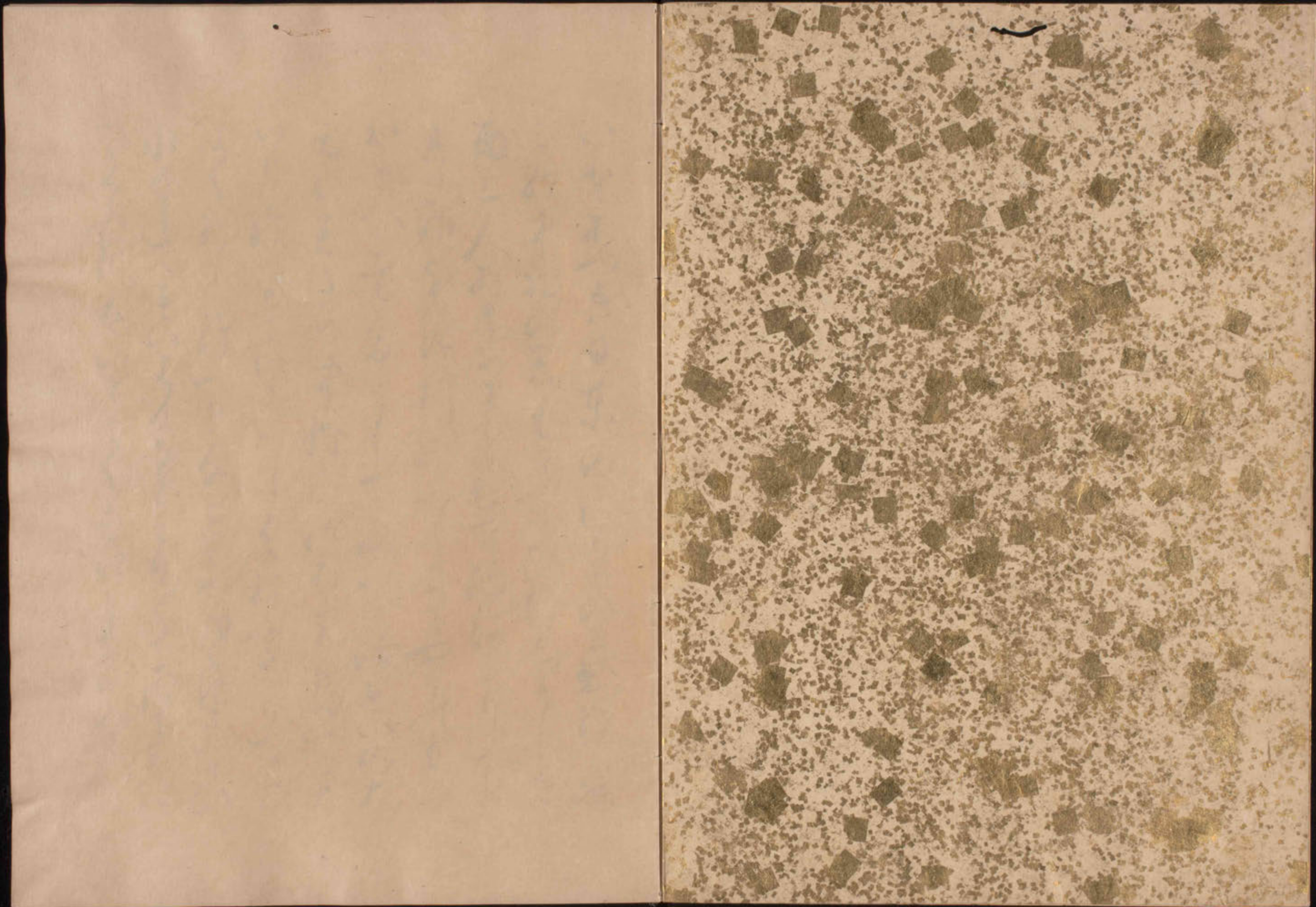


夏
夏





Prinzipien der Grammatik
des Deutschen
von
Johann
Christoph
Friedrich
Schlegel
1804

Die Grammatik ist die Lehre
von den Regeln der
Sprache
und
ihren
Verhältnissen
zu
einander
und
zu
den
Sinn
des
Satzes
und
des
Ganges
des
Gedankens
in
der
Rede
und
in
der
Schrift

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher. The text appears to be a single paragraph or a short letter. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher. The text appears to be a single paragraph or a short letter. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a small dot at the top right. The script is dense and fluid, characteristic of early modern cursive handwriting. The words are difficult to decipher due to the cursive style, but some recognizable words like "Country" and "the" can be seen. The text appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top right. The script is dense and fluid, characteristic of early modern cursive handwriting. The words are difficult to decipher due to the cursive style, but some recognizable words like "Country" and "the" can be seen. The text appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. There are some red markings, possibly a correction or a signature, in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. There are some red markings, possibly a correction or a signature, in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The text is written in a single column on the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The text is written in a single column on the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are underlined in red ink, including "Gott", "Christ", "Jesus", "Maria", "Joseph", "Sankt", "Geist", "Vater", "Sohn", "Heiliger", "Geist", "Gott", "Vater", "Sohn", "Heiliger", "Geist", "Gott", "Vater", "Sohn", "Heiliger", "Geist".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are underlined in red ink, including "Gott", "Christ", "Jesus", "Maria", "Joseph", "Sankt", "Geist", "Vater", "Sohn", "Heiliger", "Geist", "Gott", "Vater", "Sohn", "Heiliger", "Geist", "Gott", "Vater", "Sohn", "Heiliger", "Geist".

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

[Faint, illegible handwriting on the right page, possibly bleed-through from the reverse side.]



