

鳥のついで





昔の事さのいふりれり申文久しきよれ
てのより一葉の如く海なる山なるはま
らふりてそなるはう一海もあしと
か一それと大殿の院よままいこゝまじこ
ちと何より行て二条院よしこまは
るももしいひいおりこゆりてはまは
ふよめてたしゆ(ま)とたそのひりま
らりゆらて親めまいたしゆ院いつとら
けをがり一あまはくはるはれいひり
かしゆはらとまはくはてえあまはら

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter 'P'. The text continues across several lines, ending with a period. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter 'P'. The text continues across several lines, ending with a period. The ink is dark and the paper shows some signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The words are difficult to decipher due to the cursive style and fading, but appear to be a continuous block of text. The paper shows signs of age, including some staining and discoloration.

