



ある山寺の物語

一巻

ある山寺の物語

ある山寺の物語

ある山寺の物語

ある山寺の物語

ある山寺の物語

ある山寺の物語

ある山寺の物語

ある山寺の物語

毎朝清くも
ただよものまはればらるる光ささるる天
よりらるるまにたりたるよみぎれ大なる
まきいぬ——人みらるるのいぬをへ——にく
るまきいぬのいぬをよ——いぬ子のまきいぬ
る——まきいぬを——いぬかま——いぬ
まきいぬのまきいぬをいぬのいぬを
まきいぬのまきいぬをいぬのいぬを
まきいぬのまきいぬをいぬのいぬを



アヤキ

いぬ

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

あまのついでにちかしくおぼえりしわがまのこころ
もたのびのこころをなほまじき後乃世までのおちこ
まをたのびにいらだきまじりてはるへおぼはる
ばりふりのあはれ。又あはれハハのくも
なほあかくまきこころいふよ。後乃はる
まじりておぼえりしあはれまじりてはるへ
あまのついでにちかしくおぼえりしわがまのこころ
もたのびのこころをなほまじき後乃世までのおちこ
まをたのびにいらだきまじりてはるへおぼはる
ばりふりのあはれ。又あはれハハのくも
なほあかくまきこころいふよ。後乃はる
まじりておぼえりしあはれまじりてはるへ

あまのついでにちかしくおぼえりしわがまのこころ
もたのびのこころをなほまじき後乃世までのおちこ
まをたのびにいらだきまじりてはるへおぼはる
ばりふりのあはれ。又あはれハハのくも
なほあかくまきこころいふよ。後乃はる
まじりておぼえりしあはれまじりてはるへ
あまのついでにちかしくおぼえりしわがまのこころ
もたのびのこころをなほまじき後乃世までのおちこ
まをたのびにいらだきまじりてはるへおぼはる
ばりふりのあはれ。又あはれハハのくも
なほあかくまきこころいふよ。後乃はる
まじりておぼえりしあはれまじりてはるへ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small 'れ' character above a line and a 'ち' character below another. The overall appearance is that of a well-used, possibly official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small 'ち' character above a line and a 'ち' character below another. The overall appearance is that of a well-used, possibly official, document.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It contains several lines of text, with some words appearing to be underlined or written in a slightly different ink. The text is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It contains several lines of text, with some words appearing to be underlined or written in a slightly different ink. The text is dense and fills most of the page.

۱۵
۱۶
۱۷
۱۸
۱۹
۲۰
۲۱
۲۲
۲۳
۲۴
۲۵
۲۶
۲۷
۲۸
۲۹
۳۰
۳۱
۳۲
۳۳
۳۴
۳۵
۳۶
۳۷
۳۸
۳۹
۴۰
۴۱
۴۲
۴۳
۴۴
۴۵
۴۶
۴۷
۴۸
۴۹
۵۰
۵۱
۵۲
۵۳
۵۴
۵۵
۵۶
۵۷
۵۸
۵۹
۶۰
۶۱
۶۲
۶۳
۶۴
۶۵
۶۶
۶۷
۶۸
۶۹
۷۰
۷۱
۷۲
۷۳
۷۴
۷۵
۷۶
۷۷
۷۸
۷۹
۸۰
۸۱
۸۲
۸۳
۸۴
۸۵
۸۶
۸۷
۸۸
۸۹
۹۰
۹۱
۹۲
۹۳
۹۴
۹۵
۹۶
۹۷
۹۸
۹۹
۱۰۰

۱
۲
۳
۴
۵
۶
۷
۸
۹
۱۰
۱۱
۱۲
۱۳
۱۴
۱۵
۱۶
۱۷
۱۸
۱۹
۲۰
۲۱
۲۲
۲۳
۲۴
۲۵
۲۶
۲۷
۲۸
۲۹
۳۰
۳۱
۳۲
۳۳
۳۴
۳۵
۳۶
۳۷
۳۸
۳۹
۴۰
۴۱
۴۲
۴۳
۴۴
۴۵
۴۶
۴۷
۴۸
۴۹
۵۰
۵۱
۵۲
۵۳
۵۴
۵۵
۵۶
۵۷
۵۸
۵۹
۶۰
۶۱
۶۲
۶۳
۶۴
۶۵
۶۶
۶۷
۶۸
۶۹
۷۰
۷۱
۷۲
۷۳
۷۴
۷۵
۷۶
۷۷
۷۸
۷۹
۸۰
۸۱
۸۲
۸۳
۸۴
۸۵
۸۶
۸۷
۸۸
۸۹
۹۰
۹۱
۹۲
۹۳
۹۴
۹۵
۹۶
۹۷
۹۸
۹۹
۱۰۰

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and characteristic of the Maghrebi or Andalusian style. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines. The text is written in dark ink on aged paper. The first line begins with a large initial letter, possibly 'ش'. The script is fluid and characteristic of the 18th or 19th-century style.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines. The text is written in dark ink on aged paper. The first line begins with a large initial letter, possibly 'ش'. The script is fluid and characteristic of the 18th or 19th-century style.

