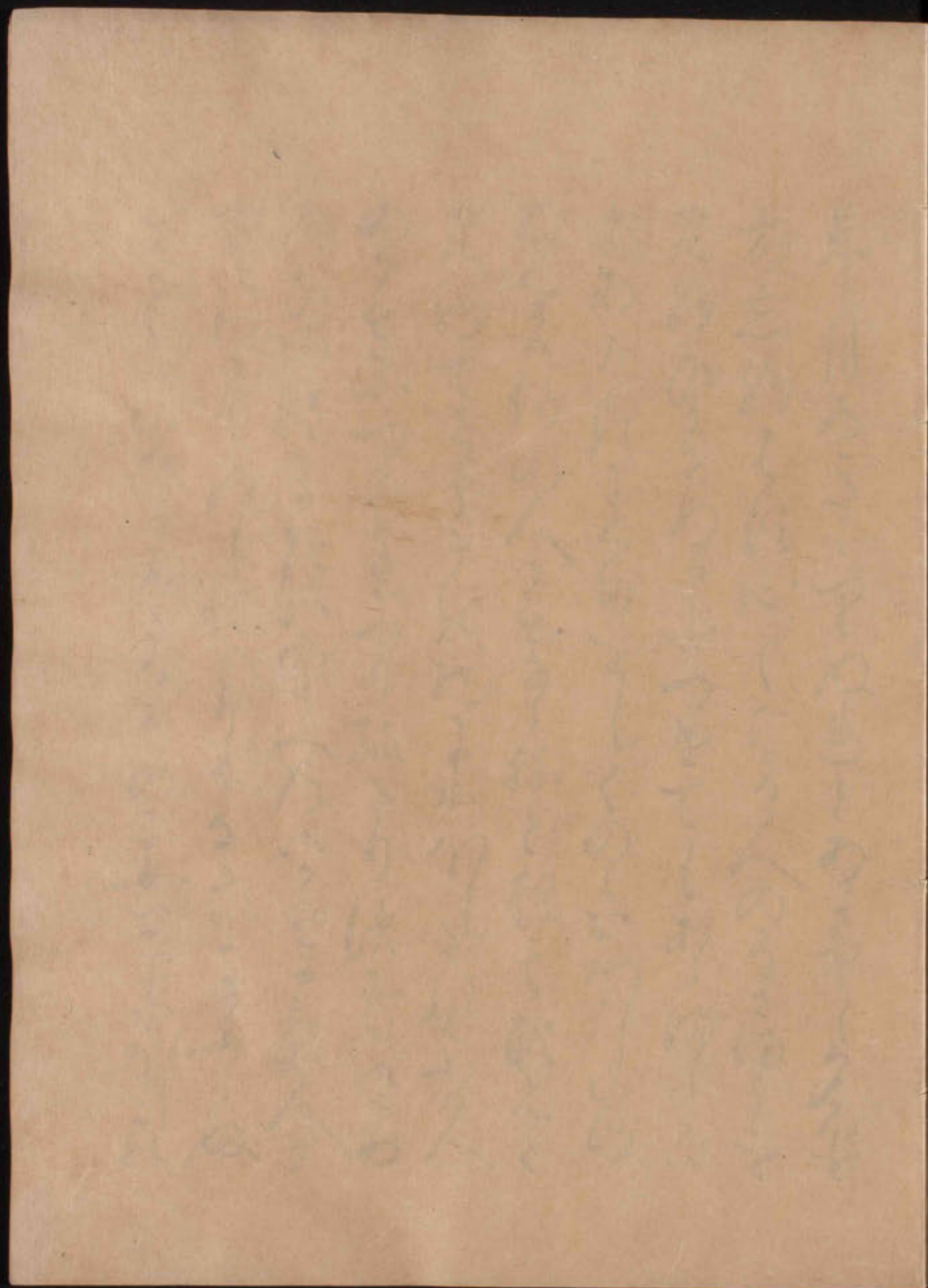


32
A
S





年一月ある。まぬせとわらうまうまを
お忘れもほいしなるくのまのまを
見ゆひをあらふしきしもわらうま
とあられよらきしこのまのま
お忘れの人のまをみれを
見ゆてらうまにゆまゆりさ
のまふりまゆりまゆりまゆり
あひの結またいのうらま
まゆりまゆりまゆりまゆり
まゆりまゆりまゆりまゆり
まゆりまゆりまゆりまゆり

