

三  
入  
心  
上

三人のしるし上

世をくもる野ゆとく帝城とてくしんたてく  
田里とてあきて無人都の八葉のみよか  
てあしる。八の谷ちんくさしてあけうかの  
かきだん法大師入定一法いてせまのむせ  
三品のわりのことさらほふもふちかればわりの  
さぞん入定の麻もわりのあつひの念佛の味の下  
とわりのたりのひくふう死世といひはほふ  
まの家の僧三人とてあつくよすまの  
がとてあつくとわひて地をふとするがよ

アサキ  
ふん



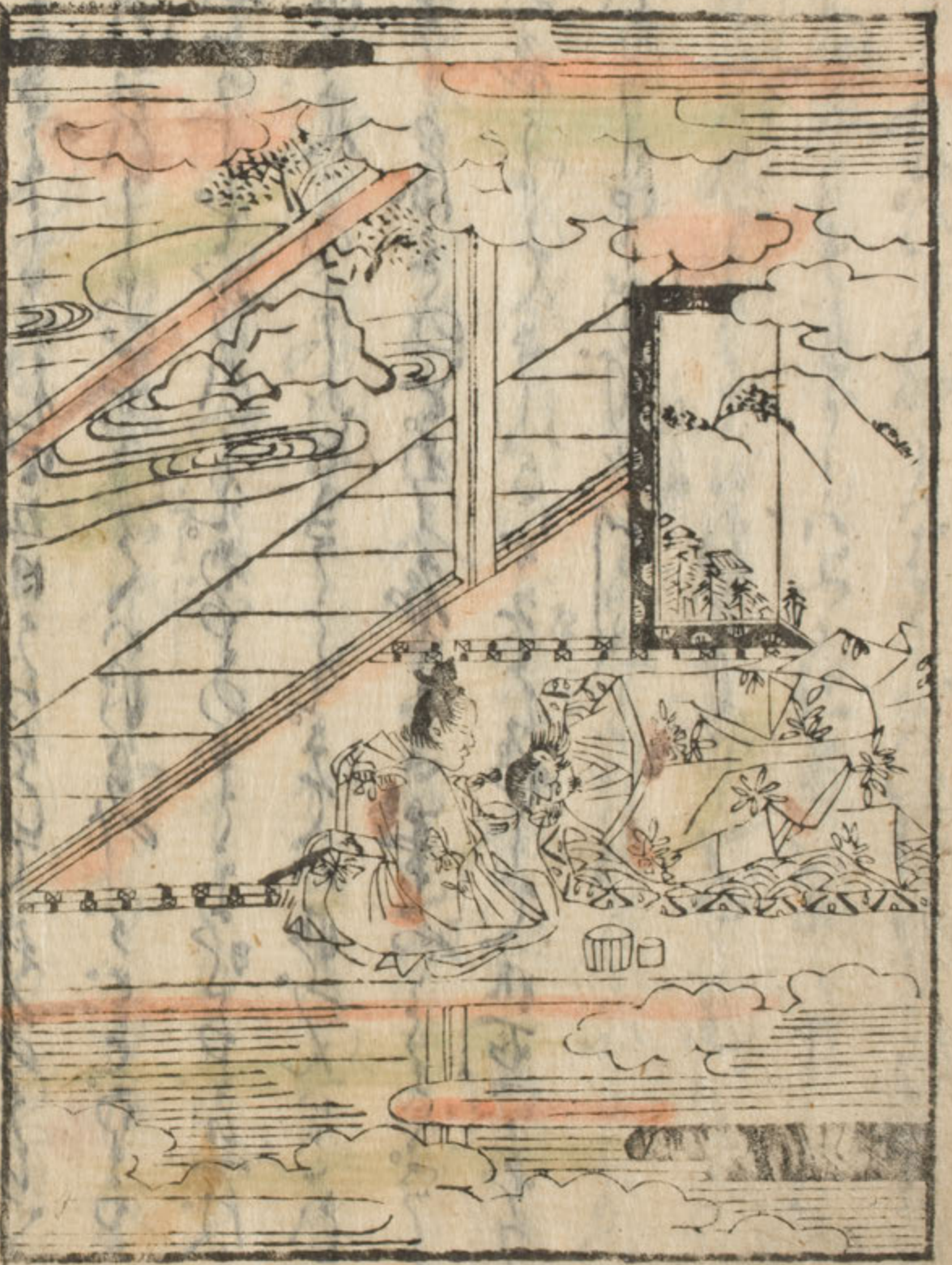
一人のまゝにわづらへたるはなれどもみかばせり  
 しかるにわづらへたるはなれどもみかばせり  
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 しかるにわづらへたるはなれどもみかばせり  
 しかるにわづらへたるはなれどもみかばせり











段々として... 木に... 竹に... 草に... 花に... 虫に... 鳥に... 雲に... 水に... 空に... 地に... 山に... 谷に... 川に... 池に... 井に... 道に... 路に... 街に... 村に... 国に... 世に... 人に... 物に... 事に... 業に... 功に... 徳に... 名に... 利に... 勢に... 威に... 信に... 仁に... 義に... 禮に... 智に... 勇に... 剛に... 柔に... 強に... 弱に... 高に... 下に... 大に... 小に... 多に... 少に... 衆に... 寡に... 衆に... 寡に... 衆に... 寡に...



