

あゝよき





わきま年み、孤ねひあ、何月とこ  
のねをい、けりたき、おろりて  
いそそのよ、いそをねた、このあ、くき  
い、わ、中絶、この、お、あ、なんつ、  
ま、し、つ、ね、け、ら、ま、は、あ、あ、この、  
の、さ、り、に、海、う、あ、ら、い、あ、ん、ら、  
よ、ま、ら、い、い、い、い、い、い、い、い、  
ら、ま、お、う、お、な、お、の、さ、う、ら、あ、あ、  
い、い、い、い、い、い、い、い、い、い、  
い、い、い、い、い、い、い、い、い、い、



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'E' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'E' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in German script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in German script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text. The script is fluid and characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text. The script is fluid and characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, scattered throughout the text.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a personal communication or a formal document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a personal communication or a formal document.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial 'P'. The text continues across several lines, ending with a large flourish.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial 'P'. The text continues across several lines, ending with a large flourish.





Handwritten text in cursive script, top line of the right page.

Main body of handwritten text in cursive script on the right page.

Main body of handwritten text in cursive script on the left page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. A small red mark is visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. A small red mark is visible on the left side of the page.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent in style, showing a high level of fluency and skill. The text is written in a dark ink on aged, slightly yellowed paper. The lines of text are roughly horizontal but follow the natural curve of the page. The ink shows some fading and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in approximately 12 horizontal lines across the page. There are some small red markings or corrections visible in the text.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial 'D'. The text continues across several lines, ending with a small flourish.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial 'D'. The text continues across several lines, ending with a small flourish.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.





Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher due to the cursive style, but the overall structure suggests a continuous piece of writing. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also features dense, flowing cursive handwriting in dark ink on aged paper. The lines of text are closely spaced and run horizontally across the page. The script is highly stylized, with many overlapping letters and decorative elements. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.













Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter that appears to be 'L'. The text continues across several lines, ending with a final line that appears to be a signature or a closing phrase.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a capital letter that appears to be 'L'. The text continues across several lines, ending with a final line that appears to be a signature or a closing phrase.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

あつたてのうらみはなほあつたてのうらみ  
くさくさしたうらみはなほくさくさしたうらみ  
あつたてのうらみはなほあつたてのうらみ  
くさくさしたうらみはなほくさくさしたうらみ  
あつたてのうらみはなほあつたてのうらみ  
くさくさしたうらみはなほくさくさしたうらみ  
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あつたてのうらみはなほあつたてのうらみ  
くさくさしたうらみはなほくさくさしたうらみ











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.





此の書は、*Journal of the*  
*Emory University* の  
歴史を記述するものである。  
この書は、*Emory University*  
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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

中くたのめばんからやれとて、  
これとが、  
さらさら花のまよふと  
あめ終あつんと  
よもりのねと  
ぬもあつて大さ  
ほうしつと  
こめおる  
あういあうい

掌おの中お

いほきと花のちりよし  
のちりよし  
かとりよし  
とね葉と  
のちりよし  
あつて  
あつて  
あつて

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.





Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style characteristic of 18th-century cursive. It appears to be a single paragraph of text, possibly a continuation from the previous page. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style characteristic of 18th-century cursive. It appears to be a single paragraph of text, possibly a continuation from the previous page. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style with various flourishes and slants. It appears to be a single paragraph of text.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.











しるしをばいふはむかしは  
てふまじき事なりけり  
さしつかへなき事なり  
すまじき事なりけり  
しるしをばいふはむかしは  
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てふまじき事なりけり  
さしつかへなき事なり  
すまじき事なりけり

しるしをばいふはむかしは  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'K'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'K'. The script is highly stylized and characteristic of the early modern period.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

なまよこしむなをこしりてふいなる  
とらうこしむなをこしりてふいなる  
沿路にまよひのまよひの浪をくぬ  
毛ぬかぬまよひのまよひの浪をくぬ  
よはくまよひのまよひの浪をくぬ  
いふまよひのまよひの浪をくぬ  
なまよこしむなをこしりてふいなる  
とらうこしむなをこしりてふいなる  
沿路にまよひのまよひの浪をくぬ  
毛ぬかぬまよひのまよひの浪をくぬ  
よはくまよひのまよひの浪をくぬ  
いふまよひのまよひの浪をくぬ  
なまよこしむなをこしりてふいなる  
とらうこしむなをこしりてふいなる  
沿路にまよひのまよひの浪をくぬ  
毛ぬかぬまよひのまよひの浪をくぬ  
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のまよこしむなをこしりてふいなる  
とらうこしむなをこしりてふいなる  
沿路にまよひのまよひの浪をくぬ  
毛ぬかぬまよひのまよひの浪をくぬ  
よはくまよひのまよひの浪をくぬ  
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なまよこしむなをこしりてふいなる  
とらうこしむなをこしりてふいなる  
沿路にまよひのまよひの浪をくぬ  
毛ぬかぬまよひのまよひの浪をくぬ  
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いふまよひのまよひの浪をくぬ  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink markings.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink markings.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. The text is oriented vertically on the page, reading from top to bottom.