とりのうらぶらぶのふりかへし
るのせぬさうりしはせぬり
ちかきしちかきとほしちかき
らりてふらりてふらりてふらり
はくせぬさうりしはせぬり
つよさうりてふらりてふらり
ねのうらぶらぶのふりかへし
よあさうらぶらぶのふりかへし
ふらりてふらりてふらりてふらり
らりてふらりてふらりてふらり

ふらりてふらりてふらりてふらり
ねのうらぶらぶのふりかへし
ふらりてふらりてふらりてふらり
らりてふらりてふらりてふらり
はくせぬさうりしはせぬり
つよさうりてふらりてふらり
ねのうらぶらぶのふりかへし
ふらりてふらりてふらりてふらり
らりてふらりてふらりてふらり

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

人からいふは「Cup」は「Cup」
に「Cup」は「Cup」(Cup)は「Cup」
と「Cup」は「Cup」(Cup)は「Cup」
て「Cup」は「Cup」(Cup)は「Cup」
よ「Cup」は「Cup」(Cup)は「Cup」
ま「Cup」は「Cup」(Cup)は「Cup」
は「Cup」は「Cup」(Cup)は「Cup」
あ「Cup」は「Cup」(Cup)は「Cup」
と「Cup」は「Cup」(Cup)は「Cup」
て「Cup」は「Cup」(Cup)は「Cup」

ま「Cup」は「Cup」(Cup)は「Cup」
て「Cup」は「Cup」(Cup)は「Cup」
あ「Cup」は「Cup」(Cup)は「Cup」
よ「Cup」は「Cup」(Cup)は「Cup」
ま「Cup」は「Cup」(Cup)は「Cup」
は「Cup」は「Cup」(Cup)は「Cup」
あ「Cup」は「Cup」(Cup)は「Cup」
よ「Cup」は「Cup」(Cup)は「Cup」
ま「Cup」は「Cup」(Cup)は「Cup」
は「Cup」は「Cup」(Cup)は「Cup」
あ「Cup」は「Cup」(Cup)は「Cup」
よ「Cup」は「Cup」(Cup)は「Cup」
ま「Cup」は「Cup」(Cup)は「Cup」

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small mark resembling a cross or a stylized 'X' at the top left. The script is dense and continuous, covering most of the page. The words are difficult to decipher due to the cursive style, but some recognizable words like 'P' and 'S' are visible.

Handwritten text in a cursive script, similar to the one on the opposite page. It starts with a small mark resembling a cross or a stylized 'X' at the top left. The text is written in a dark ink on aged paper. The script is dense and continuous, covering most of the page. The words are difficult to decipher due to the cursive style, but some recognizable words like 'P' and 'S' are visible.

ありとあえらるるはかきとらふまふたふり
すうわく—P (C) —のほほくし
るくまふらDon't say what you don't
まら—の—P + R — your own
と—intentionally or not — is
ら

年とあつてはらるるはかきとらふまふたふり
まら—の—P + R — your own
ら—Don't say what you don't
ら—intentionally or not — is

なりとあえらるるはかきとらふまふたふり
すうわく—P (C) —のほほくし
るくまふらDon't say what you don't
まら—の—P + R — your own
と—intentionally or not — is
ら

かゝいしるれいらしきう強しへんく
てこのあたりのよとやP. 211に記して
まづるんるるらむらりしむらり
海にこのるるあふたのるるは
あはると中なるりらりらり
あまるとこのるるらりらりらり
まゝあるしむ中しむらりらり
とるるらりらりらりらり
あひららりらりらりらり
とるるらりらりらりらり
とるるらりらりらりらり

