

了凡草

上



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with several red ink accents (shamsas) marking specific words or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features the same cursive style and red ink accents. The text is arranged in a single column across the page.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are highlighted in red ink. In the middle of the page, there is a small vertical inscription in Chinese characters: 蘇州和琴 (Suzhou Heqin). The script is dense and fluid, characteristic of historical cursive styles.



Handwritten text in cursive script, likely a letter or document, written on the left page. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page. The text is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout. The text is arranged in approximately 12 horizontal lines. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout. The text is arranged in approximately 12 horizontal lines. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a small red circle at the top left. The script is dense and fills the page from top to bottom.

Handwritten text in Arabic script, continuing from the previous page. It begins with a small red circle at the top left. The script is dense and fills the page from top to bottom.



○いづれか見のや... 武蔵國金澤... 浦小舟り...

○まのりき人のけりか... 今かきする...

武蔵國金澤

○はらき... けりか... 今かきする...

○明々... けりか... 今かきする...

あ... けりか... 今かきする...

○名利... けりか... 今かきする...

あ... けりか... 今かきする...

あ... けりか... 今かきする...

唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
 鼻の中より息を吐くもあつたはれいふやうに病をなすも病をなすも病をなすも病をなすも  
 唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
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 唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
 鼻の中より息を吐くもあつたはれいふやうに病をなすも病をなすも病をなすも病をなすも

唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
 鼻の中より息を吐くもあつたはれいふやうに病をなすも病をなすも病をなすも病をなすも

唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
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 唐橋中將と云ふ人の子に行雅僧部とて教相の人呼ばれ僧の心気の上病力なしのヤリ  
 鼻の中より息を吐くもあつたはれいふやうに病をなすも病をなすも病をなすも病をなすも

のまらうたりやにせりしりいむのさるるまら

一 公世の二位のせうご小良覚修の事聞

僧曰く 此のまらうたりは 公世の二位のせうご小良覚修の事聞

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is written in black ink on aged paper and includes several lines of prose with some red ink used for emphasis or initials.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is written in black ink on aged paper and includes several lines of prose with some red ink used for emphasis or initials.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many loops and flourishes. There are several red circles interspersed throughout the text, possibly marking specific points or sections. The text ends with a red circle at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many loops and flourishes. There are several red circles interspersed throughout the text, possibly marking specific points or sections. The text ends with a red circle at the bottom right.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 15 lines of continuous writing. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 15 lines of continuous writing. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, spanning two lines on the left page. The text begins with a red circle. The script is dense and cursive, characteristic of Ottoman Turkish or Persian manuscript styles. The first line contains approximately 12 lines of text, and the second line contains approximately 12 lines of text. Some characters are highlighted in red ink.

Handwritten text in Arabic script, spanning two lines on the right page. The text begins with a red circle. The script is dense and cursive, matching the style of the left page. The first line contains approximately 12 lines of text, and the second line contains approximately 12 lines of text. Some characters are highlighted in red ink.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. A red circle is visible at the beginning of the second line from the top.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. A red circle is visible at the beginning of the second line from the top. The word "日眉類" (Himeigata) is written at the top right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are several red ink dots or marks scattered throughout the text, possibly indicating specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are several red ink dots or marks scattered throughout the text, possibly indicating specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some red ink markings or corrections scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some red ink markings or corrections scattered throughout the text.

Handwritten text in cursive script, starting with a large initial letter.

ら

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red underline.

Handwritten text in cursive script, starting with a red circle.

ら

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.









○  
Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged paper and includes several red initials or markers.

Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged paper and includes several red initials or markers.

Handwritten text in a cursive script, likely Persian or Arabic, with several lines. The text is written in black ink on aged paper. There are several red circular markers (possibly initials or decorative elements) interspersed throughout the text. The script is dense and flowing, characteristic of the 'Nasta'liq' style.

Handwritten text in a cursive script, likely Persian or Arabic, with several lines. The text is written in black ink on aged paper. There are several red circular markers (possibly initials or decorative elements) interspersed throughout the text. The script is dense and flowing, characteristic of the 'Nasta'liq' style.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is written in black ink on aged paper. There are several red dots (diacritics) scattered throughout the script, marking specific characters or words. The lines are roughly horizontal and flow from right to left across the page.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is written in black ink on aged paper. There are several red dots (diacritics) scattered throughout the script, marking specific characters or words. The lines are roughly horizontal and flow from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or decorative elements, scattered throughout the text. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or decorative elements, scattered throughout the text. The script is dense and difficult to decipher without a key.









Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with several red dots (shamsas) marking specific words or phrases. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing the text from the previous page. It features a similar cursive style with red dots marking key elements. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle and a vertical line, possibly a decorative element or a section marker. The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a red circle and a vertical line, possibly a decorative element or a section marker. The script is dense and continuous across the page.

くらりちんくわさのさかき  
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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A prominent red circle is visible at the beginning of the second line.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. A prominent red circle is visible at the beginning of the second line.

Handwritten text in Arabic script, starting with a red circle.

Handwritten text in Arabic script, starting with a red circle.

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Handwritten text in Arabic script, starting with a red circle.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, filling most of the page.

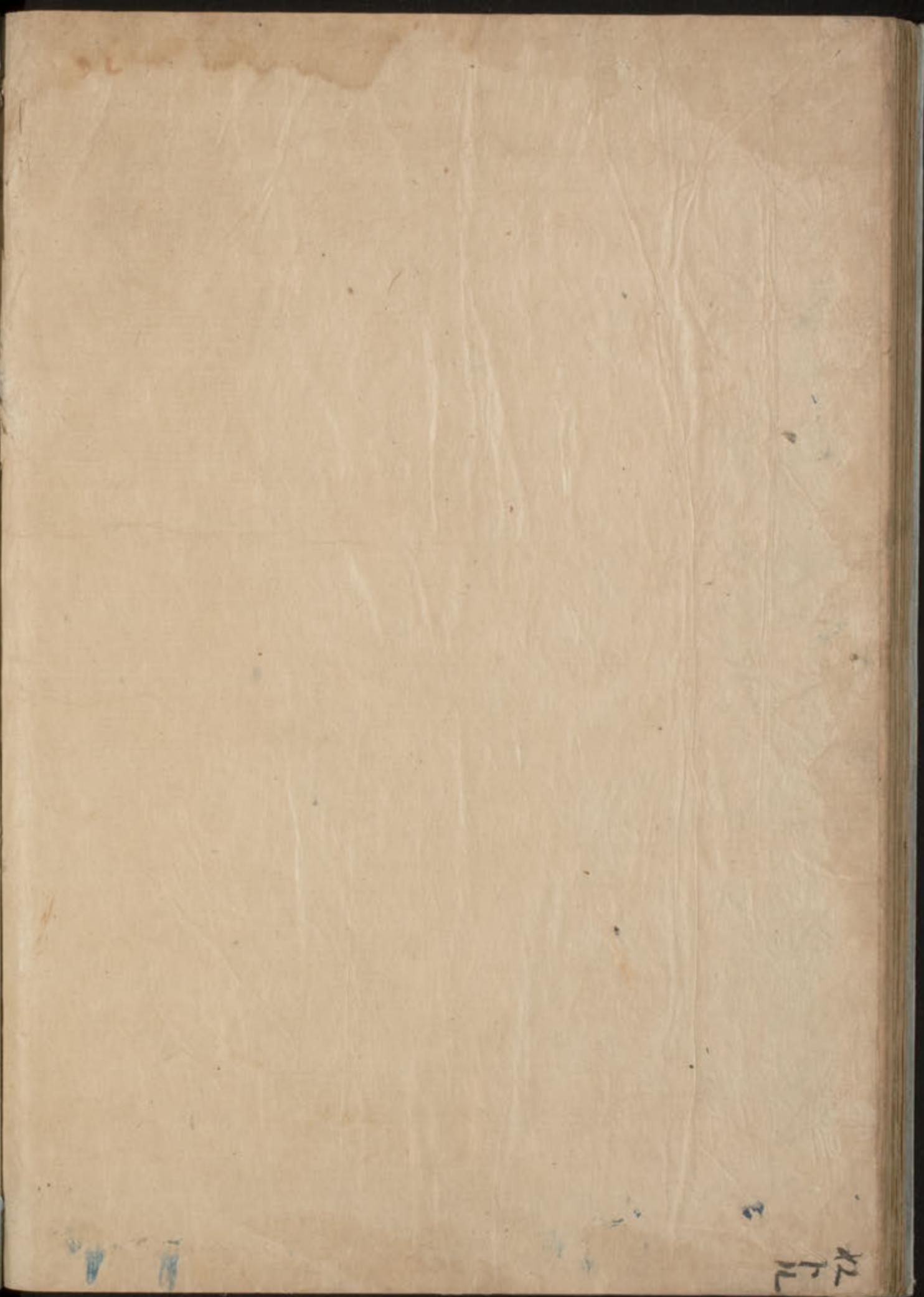
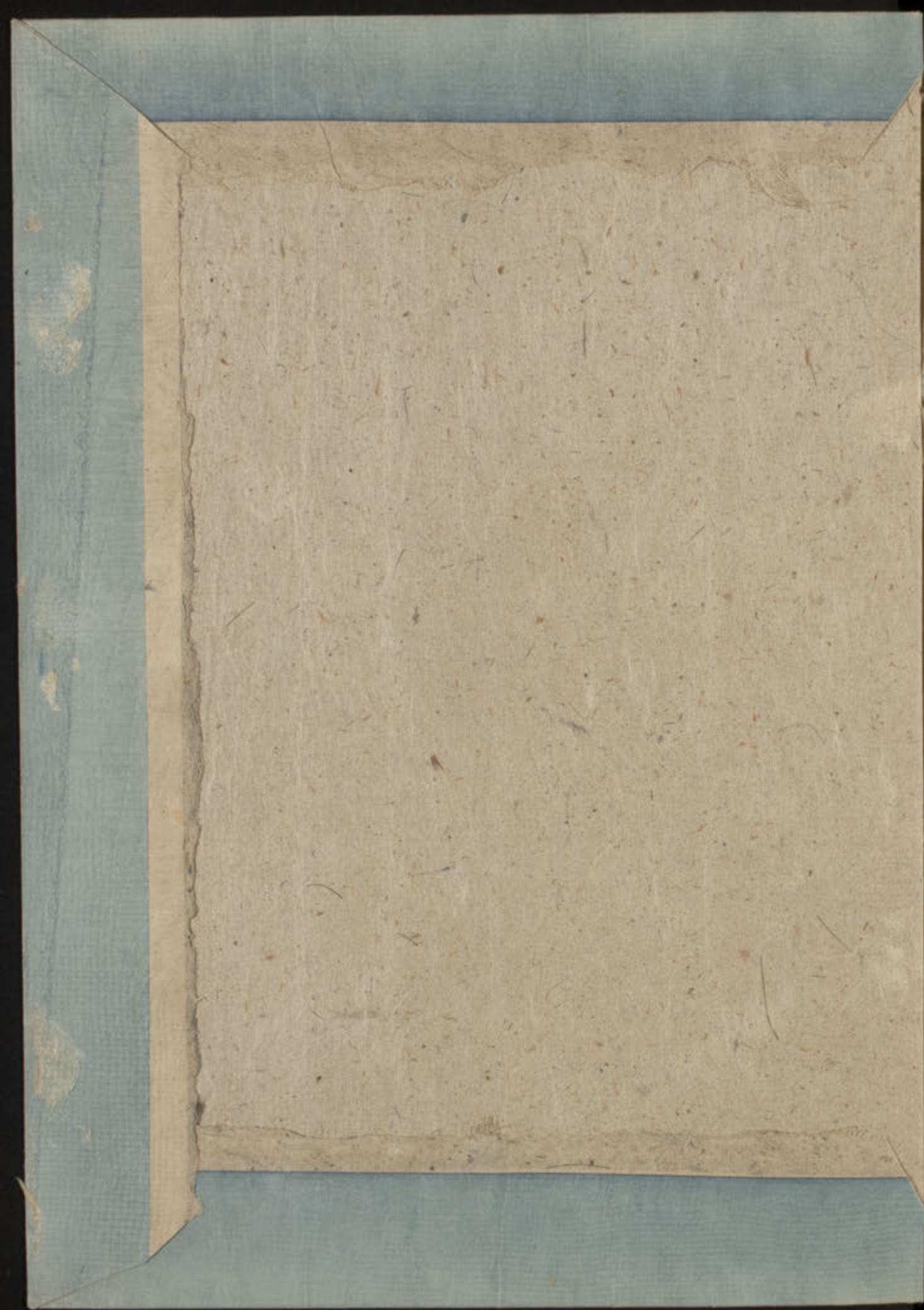
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