الشاهد بيننا وبينهم انهم
 قد اتوا بالبرهان والحق
 الذي لا ينكر ولا ينقض
 ولا يخطئ ولا يزل
 في قولنا ان الله تعالى
 هو الذي خلقنا وخلق
 جميع الخلق والارباب
 والارباب انفسهم
 انهم اتوا بالبرهان
 والحق الذي لا ينكر
 ولا ينقض ولا يخطئ
 ولا يزل في قولنا ان
 الله تعالى هو الذي
 خلقنا وخلق جميع
 الخلق والارباب و
 الارباب انفسهم

والارباب انفسهم انهم
 اتوا بالبرهان والحق
 الذي لا ينكر ولا ينقض
 ولا يخطئ ولا يزل في
 قولنا ان الله تعالى
 هو الذي خلقنا وخلق
 جميع الخلق والارباب
 والارباب انفسهم
 انهم اتوا بالبرهان
 والحق الذي لا ينكر
 ولا ينقض ولا يخطئ
 ولا يزل في قولنا ان
 الله تعالى هو الذي
 خلقنا وخلق جميع
 الخلق والارباب و
 الارباب انفسهم

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

を願ふ二の事なれば此の如くあるべし
 —とせん—ありせん—

父母はあまの日はあつしうき
 されを願ふあらげしとすればあ
 くらげにちうとあつちとあつちと
 したりのよ—せんせんせんせん
 ちうちうちうちうちうちうちうち
 くらげにちうとあつちとあつちと
 したりのよ—せんせんせんせん

あつちとあつちとあつちとあつちと
 くらげにちうとあつちとあつちと
 したりのよ—せんせんせんせん
 ちうちうちうちうちうちうちうち
 くらげにちうとあつちとあつちと
 したりのよ—せんせんせんせん
 ちうちうちうちうちうちうちうち
 くらげにちうとあつちとあつちと
 したりのよ—せんせんせんせん

Handwritten text in Arabic script, likely a religious or philosophical treatise, consisting of approximately 11 lines of dense cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise, consisting of approximately 11 lines of dense cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لنا كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من نوره ونور
الأنبياء صلوات الله عليهم
أجمعين والحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين هم الصالحين المقبولين
والحمد لله رب العالمين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لنا كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من نوره ونور
الأنبياء صلوات الله عليهم
أجمعين والحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين هم الصالحين المقبولين
والحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations in the left margin, including the characters "ハカ" and "ハカ" written vertically.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a document. It contains several lines of text, with some words being more prominent than others. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a document. It contains several lines of text, with some words being more prominent than others. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

سَمْعًا مَعْرُوفًا
لَا يَمُرُّ بِهَا إِلَّا وَهِيَ كَالْحَيَّةِ الَّتِي
تَلْمَسُ السَّمْعَ إِذَا سَمِعَتْهُ
فَلْيَسْمَعْ أَهْلُ الْعِلْمِ مِنْهَا
فَمَا يَكُونُ لَهُمْ لَهَا سَمْعٌ
إِلَّا نَسُوا حَظًّا مِمَّا كُتِبَ لَهُمْ
لَا يَعْلَمُونَ

سَمْعًا مَعْرُوفًا
لَا يَمُرُّ بِهَا إِلَّا وَهِيَ كَالْحَيَّةِ الَّتِي
تَلْمَسُ السَّمْعَ إِذَا سَمِعَتْهُ
فَلْيَسْمَعْ أَهْلُ الْعِلْمِ مِنْهَا
فَمَا يَكُونُ لَهُمْ لَهَا سَمْعٌ
إِلَّا نَسُوا حَظًّا مِمَّا كُتِبَ لَهُمْ
لَا يَعْلَمُونَ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

若るし。ふらのやしとふ。ねたうとめて。
ぞうたにうきんき。午。女。所。々。せ。あ。ま。
乃。し。所。あ。せ。に。ば。も。も。さ。り。を。だ。た。書。交。
ふ。つ。り。と。う。は。さ。せ。あ。ま。ひ。て。能。え。た。志。
き。く。と。く。お。の。し。ら。な。も。い。の。の。ら。
あ。ま。も。ろ。あ。ふ。所。中。お。く。な。く。て。ま。ま。あ。
よ。ら。ら。あ。り。き。ら。よ。せ。ん。と。あ。り。
あ。ま。の。さ。ら。現。り。出。門。に。も。あ。り。し。
と。せ。ん。と。な。ら。ま。あ。い。で。け。れ。と。

女。せん。と。ば。な。じ。く。分。き。と。て。所。
ぞ。ら。ら。と。と。あ。ま。い。の。ら。に。門。は。
ま。い。く。と。と。き。ら。と。と。あ。ま。い。と。と。ま。ま。あ。
い。ら。あ。り。き。ら。と。と。あ。り。し。
な。ら。中。お。三。位。中。お。三。位。あ。ま。い。と。と。ら。
そ。ら。乃。ち。あ。ま。い。あ。せ。ら。女。大。あ。ま。い。あ。や。
乃。ら。ら。ら。げ。ん。あ。ま。い。と。と。あ。ま。い。と。と。三。位。
あ。ま。い。と。と。あ。ま。い。と。と。あ。ま。い。と。と。あ。ま。い。と。と。
と。人。と。と。あ。ま。い。と。と。あ。ま。い。と。と。あ。ま。い。と。と。

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document, spanning across the gutter of the manuscript. The text is written in a cursive style and is partially obscured by a large stain in the center.

Handwritten text in Arabic script, possibly a signature or a date, located in the lower right quadrant of the page.




[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]



Handwritten red characters in a rectangular box, possibly a date or a signature mark.





110X
479
1