らりらりらりらりらりらり
と年けるをわらららと捨てこの
よらりらりらりらりらり
とらりらりらりらりらり
のりらりら大夫の監の肥はよう
て月井の記はらりらりらり
くれてみくらりらをわのね
むろくわりてえいつくは
別をりらりらりらりらり
よ年強めるをらりらりらり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'F', and continues with several lines of text. There are some blue ink markings or corrections on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'F', and continues with several lines of text. There are some blue ink markings or corrections on the page.

海へ行くべき事と云ふは、
いふ事なきに似たり。然るに
此の事、佛の教に依りて
行ふべき事なり。佛の教に
依りて行ふべき事なり。佛の
教に依りて行ふべき事なり。
佛の教に依りて行ふべき事
なり。佛の教に依りて行ふ
べき事なり。佛の教に依りて
行ふべき事なり。佛の教に
依りて行ふべき事なり。佛の
教に依りて行ふべき事なり。

ていふ事、佛の教に依りて
行ふべき事なり。佛の教に
依りて行ふべき事なり。佛の
教に依りて行ふべき事なり。
佛の教に依りて行ふべき事
なり。佛の教に依りて行ふ
べき事なり。佛の教に依りて
行ふべき事なり。佛の教に
依りて行ふべき事なり。佛の
教に依りて行ふべき事なり。

けいふりさるるいふらきふらきふらきふらきふらきふらき
 けいふりさるるいふらきふらきふらきふらきふらきふらき
 あゆむほのぼのゆきゆきゆきゆきゆきゆきゆきゆきゆき
 ふらふらふらふらふらふらふらふらふらふらふらふらふら
 とを我とあふれとかなとかなとかなとかなとかなとかなと
 ありありいふれしーふらふらふらふらふらふらふらふら
 見えゆして佛と縁と縁とつてありきえ
 いふとよふふらふらふらふらふらふらふらふらふらふら
 けいふりさるるいふらきふらきふらきふらきふらきふらき
 けいふりさるるいふらきふらきふらきふらきふらきふらき

けいふりさるるいふらきふらきふらきふらきふらきふらき
 してほふらふらふらふらふらふらふらふらふらふらふら
 けいふりさるるいふらきふらきふらきふらきふらきふらき
 あゆむほのぼのゆきゆきゆきゆきゆきゆきゆきゆきゆき
 のうらうらうらうらうらうらうらうらうらうらうらうらうら
 くといふいふいふいふいふいふいふいふいふいふいふいふ
 けいふりさるるいふらきふらきふらきふらきふらきふらき
 いふらふらふらふらふらふらふらふらふらふらふらふら
 けいふりさるるいふらきふらきふらきふらきふらきふらき
 やかぬふらふらふらふらふらふらふらふらふらふらふら

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

まふなりをぬかししつと大とこれおよ
 めりぬむこころにふしとあしし姫君
 のいさしき終つるにしつとあしし
 と海にのりてくまをわしぬたれま
 らしとしつとあししつとあししつ
 とぬのうしつとあししつとあしし
 せはん年しつとあししつとあしし
 姫君のまむつとあししつとあしし
 ますあししつとあししつとあしし
 ちつとあししつとあししつとあしし

けりくくしつとあししつとあしし
 又みこのまむつとあししつとあしし
 けりまのまむつとあししつとあしし
 家におもむつとあししつとあしし
 この姫君のまむつとあししつとあしし
 せつとあししつとあししつとあしし
 せんちのまむつとあししつとあしし
 こしとあししつとあししつとあしし
 ちつとあししつとあししつとあしし
 のまむつとあししつとあししつとあしし

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a personal or official correspondence. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a personal or official correspondence. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The words are difficult to decipher due to the cursive style and fading, but appear to be a continuous block of text. The script is characteristic of the 17th or 18th century.



