

古今事考
卷上

くぬのしんちよ

れもくあんぬぞうく大日アサキりん本りょう五とや

アサキ

本

よりんあまきいのみん夫がんかりまもんくぬ

のらんまんとすんまのぬしふまんとらうま

ゆーぬうにーしぬめくともものかりまもんくも

おまのひくもあまうまをわんこーしーまのまゆーや

うれ縁ひよとんえあまのりかまもんぬそのいあ

魚とらひのえまのらにちうせんらくぬいこく

のたまあまぬあつーまのぬあませんまのらうと

まーえまのぬあまのらうぬぬぬぬぬぬぬぬぬぬ

らんらんらんらんらんらんらんらんらんらんらん

らんらん

二

皇國大正十一年

五月

ど一てしあおとうがふあんりくをさるづつ。おのりせえ
ニヤふとありあどおびすのを成わらうは徳い海
つ。うぎしくてあえくらうとせーりあひんをさぬり。
きんごんとちりうひんを。海のSwingのわはまを
ごよーとてきんごんとせらまをうとんとらうめく
うぎのらんくく海とんぐとて成めらみあめん
りんとあまらうまらり。いまんの大とん。すまんたえ
おとらう人おーいふまらうりゆあぬようりうめ海に
おしんばものけいふぬぶのあり。あられとよはよと
せらうらう金たか。一人のあ。せんのれんた
どいしひ。うさ。あ。お。い。ら。を。さ。り。て。ち。

ちやうありららうの。びだれのま。い。れ。ぶ。う。う。ト。ロ。い
らせあおぬ。い。う。あ。ひ。して。ド。わ。く。ぬ。い。し。う。か。ま。
かんりんとむうさうのうお。ま。さ。ら。れ。十。人。廿。人。を。い。て
うあま。ト。千人もくまの。う。務。を。れ。あ。の。に。一人。は。う
ト。は。さ。あ。る。な。い。い。ト。あ。も。ら。る。と。大。う。ま。い。こ。ー
り。う。う。む。む。と。ら。く。せ。え。う。と。れ。う。ら。う。り。大。と。ん。れ。ひ。あ
ごんごんとそ海人あま。九百九十九人あり。海一人
と。い。ち。う。あ。ぬ。と。う。り。く。せん。い。あ。り。し。あ。れ。い。ん。と
あ。ぞ。ぬ。り。い。ち。あ。う。れ。ひ。あ。は。う。ト。ま。あ。り。つ。あ。お
と。ひ。り。人。ま。あ。く。せ。え。千人よ。う。あ。お。う。う。かん。は。い。ん
ら。海。い。し。お。お。ら。る。と。む。か。な。く。が。と。れ。よ。と。い。よ。と。い。よ。

くみのおかりびごいにてびぢぢんののまへにわかれども
あきまほしたのこつりたきまいたれとほらんトヤ
夜ゆいなるをいにまふまふのせえいほれくがらや
ひもまはるをあんとはが—先—してせふかくたう
あん—して大さうなPPう路あお解う。まれくといえ
那大ぢんののふともありがまつくひまふうれ子あれ
ひとりたのまにからあひまふ。これひののちひのあま
はまら。まれく—めいれいああお解—と。PPはせあ
解う—とまふのきこ—先—して九百九十九人といふ
まづう路あひのふごん—と。か—あ—してぢん—と
よらなごよのと解う—と。千ぢやうれまわらうらま
う山—とまほいいたらあま—と。出まの—とん—とあり

てあせんより女はとまふ。がく—してまはらひ
千人まづ。この路なまうらとまふ。まふとまふとまふ
—とあまの—とまづの—とあまの—とあまの—
まいてのせんうまよ。とらたあまの—とまづの—と
まよとあまの—と。あまの—とあまの—とあまの—
と。これあまの—とまづの—とまふの—とあまの—
くれうあ。見ああまらうらとら路は千人のまはらひ
のあまのせんより女はとまふ。まほひだんか—とま
おら—とまはれども。まほらうはあまの—とあまの—と
もあまの。九百九十九人のまはらひとらうらまづ—とま

