

大正十一年八月廿九日

東京府立第一中学校



Handwritten text in cursive script, likely a signature or a short note, located on the right side of the page.



Multiple lines of handwritten text in cursive script, arranged vertically on the left side of the page. The text appears to be a longer note or a list of items.

あつちのうらなひ

こころざしをいかにいふか 大岡と

あつちのうらなひ

あつちのうらなひ

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, right page, lines 1-5.

Handwritten text in Arabic script, right page, line 6.

Handwritten text in Arabic script, left page, line 1.

Handwritten text in Arabic script, left page, line 2.

Handwritten text in Arabic script, left page, line 3.

Handwritten text in Arabic script, left page, line 4.

Handwritten text in Arabic script, left page, line 5.

Handwritten text in Arabic script, left page, line 6.

وہاں سے آئے ہیں اور وہاں سے آئے ہیں

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

میں نے ان سے کہا کہ تم لوگوں کو بتا دو کہ

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the notebook. The text is written in a fluid, connected style.

又 禄内年 in the 十月 of

Handwritten text at the top of the left page, possibly a name or a specific reference.

Handwritten text in a cursive script, continuing from the right page or as a separate entry, spanning the left page of the notebook.

七月廿六日 水戸藩に参上

本藩の御用金に御座り申す
御座り申す御座り申す御座り申す
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大岡の御用金に御座り申す
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Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, top line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

1 ぐるーのむにえ にくるこむむしとのさちたけけ
はありた

1 りのむにえのむにえのむにえのむにえのむにえ

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1 りのむにえのむにえのむにえのむにえのむにえ
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Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, third line from the right on the right page.

Handwritten text in Arabic script, fourth line from the right on the right page.

Handwritten text in Arabic script, fifth line from the right on the right page.

Handwritten text in Arabic script, sixth line from the right on the right page.

Handwritten text in Arabic script, seventh line from the right on the right page.

Handwritten text in Arabic script, eighth line from the right on the right page.

Handwritten text in Arabic script, top line on the left page.

Handwritten text in Arabic script, second line from the top on the left page.

Handwritten text in Arabic script, third line from the top on the left page.

Handwritten text in Arabic script, bottom line on the left page.

清のPurの字の正Purの字の人を以て

シムム 正Purの字の正Purの字の國者^{シムム}シムム

正Purの字の正Purの字

二^{シムム} 正Purの字の正Purの字の國者^{シムム}シムム

正Purの字の正Purの字

三^{シムム} 正Purの字の正Purの字の國者^{シムム}シムム

正Purの字の正Purの字

右^{シムム} 正Purの字の正Purの字の國者^{シムム}シムム

正Purの字の正Purの字

四^{シムム} 正Purの字の正Purの字の國者^{シムム}シムム

正Purの字の正Purの字

正Purの字の正Purの字

Handwritten cursive text, line 1

Handwritten cursive text, line 2

Handwritten cursive text, line 3

Handwritten cursive text, line 4

Handwritten cursive text, line 5

Handwritten cursive text, line 6

Handwritten cursive text, line 7

Handwritten cursive text, line 8

Handwritten cursive text, line 9

Handwritten cursive text, line 10

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

415000

مستحقين من الله تعالى

الذين آمنوا وهدانا لهذا

الذي كنا على الهدى

والذين آمنوا

والذين آمنوا وهدانا لهذا

الذي كنا على الهدى

والذين آمنوا وهدانا لهذا

الذي كنا على الهدى

والذين آمنوا وهدانا لهذا

الذي كنا على الهدى

Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, top line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, middle line on the right page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, third line from the right on the right page.

Handwritten text in Arabic script, fourth line from the right on the right page.

Handwritten text in Arabic script, fifth line from the right on the right page.

Handwritten text in Arabic script, sixth line from the right on the right page.

Handwritten text in Arabic script, rightmost line on the left page.

Handwritten text in Arabic script, second line from the right on the left page.

Handwritten text in Arabic script, third line from the right on the left page.

Handwritten text in Arabic script, fourth line from the right on the left page.

