

野  
々  
々





中宮乃いあよねの花さうしつがはつち  
 半きの子一りもかんおやく又あふと  
 けくしてよりあるとゆゑあふたまふを  
 ゆのみをせつれたる一さつ花のねはしよる  
 ぬれくみあひのえしよのきあふはむと  
 ちよきてけくしひしよる野をさのた  
 とからよる春のふしきしてはし  
 うすしつくふもあくるくをうまり  
 雲のあふしよる昔よりねんよす  
 へいひつりするはみよる春のいあ

の花のよらふ一くしをいふし  
うつろふく一ゆのなをいふしをいふし  
みらく一ほきて置おとほよ給はわうりま  
ともあつまう一たれと一日の故前坊の  
清き月あもむく一ましれくがや一い  
的くさくよのたう色花わのりまを  
いれんとあう野をいしよ一わらわ  
とほく一をたうつらりて映る花  
とものまのく一とさ一たつたあな  
たよあなまつうがさうとほくよま

しよまごのまのよのよのまのま  
まのまのまのまのまのまのまのま  
ありのの細い糸のまのまのまのま  
あまりのまのまのまのまのまのま  
ようつわいさくひんまのまのまのま  
ふくつあつより一ゆめいしよまの  
くつあつより一まはくまのまのまのま  
前款つくりをなつたおしよまのまの  
てまわれに蘇り一いあつたえらむ  
のうまのまのまのまのまのまのま

Handwritten cursive text on the right page, consisting of approximately 15 lines of characters in an archaic Japanese style.

鳥のまよりや一羽もあらぬ極のさみきれ  
たつとるるをうらむもかへりたつとるる  
然るもあまのうらむもかへりたつとるる  
おぢいちのうらむもかへりたつとるる  
まのうらむもかへりたつとるる  
はつとるるをうらむもかへりたつとるる  
るるをうらむもかへりたつとるる  
うらむもかへりたつとるる  
るるをうらむもかへりたつとるる  
うらむもかへりたつとるる  
るるをうらむもかへりたつとるる  
うらむもかへりたつとるる

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.





Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'D' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'D' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of 17th or 18th-century cursive. The text is arranged in approximately 12 lines, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of 17th or 18th-century cursive. The text is arranged in approximately 12 lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher due to the cursive style, but the overall structure appears to be a continuous paragraph. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher due to the cursive style, but the overall structure appears to be a continuous paragraph. The text is written in a single column, filling most of the page.







Das Buch ist ein Buch über die Geschichte  
des Menschen und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt

Das Buch ist ein Buch über die Geschichte  
des Menschen und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt

Das Buch ist ein Buch über die Geschichte  
des Menschen und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt  
Es ist ein Buch über die Geschichte der Menschheit  
und die Geschichte der Welt



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'E' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'E' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'E' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.





