

4



Handwritten text at the top of the right page, including a date "1874" and a signature.

Main body of handwritten text on the right page, written in a cursive style.

Second section of handwritten text on the right page, continuing the cursive script.

Handwritten text at the bottom of the right page, possibly a signature or date.

Handwritten text at the top of the left page, including a date "1874" and a signature.

Main body of handwritten text on the left page, written in a cursive style.

Handwritten text at the bottom of the left page, possibly a signature or date.

Second section of handwritten text on the left page, continuing the cursive script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text at the bottom of the left page, possibly a signature or date.

東の... 西の...

... 田舎...

... 山...

... 城...

仁徳天皇御討...

... 山...

山城国葛野郡...

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古石

Handwritten cursive script on the left page, starting with a large character that resembles '大' (Da).

Handwritten cursive script on the left page, continuing the text from the previous block.

Small handwritten notes or corrections in the left margin.

Handwritten cursive script on the right page, continuing the text from the left page.

Handwritten cursive script on the right page, including a large character that resembles '我' (I/We) and other characters.

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Handwritten text in the top left section of the page, including a signature and some illegible characters.

Handwritten text in the middle left section, appearing as a list or series of entries.

Handwritten text in the middle section, featuring a vertical column of characters with marginal notes.

Handwritten text in the middle right section, continuing the list or entries.

Handwritten text in the bottom left section, possibly a signature or a specific note.

Handwritten text in the bottom middle section, appearing as a separate entry.

Handwritten text in the bottom right section, continuing the list or entries.

Handwritten text in the top right section, featuring a vertical column of characters.

Handwritten text in the middle right section, continuing the list or entries.

Handwritten text in the bottom right section, featuring a vertical column of characters.

Handwritten text in the far right section, appearing as a list or series of entries.









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西の院 大東前院 大東院

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大和物語或方... 孝行の心... 孝養... 昔... 物... 朝...

孝行の心... 孝養... 昔... 物... 朝...

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Handwritten notes at the top left of the page, including the word "Cavalry" written vertically.

Handwritten text in the upper section of the page, starting with a large character that appears to be "大" (Great).

Handwritten text in the middle section of the page, continuing the vertical script.

Handwritten text in the lower section of the page, showing more vertical script.

Handwritten text in the bottom section of the page, with some characters appearing to be "大" and "小".

Small handwritten notes or characters at the very bottom of the page.

Handwritten text on the left side of the second page, continuing the vertical script.

Handwritten text in the middle section of the second page.

Handwritten text in the lower section of the second page.

Handwritten text in the bottom section of the second page.

Handwritten text on the right side of the second page, including some characters that look like "大" and "小".

Small handwritten notes or characters at the very bottom of the second page.



Handwritten text at the top of the right page, possibly a title or header.

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Handwritten text at the top of the left page, possibly a title or header.

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史記曰呂后<sup>リウコウ</sup>戚夫人<sup>セキフジン</sup>其子<sup>ミコ</sup>趙王<sup>テウワウ</sup>劉<sup>リウ</sup>戚夫人<sup>セキフジン</sup>斬<sup>キル</sup>羊<sup>ヤウ</sup>之<sup>ノ</sup>舌<sup>ゼツ</sup>張<sup>ハ</sup>  
 耳<sup>ミミ</sup>釘<sup>チウ</sup>痛<sup>イタ</sup>藥<sup>ヤク</sup>使<sup>シ</sup>居<sup>ス</sup>廁<sup>ソウ</sup>中<sup>チュウ</sup>余<sup>オレ</sup>曰<sup>イフ</sup>人<sup>ヒト</sup>類<sup>ルイ</sup>直<sup>チキ</sup>剛<sup>コウ</sup>切<sup>セツ</sup>也<sup>ナリ</sup>

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Handwritten text at the top of the right page, possibly a title or header.

Handwritten text on the right page, starting with a large character that looks like 'の'.

Handwritten text on the right page, continuing the narrative.

Handwritten text on the right page, with some characters appearing to be 'の' and 'は'.

Handwritten text on the right page, possibly a transition or a new section.

Handwritten text on the right page, continuing the narrative.

Handwritten text on the right page, with some characters appearing to be 'の' and 'は'.

Handwritten text on the right page, continuing the narrative.

Handwritten text on the right page, with some characters appearing to be 'の' and 'は'.

Handwritten text on the right page, continuing the narrative.

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Handwritten text on the right page, continuing the narrative.

Handwritten text on the right page, continuing the narrative.

Handwritten text at the bottom of the right page, possibly a signature or date.

Handwritten text at the bottom of the left page, possibly a signature or date.





Handwritten text in cursive script, likely a list or index.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, including a small vertical note on the left margin.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, likely a section header or separator.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, including a small vertical note on the left margin.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, including a small vertical note on the left margin.

Handwritten text in cursive script, likely a section header or separator.

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Handwritten text at the top of the left page, possibly a title or header.

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Handwritten text at the top of the right page.

Handwritten text in the upper section of the right page.

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Handwritten text at the bottom of the right page.

Handwritten text at the very bottom of the right page.

しゝあぢい

らうのみかへー 襦貫 素と 襦 今竹の編て

しゝあぢい 後綿に分て纏の上

しゝあぢい 行袋の母花袋と

元帝のひもー 巾着の又

巾着の目 襦貫 素と 襦 今竹の編て

巾着の目 襦貫 素と 襦 今竹の編て

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Handwritten text at the top left of the page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Small handwritten note or signature at the bottom left of the page.

Small handwritten note or signature at the bottom center of the page.

Small handwritten note or signature at the bottom right of the page.

Vertical handwritten text on the right side of the left page, possibly a date or reference.

Handwritten text at the top of the right page, starting with a large initial.

Main body of handwritten text on the right page, continuing the cursive script.

Vertical handwritten text on the right side of the right page.

Handwritten text at the bottom of the right page, possibly a signature or date.

Small handwritten note or signature at the bottom left of the right page.

Small handwritten note or signature at the bottom center of the right page.



Handwritten notes at the top of the page, possibly a title or introductory text.

Handwritten musical notation on a staff, consisting of a series of rhythmic marks.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

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Handwritten musical notation on a staff, continuing the piece.

Handwritten notes or a signature at the bottom of the page.

Handwritten notes or a signature at the bottom of the page.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

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Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten notes or a signature at the bottom of the page.

Handwritten text at the top of the left page, possibly a title or header.

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源氏物語の

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さきさきのしるしにまじりてはるかに大なる

さきさきのしるしにまじりてはるかに大なる

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其書  
子之  
十日

中ねのしるしにまじりてはるかに大なる

さきさきのしるしにまじりてはるかに大なる

さきさきのしるしにまじりてはるかに大なる

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Handwritten text line 9 on the left page.

Handwritten text line 10 on the left page.

Handwritten text at the bottom of the left page.

この世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

貴人忠仁なる者皇后之父皇帝之祖世推其行也。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

神にあらざるの御心をなすはにあらざるなり。

此の世にあらざるものなり。其の子孫は絶えずありて

世に用ひて自ら神の御心をなすはにあらざるなり。

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