Handwritten text in Arabic script, fifth line from the right on the left page.

Handwritten text in Arabic script, sixth line from the right on the left page.

Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, rightmost line on the left page.

Handwritten text in Arabic script, second line from the right on the left page.

Handwritten text in Arabic script, third line from the right on the left page.

Handwritten text in Arabic script, fourth line from the right on the left page.

Handwritten text in Arabic script, fifth line from the right on the left page.

Handwritten text in Arabic script, leftmost line on the left page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a single continuous line of text, possibly a verse or a short passage. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a single continuous line of text, possibly a verse or a short passage. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in vertical columns on both pages of an open book. The script is cursive and characteristic of the Maghribi style. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and is organized into several vertical columns. The rightmost column contains the word "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful). The following columns contain various names and titles, including "الشيخ الفاضل" (The distinguished scholar), "المرجع" (The reference), "المؤلف" (The author), "المترجم" (The translator), "المحقق" (The verifier), "المحقق الثاني" (The second verifier), "المحقق الثالث" (The third verifier), "المحقق الرابع" (The fourth verifier), "المحقق الخامس" (The fifth verifier), "المحقق السادس" (The sixth verifier), "المحقق السابع" (The seventh verifier), "المحقق الثامن" (The eighth verifier), "المحقق التاسع" (The ninth verifier), "المحقق العاشر" (The tenth verifier), "المحقق الحادي عشر" (The eleventh verifier), "المحقق الثاني عشر" (The twelfth verifier), "المحقق الثالث عشر" (The thirteenth verifier), "المحقق الرابع عشر" (The fourteenth verifier), "المحقق الخامس عشر" (The fifteenth verifier), "المحقق السادس عشر" (The sixteenth verifier), "المحقق السابع عشر" (The seventeenth verifier), "المحقق الثامن عشر" (The eighteenth verifier), "المحقق التاسع عشر" (The nineteenth verifier), "المحقق العشرون" (The twentieth verifier).

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and is organized into several vertical columns. The rightmost column contains the word "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful). The following columns contain various names and titles, including "الشيخ الفاضل" (The distinguished scholar), "المرجع" (The reference), "المؤلف" (The author), "المترجم" (The translator), "المحقق" (The verifier), "المحقق الثاني" (The second verifier), "المحقق الثالث" (The third verifier), "المحقق الرابع" (The fourth verifier), "المحقق الخامس" (The fifth verifier), "المحقق السادس" (The sixth verifier), "المحقق السابع" (The seventh verifier), "المحقق الثامن" (The eighth verifier), "المحقق التاسع" (The ninth verifier), "المحقق العاشر" (The tenth verifier), "المحقق الحادي عشر" (The eleventh verifier), "المحقق الثاني عشر" (The twelfth verifier), "المحقق الثالث عشر" (The thirteenth verifier), "المحقق الرابع عشر" (The fourteenth verifier), "المحقق الخامس عشر" (The fifteenth verifier), "المحقق السادس عشر" (The sixteenth verifier), "المحقق السابع عشر" (The seventeenth verifier), "المحقق الثامن عشر" (The eighteenth verifier), "المحقق التاسع عشر" (The nineteenth verifier), "المحقق العشرون" (The twentieth verifier).

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— سر پند کی تمنا ہے : لاکھوں

تو کھیلے گا بے غم —

رنگ و رسم کی ہر بات سے

بے خبری ہے —

سے قافلہ کی سیرت سے

بے خبری ہے —

بے خبری ہے —

بے خبری ہے —

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بے خبری ہے —

بے خبری ہے —

میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

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کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

کہ میں نے اپنے دل سے کہا کہ میں نے اپنے دل سے کہا

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page.

十月十日 (October 10th) followed by several lines of handwritten text in Arabic script.

Handwritten text in Arabic script, continuing the narrative or record.

Handwritten text in Arabic script, possibly a date or specific event marker.

十月十日 (October 10th) followed by several lines of handwritten text in Arabic script.

Handwritten text in Arabic script, concluding the entry or section.

