



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns. The script is dense and fluid, with varying line lengths and some decorative flourishes. The text is written on aged, slightly yellowed paper.

Handwritten number '54' in a small red box.



Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or abbreviated. The script is dense and continuous across the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or abbreviated. The script is dense and continuous across the lines. The word "物" (thing/object) is visible at the top right of the page.

Handwritten text in a cursive script, likely a form of Persian or Urdu calligraphy, arranged in vertical columns on the right page of the manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid, characteristic of historical cursive handwriting.

重

Handwritten characters or a small stamp located above the red seal.

Handwritten characters or a small stamp located on the left page of the manuscript.

MOX
451
2