

春
ろし
壺



Handwritten text in vertical columns, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and bleed-through from the reverse side. Some faint characters are visible, including what appears to be the character '人' (person) in the middle column.



Handwritten text in a cursive script, likely a musical score or a letter, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a letter, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial 'M'.

Handwritten text in a cursive script, continuing the narrative or list from the previous page, starting with a large initial 'D'.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is consistent throughout.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is consistent throughout.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It begins with a large character that appears to be '福' (Fukurokuju) and continues with several lines of dense, flowing characters. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the left page. The text is written vertically on the right page of an open book. It begins with a large character that appears to be '福' (Fukurokuju) and continues with several lines of dense, flowing characters. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including the word 'Damen' and 'Damen'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including the word 'Damen' and 'Damen'.

わがわがのいふことよきこととすまじし
いづれもまじき世のいふことよきこと
しるしよきことよきことよきことよ
いれり大石のいふことよきことよ
深きまじきことよきことよきこと
糸のいふことよきことよきことよ
御くまじきことよきことよきこと
うきまじきことよきことよきこと
見まじきことよきことよきことよ
つらまじきことよきことよきこと

をよきことよきことよきことよ
くまじきことよきことよきことよ
みるまじきことよきことよきこと
あまじきことよきことよきことよ
しるまじきことよきことよきこと
いふまじきことよきことよきこと
いづれまじきことよきことよきこと
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いふまじきことよきことよきこと
いづれまじきことよきことよきこと
いふまじきことよきことよきこと

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. A small vertical mark or signature is visible near the bottom center of the page.

Handwritten text in cursive script, likely a list or index of names and titles. The text is written vertically on the right page of the notebook.

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台平
此一部ハ多平讀合ハ落字不直付平
今可為他平と歟何故他卷と如
判形不可及也

十相東量正微判

換平
其正也と云く此也語一部ハ字中不直一字
取捨也指い卷と今先量取法眼第也
可也他也平

通議大久右為相判

ハ多平讀合ハ表紙正中 定字ハ平也
不直也、字ハ相ハ正也、此ハ青表紙書
写ハ平出来ハ同ハ一換ハ字ハ一字
不直也換平相並也字ハ橋兩拍ハ相ハ
自平ハ奥也判形不直也則は方ハ了
今平定正平ハ不直也平と此ハ字平不用也

和書三年 卯秋中七日 宣旨書

和書三年 卯秋中七日 宣旨書

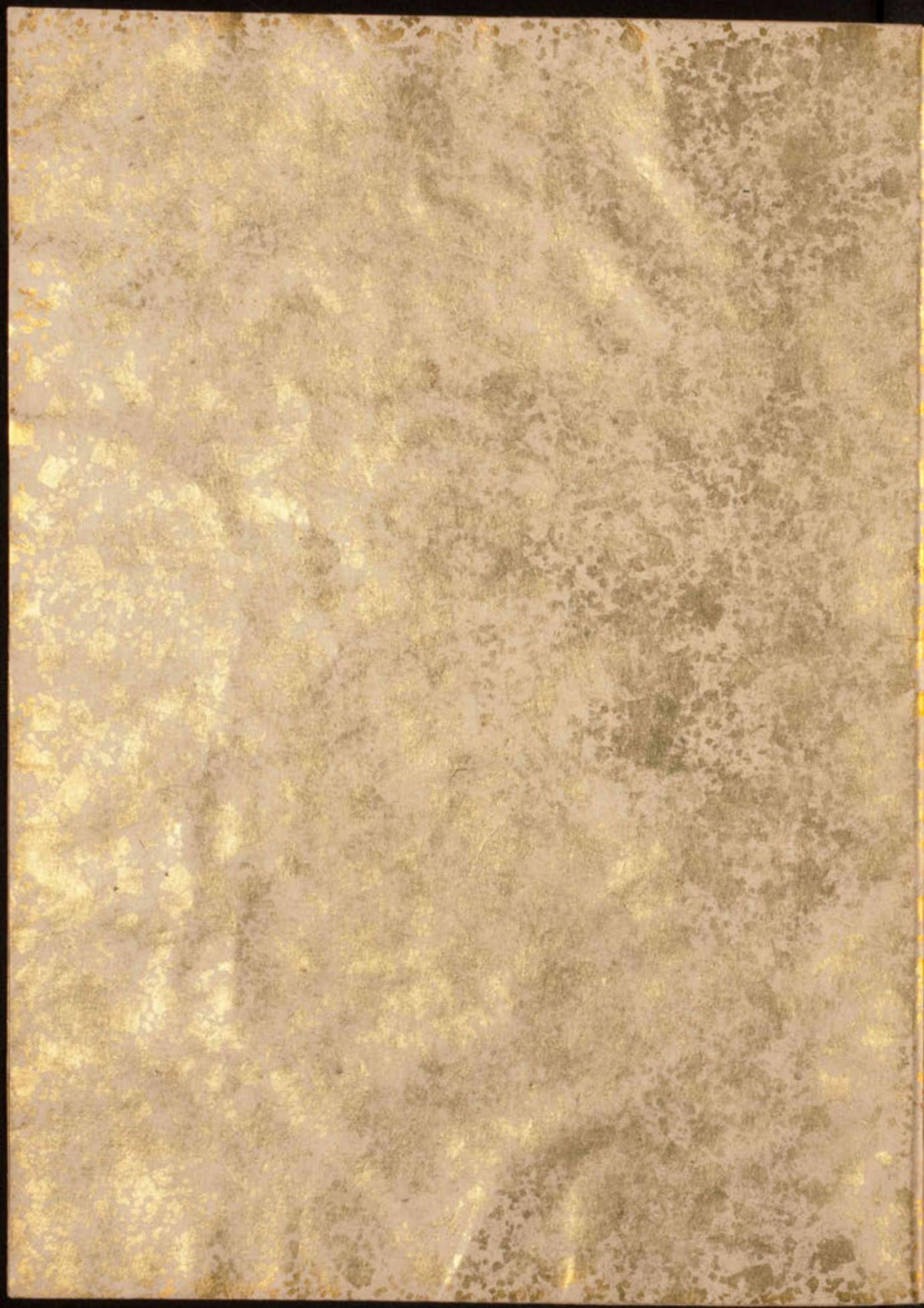
与言本三

山是初之牧師曰為名招月
三皇天收代わ交修中河以
又安之年六月く以一部録儀
以以年融字年

又安之年六月日

宗卷判

与言本一校入



Handwritten text in vertical columns, likely a list or index, written in a cursive style. The text is faint and difficult to read, but appears to contain names and dates. The columns are arranged from right to left, with the rightmost column being the most legible. The text includes characters such as '天保三年六月', '天保三年', and '天保三年六月', suggesting a chronological record or a list of events.