لا انا ولا ابائنا ولا اولادنا

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

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والله اعلم بالصواب

والله اعلم بالصواب

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a list or a series of entries. The lines are roughly parallel to each other, following the curve of the page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a list or a series of entries. The lines are roughly parallel to each other, following the curve of the page. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, third line from the right on the right page.

Handwritten text in Arabic script, fourth line from the right on the right page.

Handwritten text in Arabic script, fifth line from the right on the right page.

Handwritten text in Arabic script, sixth line from the right on the right page.

Handwritten text in Arabic script, seventh line from the right on the right page.

Handwritten text in Arabic script, eighth line from the right on the right page.

Handwritten text in Arabic script, ninth line from the right on the right page.

Handwritten text in Arabic script, tenth line from the right on the right page.

Handwritten text in Arabic script, eleventh line from the right on the right page.

Handwritten text in Arabic script, twelfth line from the right on the right page.

あまのこころしき けしきしきしきしきしきしき

あまのこころしきしきしきしきしきしきしきしき

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Handwritten text in cursive script, line 1.

Handwritten text in cursive script, line 2.

Handwritten text in cursive script, line 3.

Handwritten text in cursive script, line 4.

Handwritten text in cursive script, line 5.

Handwritten text in cursive script, line 6.

Handwritten text in cursive script, line 7.

Handwritten text in cursive script, line 8.

Handwritten text in cursive script, line 9.

Handwritten text in cursive script, line 10.

Handwritten text in cursive script, line 11.

Handwritten text in cursive script, line 12.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

میں نے اس کو دیکھا ہے اور اس کی

تصویریں دیکھی ہیں۔ یہ سب کچھ

میں نے اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

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اور اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

اور اس کے بارے میں سیکھا ہے

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

سے کہی میں نے کچھ نہیں کہا
میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا
میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا
میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا
میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

Faint bleed-through text from the reverse side of the page.

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

میں نے کچھ نہیں کہا میں نے کچھ نہیں کہا

Handwritten text in a cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, bottom line on the right page.

Handwritten text in Arabic script, second line from top on the right page.

Handwritten text in Arabic script, third line from top on the right page.

Handwritten text in Arabic script, fourth line from top on the right page.

Handwritten text in Arabic script, fifth line from top on the right page.

Handwritten text in Arabic script, sixth line from top on the right page.

Handwritten text in Arabic script, seventh line from top on the right page.

Handwritten text in Arabic script, eighth line from top on the right page.

Handwritten text in Arabic script, ninth line from top on the right page.

Handwritten text in Arabic script, tenth line from top on the right page.

Handwritten text in Arabic script, eleventh line from top on the right page.

Handwritten text in Arabic script, twelfth line from top on the right page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is arranged in approximately 10 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 10 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Small handwritten text at the bottom of the right page.

Faint handwritten text in Arabic script, top line of the left page.

Faint handwritten text in Arabic script, second line of the left page.

Faint handwritten text in Arabic script, third line of the left page.

Faint handwritten text in Arabic script, fourth line of the left page.

Faint handwritten text in Arabic script, fifth line of the left page.

Faint handwritten text in Arabic script, sixth line of the left page.

Faint handwritten text in Arabic script, seventh line of the left page.

Faint handwritten text in Arabic script, eighth line of the left page.

Faint handwritten text in Arabic script, ninth line of the left page.

Faint handwritten text in Arabic script, tenth line of the left page.

Small handwritten text at the bottom of the left page.

Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, middle section.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page.

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is a cursive style, possibly Maghrebi or Ottoman. The ink is dark, and the paper shows signs of age and wear.

