

むつね



Handwritten Japanese text in cursive style (sōsho), likely a letter or a page from a diary. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive script. The paper shows signs of age, with some discoloration and a vertical crease down the center.



年々らるるわいのなれあふなる
おどくくおむいっくちあなぬあ
ぬ漬ののららぬおまの葉こらり
お父はあいらくしーいんーんら
お船の本のめもらららりのりあ
いーのひーいんぬあうーいぬと
やむとまけあまーちをらりんめ
見とあゆかくこくたまー行しぬあ
のるぬぬぬぬぬぬぬぬぬぬぬ
ゆーくすすいまのゆまぬまぬぬぬ

梅の事も人として知らるるがひよ吹雪の
ひていつれ佛の心國とみかや由はさるよ
うらちとしてよからるるにさるる一筋あり
ちかぬくしよるるるるるるるるるる
始末のさるるるるるるるるるるるる
心とありふらう流の中くしよるるるる
はうらるるるるるるるるるるるるる
もしてしやわいふるるるるるるるるる
あふるるるるるるるるるるるるるる
てふふ年のふよはるるるるるるるるる

しよるるるるるるるるるるるるるる
いふるるるるるるるるるるるるるる
さなるるるるるるるるるるるるるる
と俺あつるるるるるるるるるるるる
ひよるるるるるるるるるるるるるる
わんしよるるるるるるるるるるるる
えんとらるるるるるるるるるるるる
のふらめれちんくはるるるるるるる
あつるるるるるるるるるるるるるる
あふるるるるるるるるるるるるるる

Handwritten text in cursive script, likely a letter or a page from a book. The text is written in a fluid, continuous style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, continuous style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections in the upper part of the page.

Handwritten text in a cursive script, likely a page from a manuscript or a letter. The text is dense and fills most of the page, with some red ink markings.

Handwritten text in a cursive script, likely a page from a manuscript or a letter. The text is dense and fills most of the page, with some red ink markings.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink markings, including a horizontal line and a vertical line, which appear to be corrections or highlights. The text is arranged in approximately 12 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink markings, including a horizontal line and a vertical line, which appear to be corrections or highlights. The text is arranged in approximately 12 lines.

こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ

まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ
まをいへばまに
よきことをしよ
こゝろをいへばこゝろに
よきことをしよ

志願してなほりのいふまゝにまゝわかれしと
 あきと見たり終ふもさうしてまゝにけ
 よくれかちくくやかちくくかちくく
 じくくくくくくくくくくくくくくく
 わきとさのうらららららららららら
 けり色の別のさうらららららららら
 ちくくくくくくくくくくくくくくく
 けりくくくくくくくくくくくくくく
 くとくくくくくくくくくくくくくく
 とくくくくくくくくくくくくくく

けりくくくくくくくくくくくくくく
 あくくくくくくくくくくくくくく
 んよあくくくくくくくくくくくく
 けりくくくくくくくくくくくくく
 ありのくくくくくくくくくくくく
 この地よきくくくくくくくくくく
 けりくくくくくくくくくくくくく
 けりくくくくくくくくくくくくく
 えあくくくくくくくくくくくくく
 ありくくくくくくくくくくくくく

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous block of text. The script is characteristic of the 17th or 18th century.



