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東くおりーるいぬせあーいんてい
らんこはとちかーありあはし
書の滝ううそいんてい
のうーりいんてい
らんこはとちかーありあはし
せよしあーいんてい
るいぬせあーいんてい
らんこはとちかーありあはし
あーいんてい
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おしきふもよもふむひつひのくんと
もあくるすくむるあしもの車はもと
とくしひく色あられあつるもあり
うた橋のもしなともよのましり
くらさぬりよふに車かたうりむのま
いの始るもころむむしつこくはよく
いとほしくしむく人のまらあつた
と見ゆよよものわがまはせうかまりて
らうらうらにあかひさうらあまのこ
らあこぬきんうり銭又よとくをね

あふむあふむにむしひんくしむ
あふむあふむのしむしむあつし
いとほしくむかたんとあつてむし
のうらうらあふあうらむくもあつた
してむらあつじやうしなむこむ
はらのあふえくしむしむあつた
くれりぬきんくらのあふあつた
むしあつたあつたあつたあつた
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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter 'S'. The text continues across several lines, ending with a period. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a single paragraph or a short letter.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'E' and continues with several lines of text, including a small red square mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'E' and continues with several lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher due to the cursive style, but some recognizable words like "Dear" and "Yours" can be seen. The text is arranged in approximately 12 horizontal lines across the page.

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Comme l'usage de la langue
est un art qui se perfectionne
par l'usage, il faut que l'on
s'applique à l'apprendre
avec soin, et que l'on
s'exerce à l'écrire avec
pureté et avec netteté.
C'est pourquoi il est nécessaire
de se procurer un bon maître
qui vous enseigne les règles
de l'écriture, et qui vous
corrige de vos fautes.
Il faut aussi que l'on
s'exerce à l'écrire tous les
jours, et que l'on ne se
contente pas de l'apprendre
une fois, mais que l'on
s'applique à le perfectionner
par l'usage.

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のめりしは、
つらき事なるを、
しるすものなり。されば、
いふに、
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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 lines across the page.

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Handwritten text in cursive script, likely a letter or document, occupying the right page of the manuscript.

Handwritten text in cursive script, continuing the text from the right page onto the left page.

Handwritten text at the top of the left page, possibly a signature or a specific heading.

Main body of handwritten text in cursive script on the left page, continuing the text from the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

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Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

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