あ 流^た大^たお^かぐ^ん ^{その}自^らに^てい^ふ事^はい^ふ事^はい^ふ事^は

い^ふ事^はい^ふ事^はい^ふ事^はい^ふ事^はい^ふ事^は

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くわくともいふたうくまのくくじん
くわくともいふたうくまのくくじん
くわくともいふたうくまのくくじん

水の石言 伝る本 京控 毎回 同陣 ありあ

くわくともいふたうくまのくくじん
沖興 教三十余丁 馬業

の西女 ぶらうめ 六十 余 狩也

伝るくまのくくじん

くわくともいふたうくまのくくじん

くわくともいふたうくまのくくじん

くわくともいふたうくまのくくじん

清物 ありあ

くわくともいふたうくまのくくじん

くわくともいふたうくまのくくじん

うごよおほせつけらわろーそくろくはくは
あえ 開白殿ひらくまはちとーりほさんらんーせ

三月廿日 開白秀吉公ひらくひでよしこうとんていん

人ひと救いさめうらあけらわろくまろー西らしー

中村なかつむら源考げんこう求もと 清きよくひとたにととい

中なかつ佃つくだ多おほ敷しき 西にし人ひとねねとと中なかつ

ろーりやろーとび入いりはるまろくろく

あつたろくろく

一いち抑おさ解と置おちち ちちららああままああまま

あつたろくろく

松まつ田たううろくろく

Handwritten cursive text on the right side of the top page.

Handwritten cursive text on the left side of the top page.

Handwritten cursive text on the right side of the bottom page.

Handwritten cursive text on the left side of the bottom page.

Handwritten cursive text on the right side of the bottom page.

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Handwritten cursive text on the right side of the bottom page.

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大納言 康 歸 ぼ ぞん

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Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, bottom line of the right page.

Handwritten text in Arabic script, centered on the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, middle line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in Arabic script, small note on the left page.

天正十八年 卯月 卯日

Handwritten text in Arabic script, bottom line of the left page.

ら

天正十九 十月

十二月

十二月

十二月

十二月

十二月

十二月

十二月

十二月

فصل في بيان احوال الخلق في الآخرة

الاول في بيان احوال الصالحين

الاول في بيان احوال الصالحين

الاول في بيان احوال الصالحين

الاول في بيان احوال الصالحين

الاول في بيان احوال الصالحين

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الاول في بيان احوال الصالحين

الاول في بيان احوال الصالحين

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 10 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 10 lines of text.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

天正十年 十一月

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

Handwritten text in vertical columns, likely a letter or document in a cursive script.

いんどの 中納言ちゆうなごん 正ただ びんごう ちんごう だ

うしめちちつげらり

きよしんごう ちんごう ねいん のあ ちの ちの

きよしんごう

きよしんごう

いんごう

いんごう

いんごう

いんごう

いんごう

いんごう

いんごう ちんごう ちんごう ちんごう

いんごう ちんごう ちんごう ちんごう

いんごう ちんごう ちんごう ちんごう

いんごう ちんごう ちんごう ちんごう

Handwritten cursive text on the right side of the top page.

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Handwritten cursive text on the left side of the top page.

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Handwritten cursive text on the right side of the bottom page.

Handwritten cursive text on the left side of the bottom page.

Handwritten cursive text on the left side of the bottom page.

Handwritten cursive text on the left side of the bottom page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of about six horizontal lines of writing.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a separate entry or a continuation, consisting of about four horizontal lines.

لا تتركوا ما بين يديكم من الحرام
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير الامم
والايمان
والله اعلم بالصواب

Handwritten text in Arabic script, consisting of several lines of cursive script.

一 藪

一 七百人

Handwritten text in Arabic script, corresponding to the entry '七百人'.

一 四百人

Handwritten text in Arabic script, corresponding to the entry '四百人'.

一 二百人

Handwritten text in Arabic script, corresponding to the entry '二百人'.

一 一百人

Handwritten text in Arabic script, corresponding to the entry '一百人'.

一 五十人

Handwritten text in Arabic script, corresponding to the entry '五十人'.

一 十人

Handwritten text in Arabic script, corresponding to the entry '十人'.

