

丁酉





Handwritten text in a cursive script, likely a letter or document. The text is written on the left page of an open book. The script is dense and flowing, characteristic of 18th-century handwriting. The right page is blank.





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text, possibly a signature or a specific line of a letter, located in the lower middle section of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.



白のみのまはよ *White Mountain* のまはよ *White Mountain* のまはよ  
うら *Ura* のまはよ *Ura* のまはよ *Ura* のまはよ *Ura* のまはよ  
ら *Ra* のまはよ *Ra* のまはよ *Ra* のまはよ *Ra* のまはよ  
え *E* のまはよ *E* のまはよ *E* のまはよ *E* のまはよ  
の *No* のまはよ *No* のまはよ *No* のまはよ *No* のまはよ  
い *I* のまはよ *I* のまはよ *I* のまはよ *I* のまはよ  
う *U* のまはよ *U* のまはよ *U* のまはよ *U* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
し *Shi* のまはよ *Shi* のまはよ *Shi* のまはよ *Shi* のまはよ

し *Shi* のまはよ *Shi* のまはよ *Shi* のまはよ *Shi* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
く *Ku* のまはよ *Ku* のまはよ *Ku* のまはよ *Ku* のまはよ  
う *U* のまはよ *U* のまはよ *U* のまはよ *U* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ  
ま *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ *Ma* のまはよ  
あ *A* のまはよ *A* のまはよ *A* のまはよ *A* のまはよ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. A prominent blue horizontal mark is visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.





Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single continuous passage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'P' and contains several lines of text, including the word 'Præsentatione'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'P' and contains several lines of text, including the word 'Præsentatione'.





Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the letter or document from the previous page.

Handwritten text in cursive script, continuing the letter or document from the previous page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The ink is dark on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The ink is dark on a light-colored paper. The script is dense and fills most of the page.





わしは人びらに女に似たりといふも  
わしは女に似たりといふも

うしろめたるもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも

そわろくありとよれし書しそわろ

せぬつに佛もといふもいふも

かほをいふもいふもいふも



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is oriented vertically on the right page of an open book. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous block of writing, possibly a letter or a document fragment.