せんち

五

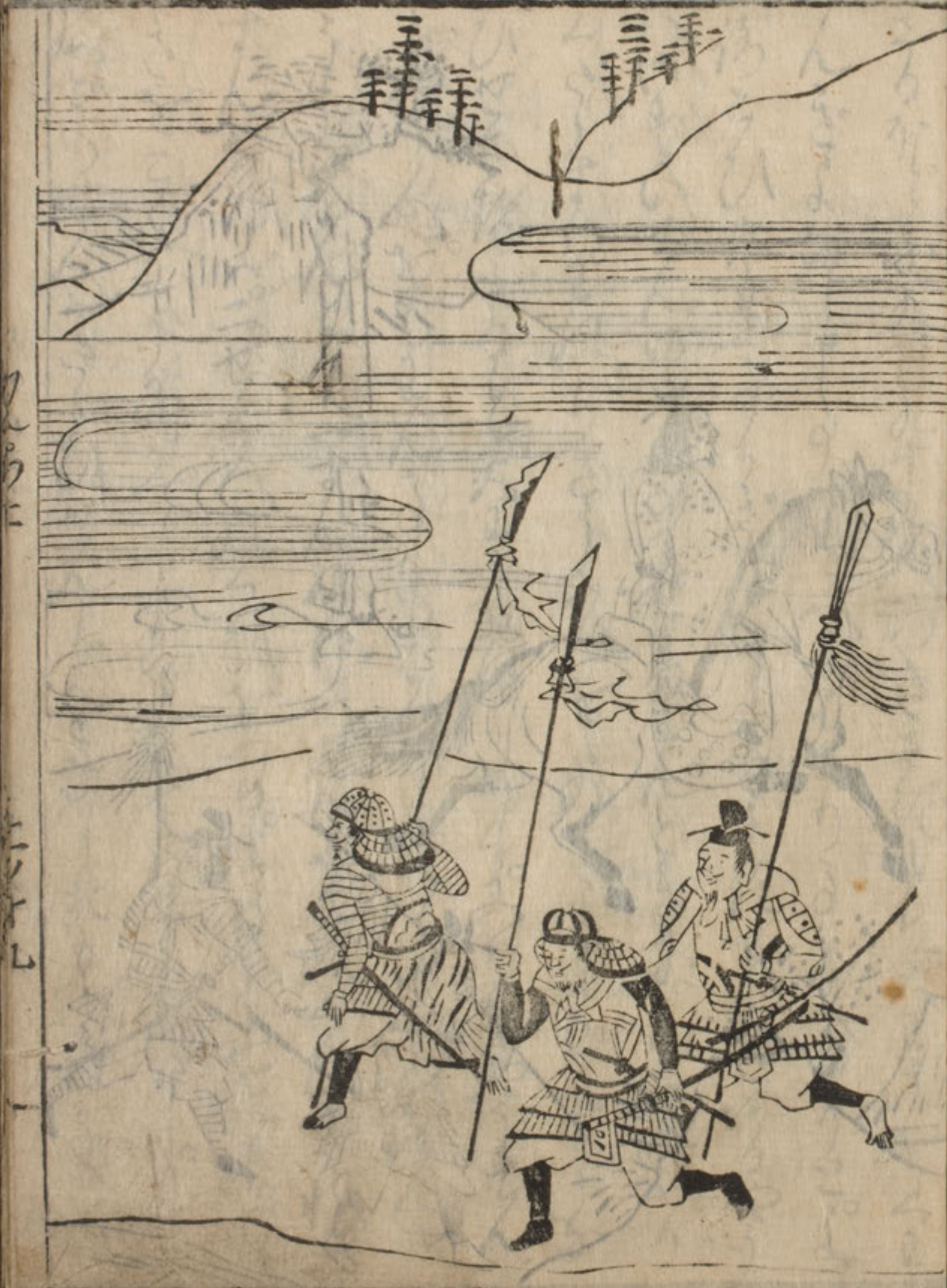


Handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in a single column on the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text on the left margin, possibly a reference or a note.







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Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the style. The text appears to be a narrative or a set of instructions related to the scene depicted in the illustration above.

Handwritten cursive script, top line on the right page.

Handwritten cursive script, second line from the top on the right page.

Handwritten cursive script, third line from the top on the right page.

Handwritten cursive script, fourth line from the top on the right page.

Handwritten cursive script, fifth line from the top on the right page.

Handwritten cursive script, sixth line from the top on the right page.

Handwritten cursive script, seventh line from the top on the right page.

Handwritten cursive script, eighth line from the top on the right page.

Handwritten cursive script, ninth line from the top on the right page.

Handwritten cursive script, tenth line from the top on the right page.

Handwritten cursive script, eleventh line from the top on the right page.

Handwritten cursive script, twelfth line from the top on the right page.

Handwritten cursive script, thirteenth line from the top on the right page.

Handwritten cursive script, fourteenth line from the top on the right page.

Handwritten cursive script, fifteenth line from the top on the right page.

Handwritten cursive script, sixteenth line from the top on the right page.

Handwritten cursive script, seventeenth line from the top on the right page.

Handwritten cursive script, eighteenth line from the top on the right page.

Handwritten cursive script, nineteenth line from the top on the right page.

Handwritten cursive script, twentieth line from the top on the right page.

Handwritten cursive script, twenty-first line from the top on the right page.

Vertical handwritten text on the far right margin of the right page.

Vertical handwritten text on the far right margin of the right page.

Vertical handwritten text on the left margin of the left page.

Vertical handwritten text on the left margin of the left page.



Main body of handwritten cursive script on the left page, starting with a large initial character.

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the left page of the manuscript.

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Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive script, continuing from the previous page.



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二六九



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水滸

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