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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and includes red ink accents. The text is arranged in a single column across the page.







































Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout the lines. The text appears to be a mix of characters, possibly including some Latin or Greek letters alongside a cursive script. The overall appearance is that of a handwritten manuscript or a letter from a historical period.

Handwritten text in a cursive script, similar to the first page. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout the lines. The text appears to be a mix of characters, possibly including some Latin or Greek letters alongside a cursive script. The overall appearance is that of a handwritten manuscript or a letter from a historical period.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. A small red dot is visible at the end of the first line.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. A small red dot is visible at the end of the first line.



















Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is densely packed and flows across the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page. The text is written in black ink with several red dots (shamsas) used as decorative elements or markers. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page. The text is written in black ink with several red dots (shamsas) used as decorative elements or markers. The script is dense and flows across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. A red circle is visible at the beginning of the second line from the top.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. A red circle is visible at the beginning of the second line from the top. The word "日眉類" (Himeigata) is written at the top right of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are several red ink dots or marks scattered throughout the text, possibly serving as markers or corrections. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are several red ink dots or marks scattered throughout the text, possibly serving as markers or corrections. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.



Handwritten text in cursive script, starting with a large initial letter.

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Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red underline.

Handwritten text in cursive script, starting with a red circle.

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Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.



















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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red initials or markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red initials or markers.



Handwritten text in a cursive script, likely Persian or Arabic, with several lines. The text is written in black ink on aged paper. There are several red circular markers (possibly initials or decorative elements) interspersed throughout the text. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely Persian or Arabic, with several lines. The text is written in black ink on aged paper. There are several red circular markers (possibly initials or decorative elements) interspersed throughout the text. The script is dense and flowing, characteristic of historical cursive styles.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout the lines. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small red dots interspersed throughout the lines. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or decorative elements, scattered throughout the text. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or decorative elements, scattered throughout the text. The script is dense and flowing, characteristic of a historical cursive style.



















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with several red dots (shamsas) marking specific words or phrases. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing the text from the previous page. It features a similar cursive style and includes red dots for emphasis. The lines are arranged vertically from right to left.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many characters connected together. There are several red dots scattered throughout the text, possibly indicating specific points or corrections. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many characters connected together. There are several red dots scattered throughout the text, possibly indicating specific points or corrections. The text is arranged in approximately 12 horizontal lines.















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with several red ink markings (dots) interspersed throughout the lines. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It features a similar cursive style with red ink markings. The text is arranged in a single column and appears to be a continuation of the same work.



Handwritten text in a cursive script, possibly a list or a series of entries.