合千五百八十人

二番

一 五百人

かきりくちん

一 三百五十人

あきまき

一 八百人

さぐりくちんたけ

合部千八百人

三番

一 ぬちん

くちんたけ

一 ちん

ちんたけ

合千五百人

四番

一 部ちん

ちんたけ

一 五百人

ちんたけ

一 部ちん

ちんたけ

合千五百人

ちんたけ

ぬき

一 二のひ百人

一 三のひ百人

一 四のひ百人

一 七のひ百人

一 ぬのひ百人

一 七百人

合計 二のひ百人

二のひ百人

三のひ百人

四のひ百人

七のひ百人

ぬのひ百人

七百人

六

一 七百人

一 八のひ百人

一 九のひ百人

一 八百人

一 九百人

合計 二のひ百人

七百人

八のひ百人

九のひ百人

八百人

九百人

七

一 三六八

Am Oms Pm

八 麦

一 七三六

Am Oms Pm

—

九 麦

一 二七六

Am Oms Pm

一 三六八

合 七 三六八

合 拾 六 八 三 六 八

一 七三六

一 七三六

一 七三六

اولاً ہول کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک

مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک

مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک

مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک
مکتبہ طبعی کے لئے ہمسایہ مکتبہ کے نظریہ — ایک

一毒 中にてふとるま

うまうま

あかませう ちーまうんハ

あかませう

あかませう ちーまうんハ

あかませう ちーまうんハ

あかませう

二毒 ちーまうんハ

ちーまうんハ

あかませう ちーまうんハ

三毒 中納言殿

四毒 ちーまうんハ

あかませう ちーまうんハ

あかませう ちーまうんハ

六、*amfSR* *amfSR*

amfSR *amfSR*

七、*amfSR* *amfSR*

amfSR *amfSR*

八、*amfSR* *amfSR*

amfSR *amfSR*

九、*amfSR* *amfSR*

amfSR *amfSR*

amfSR *amfSR*

十、*amfSR* *amfSR*

amfSR *amfSR*

—

十一: 西の川

西の川

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西の川

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西の川

十二: 西の川

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十三: 西の川

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西の川

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西の川

西の川

西の川

十六: さんごう

十七: 西暦1111

十八: 西暦1111 in the East

十九: 西暦1111 in the East

廿: 清和

西暦1111 in the East 西暦1111 in the East
西暦1111 in the East 西暦1111 in the East

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廿一: 西暦1111 in the East

廿二: 西暦1111 in the East

Handwritten text in Arabic script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or related terms. The script is cursive and characteristic of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be repeated or related terms. The script is cursive and characteristic of historical Arabic manuscripts.

Handwritten text in cursive script, likely a list or account, spanning the left page of the notebook. The text is written in dark ink on aged paper.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the notebook. The text is written in dark ink on aged paper.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, with some words being more prominent than others. The ink is dark and the paper shows signs of age.

十二月

Handwritten text in Arabic script, likely a date or a reference.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, with some words being more prominent than others. The ink is dark and the paper shows signs of age.

十二月

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a list or a series of entries. The words are difficult to decipher due to the cursive and some fading, but they seem to include terms like 'Pursy' and 'Pursy'.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a list or a series of entries. The words are difficult to decipher due to the cursive and some fading, but they seem to include terms like 'Pursy' and 'Pursy'.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

۱۲۵

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خير الامم
احد امة
والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
احد امة

والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
احد امة

والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
احد امة

والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
احد امة

والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
احد امة

والسلام على
سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خير الامم
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الطيبين الطاهرين
الذين هم خير الامم
احد امة

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It contains several lines of text, including what looks like a signature or name at the end.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It contains several lines of text, including what looks like a signature or name at the end.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

#100 Spinnmahl ————— Spinn

Spinnmahl

#101 Spinnmahl ————— Spinn

Spinnmahl

Spinnmahl

Spinnmahl

Spinnmahl

Spinnmahl

Spinnmahl

Spinnmahl

#102 Spinnmahl ————— Spinn

Spinnmahl

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, first line of the main body.

Handwritten text in Arabic script, second line of the main body.

Handwritten musical notation consisting of five notes with stems.

Faded handwritten text in Arabic script, likely bleed-through from the reverse side.

Handwritten musical notation consisting of two notes with stems.

Faded handwritten text in Arabic script, likely bleed-through from the reverse side.

