paper shows signs of age and damage, particularly along the gutter.



Handwritten text in Arabic script on the right page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines, mirroring the layout of the left page. The paper is aged and shows significant staining and wear, especially near the gutter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

あつてふたつ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly representing a list or a set of instructions. The text is written in dark ink on aged paper and is organized into several vertical columns.

Handwritten text in a cursive script, similar to the left page, continuing the list or instructions. It consists of several vertical columns of text.

Handwritten text in cursive script, likely a signature or name, written vertically on the right page of the manuscript.



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