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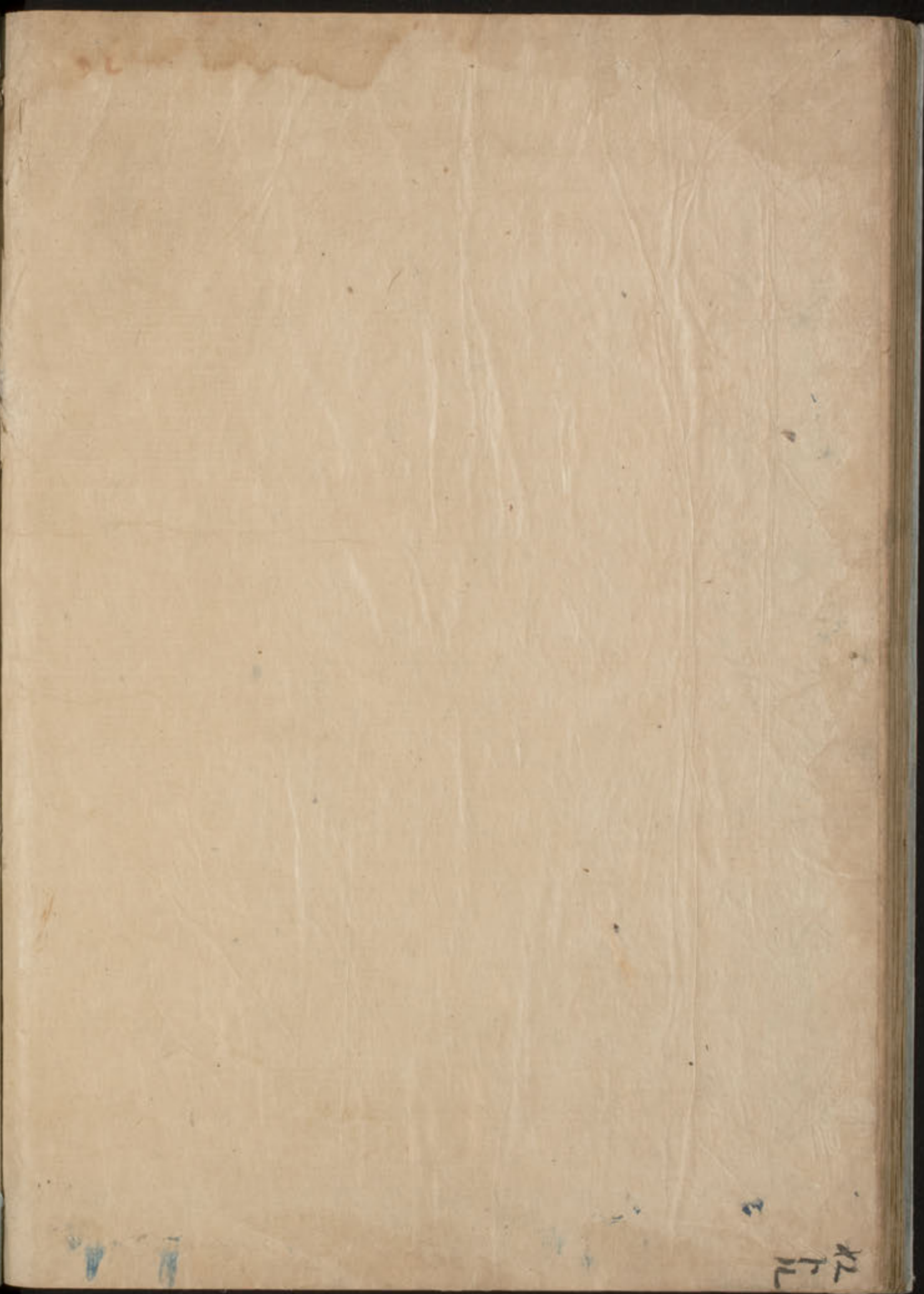
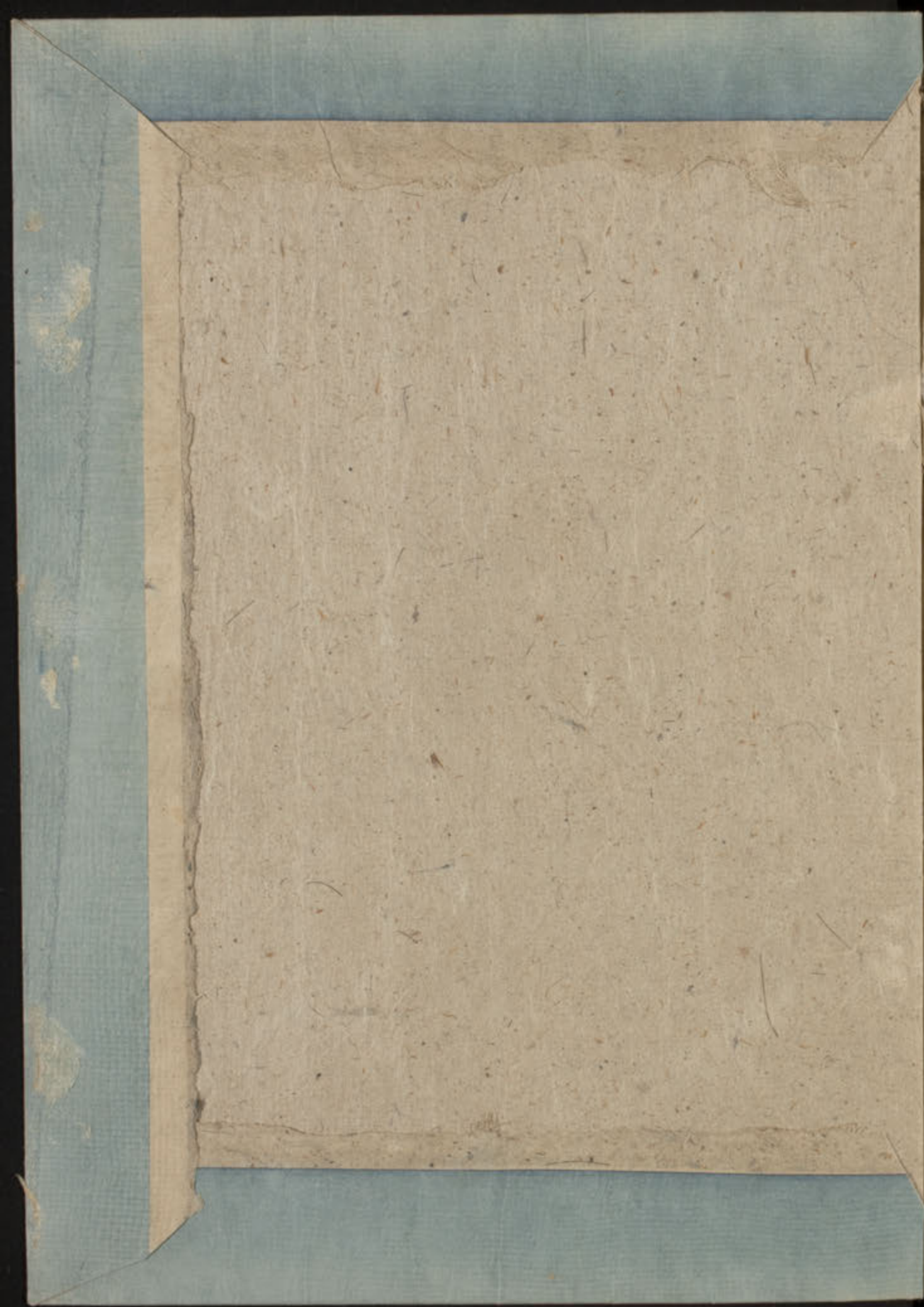


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Wm. Miller  
The ... ..  
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*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*





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