

本草

下

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and consists of approximately 12 lines of continuous script. Some characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and consists of approximately 12 lines of continuous script. Some characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical Islamic manuscripts.

○ 第一の巻は、
第二の巻は、
第三の巻は、
第四の巻は、
第五の巻は、
第六の巻は、
第七の巻は、
第八の巻は、
第九の巻は、
第十の巻は、
第十一の巻は、
第十二の巻は、
第十三の巻は、
第十四の巻は、
第十五の巻は、
第十六の巻は、
第十七の巻は、
第十八の巻は、
第十九の巻は、
第二十の巻は、

○ 第二の巻は、
第三の巻は、
第四の巻は、
第五の巻は、
第六の巻は、
第七の巻は、
第八の巻は、
第九の巻は、
第十の巻は、
第十一の巻は、
第十二の巻は、
第十三の巻は、
第十四の巻は、
第十五の巻は、
第十六の巻は、
第十七の巻は、
第十八の巻は、
第十九の巻は、
第二十の巻は、
第二十一の巻は、
第二十二の巻は、
第二十三の巻は、
第二十四の巻は、
第二十五の巻は、
第二十六の巻は、
第二十七の巻は、
第二十八の巻は、
第二十九の巻は、
第三十の巻は、
第三十一の巻は、
第三十二の巻は、
第三十三の巻は、
第三十四の巻は、
第三十五の巻は、
第三十六の巻は、
第三十七の巻は、
第三十八の巻は、
第三十九の巻は、
第四十の巻は、
第四十一の巻は、
第四十二の巻は、
第四十三の巻は、
第四十四の巻は、
第四十五の巻は、
第四十六の巻は、
第四十七の巻は、
第四十八の巻は、
第四十九の巻は、
第五十の巻は、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red circular markers (possibly initials or decorative elements) interspersed throughout the lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red circular markers (possibly initials or decorative elements) interspersed throughout the lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. A red circle is visible at the beginning of the second line, and another red circle is visible at the beginning of the fourth line. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. A red circle is visible at the beginning of the second line, and another red circle is visible at the beginning of the fourth line. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several red dots (diacritics) scattered throughout the script, marking specific characters or words. The lines of text are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several red dots (diacritics) scattered throughout the script, marking specific characters or words. The lines of text are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper and features several red dots (shamsas) marking specific characters. The script is dense and flows across the page in a single line.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper and features several red dots (shamsas) marking specific characters. The script is dense and flows across the page in a single line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and features several red ink markings, possibly initials or decorative flourishes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and features several red ink markings, possibly initials or decorative flourishes. The script is dense and fills most of the page.

○ *[Handwritten text in a cursive script, likely a list or index, with red circular markers at the beginning of several lines.]*

○ *[Handwritten text in a cursive script, likely a list or index, with red circular markers at the beginning of several lines.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several lines are marked with red circles at the beginning, indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several lines are marked with red circles at the beginning, indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of early modern handwriting.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والله اعلم بالصواب
الذي امرت به نفسي
والضمير
والله اعلم بالصواب
الذي امرت به نفسي
والضمير
والله اعلم بالصواب
الذي امرت به نفسي
والضمير

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والله اعلم بالصواب
الذي امرت به نفسي
والضمير
والله اعلم بالصواب
الذي امرت به نفسي
والضمير
والله اعلم بالصواب
الذي امرت به نفسي
والضمير

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large red circle at the top left. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large red circle at the top left. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. A red circle is visible at the top of the page, and a red dot is present at the end of the first line. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. A red circle is visible at the top of the page, and a red dot is present at the end of the first line. The script is dense and flowing, with many small loops and flourishes.

なくありあふしやいとちかちかあざあざ

うたのうたのうたのうたのうたのうた

らんらんらんらんらんらんらんらんらんらん

かきかきかきかきかきかきかきかきかき

かきかきかきかきかきかきかきかきかき

かきかきかきかきかきかきかきかきかき

かきかきかきかきかきかきかきかきかき

○ふゆふゆふゆふゆふゆふゆふゆふゆふ

かきかきかきかきかきかきかきかきかき

かきかきかきかきかきかきかきかきかき

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

かんかんかんかんかんかんかんかんかんかん

かきかきかきかきかきかきかきかきかき

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink markings, including a large red circle at the beginning of a line and smaller red dots throughout the text, which may indicate specific points of interest or corrections. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the left page. It features a prominent red circle at the start of a line and several red dots scattered across the text. The handwriting is consistent with the left page, suggesting a continuous document or a similar style of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top right. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red circle at the top right. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a page from a manuscript. The text is written in black ink on aged paper and begins with a large initial letter 'M'.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with a prominent red circle marking the beginning of a section.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with a prominent red circle marking the beginning of a section.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with a prominent red circle marking the beginning of a section.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with a prominent red circle marking the beginning of a section.