Handwritten text in Arabic script, first line of the main body on the right page.

Handwritten text in Arabic script, second line of the main body on the right page.

Handwritten text in Arabic script, third line of the main body on the right page.

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Handwritten text in Arabic script, likely a title or heading.

Handwritten symbol or character.

Handwritten symbol or character.

Handwritten text in Arabic script.

Handwritten symbol or character.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten symbol or character.

Handwritten symbol or character.

Handwritten symbol or character.

Handwritten symbol or character.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

廿

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right on the right page.

Handwritten text in Arabic script, third line from the right on the right page.

Handwritten text in Arabic script, fourth line from the right on the right page.

Handwritten text in Arabic script, fifth line from the right on the right page.

Handwritten text in Arabic script, sixth line from the right on the right page.

Handwritten text in Arabic script, seventh line from the right on the right page.

Handwritten text in Arabic script, eighth line from the right on the right page.

Handwritten text in Arabic script, ninth line from the right on the right page.

Handwritten text in Arabic script, tenth line from the right on the right page.

Handwritten text in Arabic script, eleventh line from the right on the right page.

Handwritten text in Arabic script, twelfth line from the right on the right page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page, including the characters 青 and 巖.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

八月十一日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十二日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十三日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十四日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

西 風 吹 來

八月十五日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

西 風 吹 來

八月十六日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十七日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十八日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月十九日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

八月二十日 晴 風 涼 雨 止 雲 散 天 氣 清 爽

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Handwritten text in Arabic script on the left page, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script on the right page, consisting of approximately 10 lines of cursive script.

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

三月廿一日

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page. The script is cursive and appears to be a form of Maghrebi or Ottoman Turkish script. The ink is dark, and the paper shows signs of age, including some discoloration and wear at the edges. The text is written in a consistent, flowing style, with some variations in line length and spacing between words. The overall appearance is that of a well-preserved historical document.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

三毒 まりの丸毒

くすねあやう

くすねあやう

くすねあやう

四毒 この丸毒

くすねあやう

くすねあやう

五毒 ちの丸毒

くすねあやう

くすねあやう

六毒 ちの丸毒

七毒 ちの丸毒

くすねあやう

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 10 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 10 lines of text.

Handwritten text in Arabic script, consisting of approximately 15 lines of text on a single page. The script is cursive and appears to be a form of Maghrebi or Andalusian Arabic. The text is written in black ink on aged, slightly yellowed paper. The lines are roughly horizontal but show some waviness, suggesting a single continuous line of writing. The characters are well-defined and consistent in style throughout the page.

کتابت در تاریخ و جغرافیای ایران
در عهد صفوی و قاجاریه
تألیف دکتر محمد علی
قزوینی
چاپ اول ۱۳۰۵ هجری
چاپ دوم ۱۳۱۰ هجری
چاپ سوم ۱۳۱۵ هجری
چاپ چهارم ۱۳۲۰ هجری
چاپ پنجم ۱۳۲۵ هجری
چاپ ششم ۱۳۳۰ هجری
چاپ هفتم ۱۳۳۵ هجری
چاپ هشتم ۱۳۴۰ هجری
چاپ نهم ۱۳۴۵ هجری
چاپ دهم ۱۳۵۰ هجری

کتابت در تاریخ و جغرافیای ایران
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چاپ ششم ۱۳۳۰ هجری
چاپ هفتم ۱۳۳۵ هجری
چاپ هشتم ۱۳۴۰ هجری
چاپ نهم ۱۳۴۵ هجری
چاپ دهم ۱۳۵۰ هجری

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
شَيْئًا
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
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وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
شَيْئًا

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
شَيْئًا
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
شَيْئًا
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْلِمَ
شَيْئًا

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across both pages, with some lines being longer than others. The ink shows some fading and bleed-through from the reverse side of the pages.

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

میں نے اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a list or a series of entries. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a list or a series of entries. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a small symbol or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a small symbol or initial. The script is highly stylized and difficult to decipher without a key.

سے لے کر رات کے وقت تک
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