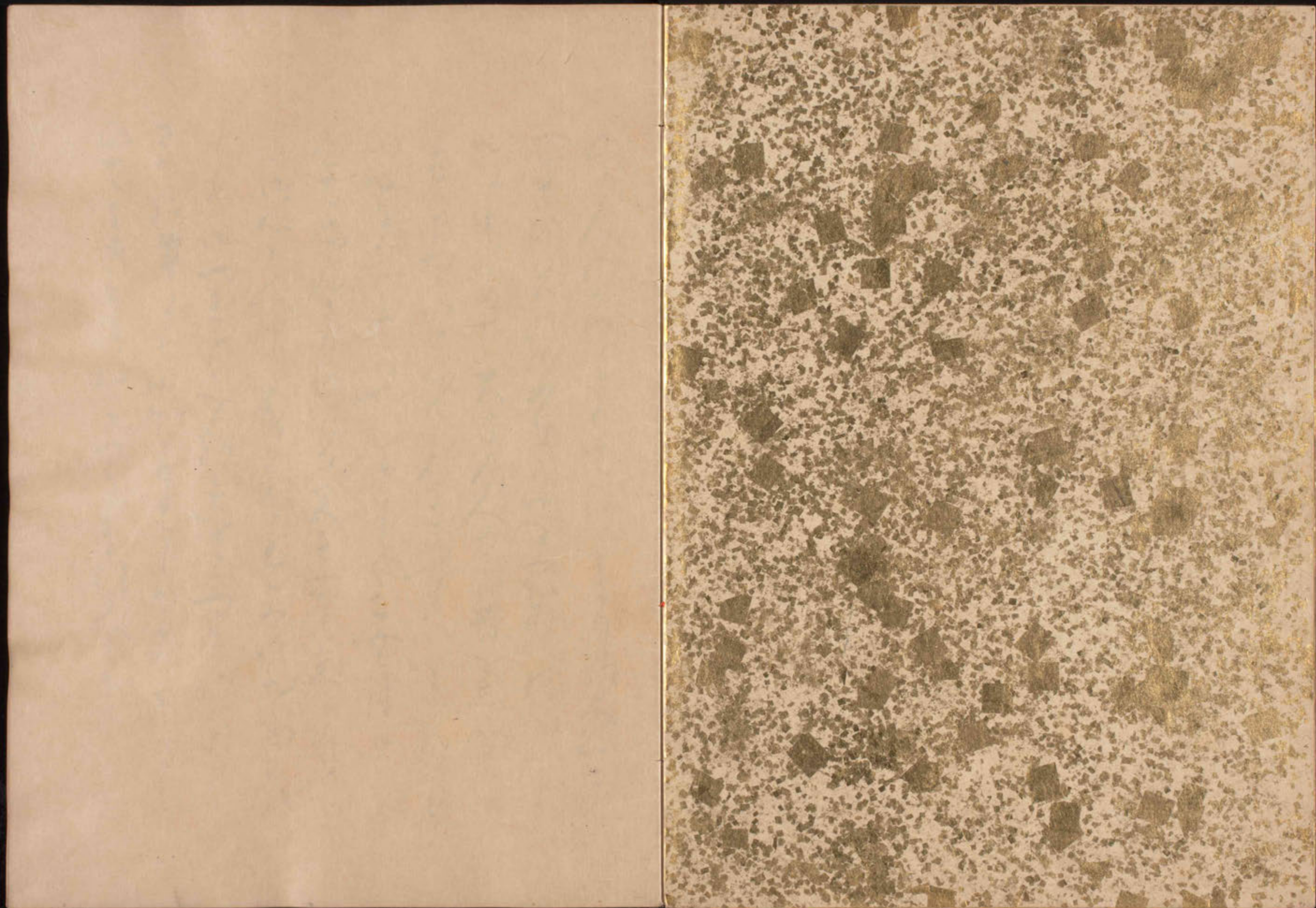


夕  
中  
子



+



故の人のみよりりてはく〜り給とおこの  
一糸のまれの有る海と秋あぬりし  
はよきいめして人はくわいおとけなう  
よかといつておほくわいおとけなう  
のりよといつておほくわいおとけなう  
をいよとけなうりつておほくわいおとけなう  
いよとけなうりつておほくわいおとけなう  
〜おほくわいおとけなうりつておほくわいおとけなう  
いよとけなうりつておほくわいおとけなう  
〜おほくわいおとけなうりつておほくわいおとけなう

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small red mark at the top left. The script is dense and flowing, characteristic of 18th-century cursive.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. A prominent horizontal blue line is drawn across the middle of the page, possibly indicating a section break or a correction. The text is written in a dark ink on aged paper.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and consists of approximately 12 lines of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'V' and contains several lines of text, including the word 'Gentleman' written in red ink. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'P' and contains several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a continuous paragraph or a series of lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a continuous paragraph or a series of lines of text.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.



Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. Some words are written in a larger, more decorative hand, possibly indicating titles or important items. There are some faint markings and a small red mark near the end of the text.

Handwritten text in cursive script, continuing from the previous page. It starts with a long horizontal line, followed by several lines of text. The script is consistent with the previous page, showing a list or account. There are some faint markings and a small red mark near the end of the text.

Handwritten text in cursive script, continuing from the previous page. It starts with a long horizontal line, followed by several lines of text. The script is consistent with the previous page, showing a list or account. There are some faint markings and a small red mark near the end of the text.

