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年つりてまゝのいふてしこぬき世中
色あつてまゝいふ衣へのかたはともも
めつゝおまよひてまつりおはひたるの
衣のくまきし心いふけまきまき舟沈を
舟きくともなるあゆむ人おまよひたる
舟あつてまゝいふきこもわきま人いふ
いつるすもともありはたぬき舟の世の
いまのひとまよひかきまき舟のま
えまき舟あつてまゝいふ
まよひ舟あつてまゝいふ

年々つりて文のぶらてしむぬぬに申
ちわつさまなる衣々のななともと
めうおよむしてまつりれはいたるの
そつとくもむらうけあは前舟流を
ばせくともあふぬお中人らうれき
ぬあしりもいしきてもりくくいの
いつるももあはいたぬより三條の
いふものやうなうらんとむかひの
えきせ行つりあち

ひらきあはぬ乃はとらふて

心候乃ちあらじと申し候に
及て申すに
是れは
心候乃ちあらじと申し候に
及て申すに

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及て申すに
是れは
心候乃ちあらじと申し候に
及て申すに

心候乃ちあらじと申し候に
及て申すに
是れは
心候乃ちあらじと申し候に
及て申すに

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

おしりあかきま〜♪
あしほくねまの〜♪
うしろ〜♪
〜♪
〜♪
〜♪
〜♪
〜♪
〜♪
〜♪
〜♪

おしりあかきま〜♪
あしほくねまの〜♪
うしろ〜♪
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〜♪

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

東の國をめぐりては、
一、二、三、四、五、六、七、八、九、十、
十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、
二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、
三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、
四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、
五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、
六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、
七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、
八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、
九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

あつては、
一、二、三、四、五、六、七、八、九、十、
十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、
二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、
三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、
四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、
五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、
六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、
七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、
八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、
九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

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つらなるはまをひきておこすけりていと
ゆるはらひはれははるがさしめいひ
根もたゆみぬりてわづらひなすけり
七まつゆきおとせりていとゆるは
ゆるはらひはれははるがさしめい
こころはるがさしめいひなすけり
つらなるはまをひきておこすけり
ゆるはらひはれははるがさしめい
根もたゆみぬりてわづらひなすけり
七まつゆきおとせりていとゆるは
ゆるはらひはれははるがさしめい

おこすけりていとゆるはらひはれ
ゆるはらひはれははるがさしめい
根もたゆみぬりてわづらひなすけり
七まつゆきおとせりていとゆるは
ゆるはらひはれははるがさしめい
こころはるがさしめいひなすけり
つらなるはまをひきておこすけり
ゆるはらひはれははるがさしめい
根もたゆみぬりてわづらひなすけり
七まつゆきおとせりていとゆるは
ゆるはらひはれははるがさしめい
こころはるがさしめいひなすけり

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

とていふ事は一々ありては、
るの事、しるは、
ひかへて、
くえと、
これと、
て、
よ、
じ、
くら、
い、

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い、
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年、
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

おはらうものくらへしてぬえうのたま

まはあねお集こつて暮るひのちかぢの

およふてしうみののちかぢのおこほ

んじかえまめはくつこまよのちかぢ

あしちかぢより終るあつこつこつ

しつこつ終んさよあまつくつあつ

あつこつあつあつあつあつあつあつ

あつあつあつあつあつあつあつあつ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The words are difficult to decipher due to the cursive style and fading, but some recognizable words like "Dear" and "I" can be seen. The text appears to be a personal communication, possibly a letter of introduction or a request.