一から又うらぬは、いひやまふこと、また二番の  
の母房よりとて、お軍のせらるるごとく、

さるる所は、さるる所、さるる所、さるる所、

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川のほとりにおくや廿一年にふも<sup>その</sup>女房のせいにしつと  
 こつひひかちこつこつとあるに二人の僧す<sup>その</sup>  
 の神とぬきしつる。又一人のそつ年ふつとつら  
 かもいつらとけいせいとつらとつらとつらとつらとつら  
 ちのちとつらとつらとつらとつらとつらとつらとつら  
 むつとつらとつらとつらとつらとつらとつらとつら  
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 二十、

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page. It appears to be a single continuous line of text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. It appears to be a single continuous line of text.

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a letter or a treatise. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a letter or a treatise. The ink is dark and the paper shows signs of age and wear.





Handwritten Japanese text in vertical columns, likely a narrative or a list of items. The characters are in a cursive style (sōsho). The text is arranged in approximately 10 vertical columns, reading from right to left.



ぬぐい〜  
 のせ〜  
 みか〜  
 の〜  
 じ〜  
 子〜  
 だ〜  
 の〜  
 世〜  
 じ〜

ぬぐい〜  
 のせ〜  
 みか〜  
 の〜  
 じ〜  
 子〜  
 だ〜  
 の〜  
 世〜  
 じ〜

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. It contains several lines of text, with some words written in a larger, more decorative script.

Vertical text on the left margin, possibly a page number or a reference.

Vertical text on the left margin, possibly a page number or a reference.





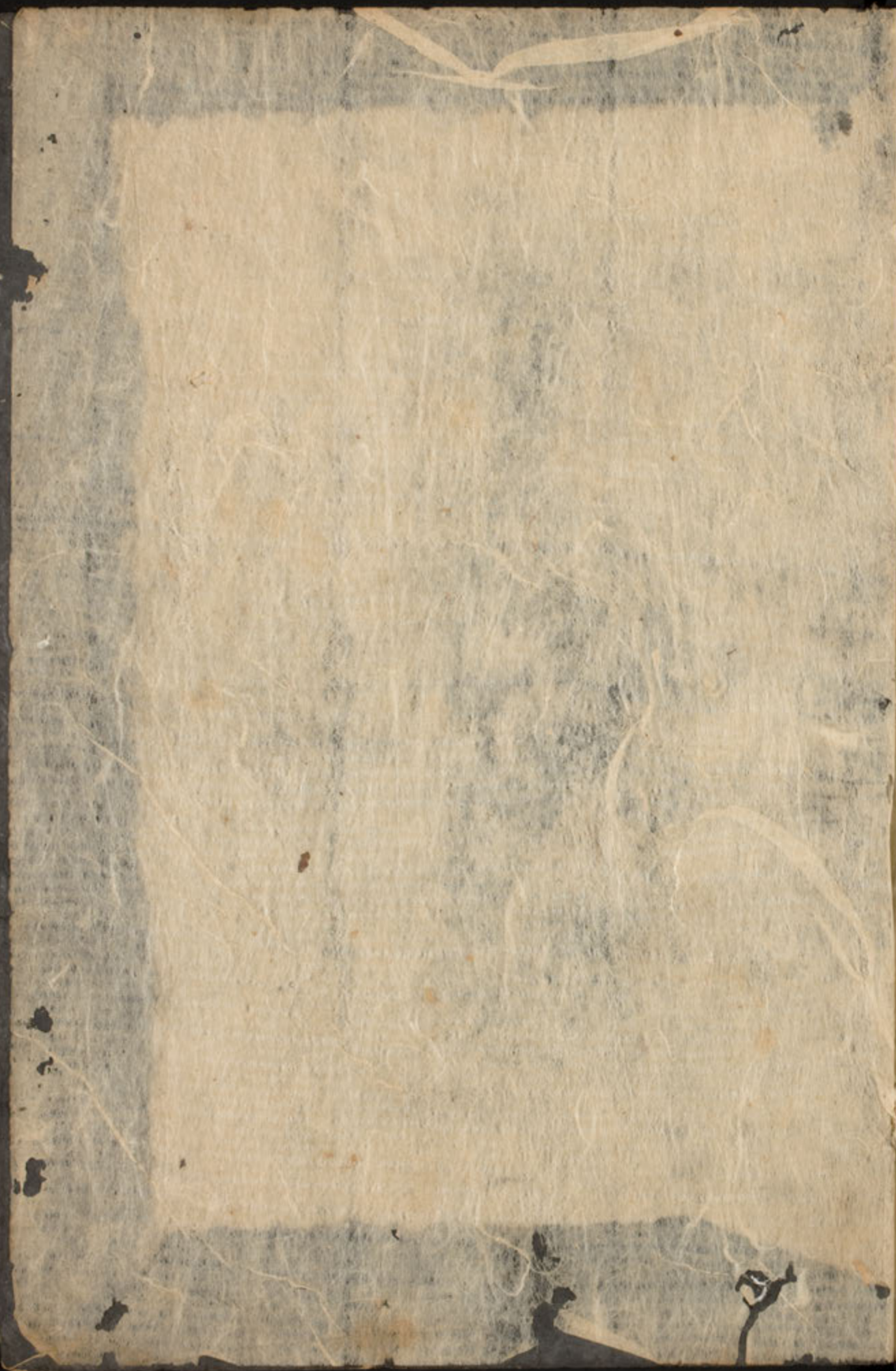






Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Arabic script, appearing as a second section or continuation, also consisting of approximately 10 lines of dense writing.



Blank page with a light beige background, showing signs of aging and discoloration. The page is framed by a dark border, likely the book's cover or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

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