Handwritten text in cursive script, continuing from the previous page. It starts with a long horizontal line, followed by several lines of text. The script is consistent with the previous page, showing a list or account. There are some faint markings and a small red mark near the end of the text.











Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper and consists of approximately 14 lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper and consists of approximately 14 lines of script. A small blue rectangular mark is present on the 10th line of the text.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'K'. The text continues across several lines, ending with a signature or name at the bottom right.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'S'. The text continues across several lines, ending with a signature or name at the bottom right.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The word "Lieber" is written in blue ink and is underlined. The text appears to be a personal address or a salutation, possibly starting with "Lieber Herr" or similar. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text appears to be a personal address or a salutation, possibly starting with "Lieber Herr" or similar. The handwriting is characteristic of the 18th or 19th century.





Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.









Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It begins with a large initial 'C' and contains several lines of text, including what appears to be a date '1771' and various entries.

Handwritten text in cursive script, continuing the list or account from the previous page. It features similar fluid handwriting and includes entries that appear to be dated or numbered.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.









Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.









Handwritten text in cursive script, likely representing a musical score or lyrics. The text is written on a single page and consists of approximately 12 lines of dense, flowing characters.

Handwritten text in cursive script, likely representing a musical score or lyrics. The text is written on a single page and consists of approximately 12 lines of dense, flowing characters.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on a light-colored paper background.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on a light-colored paper background.





Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial 'K' and contains several lines of text, including a prominent blue rectangular mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial 'K' and contains several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'P'. The text continues across several lines, ending with a small flourish.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'P'. The text continues across several lines, ending with a small flourish.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.







Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The script is fluid and characteristic of the late 18th or early 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The script is fluid and characteristic of the late 18th or early 19th century.

1865年11月1日  
Dear Mother  
I have just received your letter  
and was glad to hear from  
you. I am well and hope  
these few lines will find  
you the same. I have not  
much news to write at  
present. I am still in  
the same place and  
doing the same work.  
I will write again when  
I have more news to  
share with you.  
Love,  
John

1865年11月1日  
親愛なる母様へ  
あなたの手紙を受けました  
喜んでお読みしました  
私は元気で希望通り  
この数行の便紙で  
あなたに知らせたい  
事はありません  
今もまだこの場所  
にいますし、同じ  
仕事をしています  
また何かお話し  
したい事がある時は  
いつでもお返事を  
お待ちしております  
愛を込めて  
ジョン



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'A'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'A'. The script is fluid and characteristic of the 17th or 18th century.

行に好むにこそこそ *Hand* を  
 うらみよのまじりに *Hand* を *Hand* を  
 としうらみよのまじりに *Hand* を  
 三 *Hand* を *Hand* を *Hand* を  
 らし *Hand* を *Hand* を *Hand* を  
 い *Hand* を *Hand* を *Hand* を  
 あ *Hand* を *Hand* を *Hand* を  
 ま *Hand* を *Hand* を *Hand* を  
 う *Hand* を *Hand* を *Hand* を  
 な *Hand* を *Hand* を *Hand* を

り *Hand* を *Hand* を *Hand* を  
 ま *Hand* を *Hand* を *Hand* を  
 ら *Hand* を *Hand* を *Hand* を  
 と *Hand* を *Hand* を *Hand* を  
 し *Hand* を *Hand* を *Hand* を  
 ま *Hand* を *Hand* を *Hand* を  
 ら *Hand* を *Hand* を *Hand* を  
 と *Hand* を *Hand* を *Hand* を  
 し *Hand* を *Hand* を *Hand* を  
 ま *Hand* を *Hand* を *Hand* を  
 ら *Hand* を *Hand* を *Hand* を  
 と *Hand* を *Hand* を *Hand* を  
 し *Hand* を *Hand* を *Hand* を

あつてみるまじくわらひに川を流す水  
と先づしりしむるあつたにたにた  
らゝあまゝは成りなりこのいんまのち  
に神もぬかまといそがくしんまして十  
二人の中いゝかたかたといひて  
よりのくはむいぢぢりくもくもの  
うらゝしんまらぢりくもくもの

あつてみるまじくわらひに川を流す水  
と先づしりしむるあつたにたにた  
らゝあまゝは成りなりこのいんまのち  
に神もぬかまといそがくしんまして十  
二人の中いゝかたかたといひて  
よりのくはむいぢぢりくもくもの  
うらゝしんまらぢりくもくもの



1  
The first part of the  
book is devoted to a  
description of the  
various species of  
fishes which inhabit  
the waters of the  
Gulf of Mexico and  
the Caribbean Sea.  
The author has been  
very successful in  
describing the habits  
and characteristics  
of these animals.  
The second part of  
the book is devoted  
to a description of  
the various species  
of birds which inhabit  
the same region.  
The author has been  
very successful in  
describing the habits  
and characteristics  
of these animals.  
The third part of  
the book is devoted  
to a description of  
the various species  
of reptiles and  
amphibians which  
inhabit the same  
region. The author  
has been very  
successful in  
describing the habits  
and characteristics  
of these animals.  
The fourth part of  
the book is devoted  
to a description of  
the various species  
of insects which  
inhabit the same  
region. The author  
has been very  
successful in  
describing the habits  
and characteristics  
of these animals.  
The fifth part of  
the book is devoted  
to a description of  
the various species  
of plants which  
inhabit the same  
region. The author  
has been very  
successful in  
describing the habits  
and characteristics  
of these animals.