○ *Handwritten text in a cursive script, likely a list or account, with several lines of text.*

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large red initial 'O' and contains several lines of text, some of which are underlined. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large red initial 'O' and contains several lines of text, some of which are underlined. The script is dense and characteristic of early modern European handwriting.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in cursive script, starting with a red circle.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small loops and flourishes. There are several red dots scattered throughout the text, possibly indicating specific characters or words. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. It begins with a red circle at the top left. The script is dense and flowing, with many small loops and flourishes. There are several red dots scattered throughout the text, possibly indicating specific characters or words. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style with some red ink accents. The characters are dense and fill most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. The characters are dense and fill most of the page.

○ *Handwritten text in cursive script, starting with a red circle.*

○ *Handwritten text in cursive script, starting with a red circle.*

○ *Handwritten text in cursive script, starting with a red circle.*

○ *Handwritten text in cursive script, starting with a red circle.*

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several red dots and a red underline visible, possibly indicating corrections or emphasis. The script is dense and flowing, characteristic of historical Japanese calligraphy.

Handwritten text in cursive script, continuing from the previous page. It features a prominent red circle at the beginning of a line, which may be a section marker or a specific character. The text is written in black ink on aged paper, with several red dots scattered throughout, likely indicating corrections or emphasis. The script is dense and flowing, characteristic of historical Japanese calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red dots (shamsas) used as decorative elements or markers. The script is dense and flows across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red dots (shamsas) used as decorative elements or markers. The script is dense and flows across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and includes several red dots (circled in red) placed above certain characters, possibly indicating accents or specific phonetic markers. The script is dense and flows across the page in a single line.

Handwritten text in a cursive script, similar to the left page. It features a prominent red circle at the beginning of the first line, which may serve as a section marker or a specific character. The text continues in a fluid, cursive style with several red dots placed above characters throughout the passage.

さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか

○やく大おのあはれな奴に言つてしまふのも結構だ
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか

さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか

○かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか
さういふ事があるからさういふ事を言つてしまふのも
かたが池あはれな奴に言つてしまふのも結構だ
うらなはあつちからなるものぢやないか

○ 一、
○ 二、
○ 三、
○ 四、
○ 五、
○ 六、
○ 七、
○ 八、
○ 九、
○ 十、

○ 一、
○ 二、
○ 三、
○ 四、
○ 五、
○ 六、
○ 七、
○ 八、
○ 九、
○ 十、

○ 一、
○ 二、
○ 三、
○ 四、
○ 五、
○ 六、
○ 七、
○ 八、
○ 九、
○ 十、

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and consists of approximately 15 lines of dense, flowing characters. Several characters are marked with red dots, possibly indicating specific words or initials. The script is highly stylized and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and consists of approximately 15 lines of dense, flowing characters. Several characters are marked with red dots, possibly indicating specific words or initials. The script is highly stylized and characteristic of the Maghrebi or Andalusian style.

も久負はいつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

かきくつとくもすまはらば

○かきくつとくもすまはらば

かきくつとくもすまはらば

七葉集の二にゆきかきくつとくもすまはらば

かきくつとくもすまはらば

かの牛から虎を捉ふ事の事かな
キヨウキヨウ

○六丁の神様と申すは
その神様もいふに
のらうらうちと申すは

其の神様もいふに
縁成の神様は
く昔の神様もいふに

○千子の神様と申すは
その神様もいふに
ふんふんふんふん

○此の神様と申すは
その神様もいふに
その神様もいふに

○其の神様と申すは
その神様もいふに
その神様もいふに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. A red circle is visible at the beginning of the second line, possibly marking a section or a specific character. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. A red circle is visible at the beginning of the second line, possibly marking a section or a specific character. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and features several red dots (shamsas) marking specific characters or words. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and features several red dots (shamsas) marking specific characters or words. The script is dense and flowing, characteristic of historical manuscript writing.



右徒然草二冊名

道遊軒貞澆翁筆迹也

七世孫延甫澄之



110x
606
2
2

110X
606
2
2