

古今和歌集
卷之四







古今和歌集圖書

又寛元年^幸自六月廿五日迄九月十八日全成

于時被^授老師ハ十二歲^誦入^中二旬^條讀^之

此集題号^種種^候候^立立^之中^也也^其其^良良^御御^問問^高高^代代

と古今此二字ありて^もも^のの^也也^子子^好好^者者^はは^我我^國國^のの

心^をを^てて^絶絶^をを^道道^とと^しし^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

道^とと^すす^はは^心心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

心^をを^てて^扱扱^分分^をを^義義^とと^すす^ここ^のの

とたると今と國をまよひ方今自まて一切を
果と今の字に終る又一儀よりまてにさりと
ていつかの自性といひ自性言標といふま
らぬ二字の入り中より中今より自性
の中は後の悔といふことなきをいふ
まはるるもいふはるるの儀も下り
たよりさうして集はるるもさうして
さうして正人の國といふことなき
らむとて字をむらへ自性をわらへ
國の儀といふことなき事跡といふ
かのよりまて深見も同陽直といふ
と字といふことなき事跡といふ
たの程といふことなき事跡といふ

い内と師抄の中まて事よる序と書
後とてふ或はむらへ同字に
國をまよひまての事よる序と書
い内と師抄の中まて事よる序と書
後とてふ或はむらへ同字に
國をまよひまての事よる序と書
い内と師抄の中まて事よる序と書
後とてふ或はむらへ同字に
國をまよひまての事よる序と書

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Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script, including a signature and possibly a date or location.

Handwritten text in cursive script, possibly a postscript or additional notes.

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text, possibly a signature or a specific name, written in a cursive script.

Handwritten text, possibly a date or a small note, located at the top of the page.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text, possibly a signature or a specific name, written in a cursive script.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text, possibly a signature or a specific name, written in a cursive script.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text, possibly a signature or a specific name, written in a cursive script.

Handwritten text in a cursive script, continuing the letter or document.

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Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

春
伊安

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten header text in Arabic script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

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Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'C' or 'D', followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style.

春尋下

同日

Handwritten characters at the bottom of the page.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten characters, possibly a name or a specific reference.

Handwritten text in cursive script, continuing the narrative or letter.

Handwritten text in cursive script, likely a list or collection of names. The text is written vertically from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a series of names or titles.

帝均 (The Emperor)

Handwritten text in cursive script, continuing the list or collection of names. The text is written vertically from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a series of names or titles.

ろくはたせしむる

のちかへしむる

たかへしむる

毎朝のちかへしむる
たかへしむる
たかへしむる
たかへしむる
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Handwritten text in cursive script, likely a list or account. Includes a large initial 'D' and various illegible words.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

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Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text at the top of the page, possibly a title or header.

春のあけはれは
花のあけはれは
鳥のあけはれは

花のあけはれは
鳥のあけはれは
魚のあけはれは

花のあけはれは
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花のあけはれは
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魚のあけはれは

春の風を待つては
花の香を待つては
鳥の音を待つては
月を待つては

花の香を待つては
鳥の音を待つては
月を待つては
春の風を待つては

春の風を待つては
花の香を待つては
鳥の音を待つては
月を待つては

花の香を待つては
鳥の音を待つては
月を待つては
春の風を待つては

鳥の音を待つては
月を待つては
春の風を待つては
花の香を待つては

月を待つては
春の風を待つては
花の香を待つては
鳥の音を待つては

春の風を待つては
花の香を待つては
鳥の音を待つては
月を待つては

花の香を待つては
鳥の音を待つては
月を待つては
春の風を待つては

鳥の音を待つては
月を待つては
春の風を待つては
花の香を待つては

事のつらさをかたじけなく思ふ

るに、此の世に生かされてゐる間は

も、神の御業にまかして、

御心の御業にまかして、

根を切らぬ限り、

いつまでも生きてゐる

ことを、お供神の御業にまかして

いつまでも生きてゐる

ことを、神の御業にまかして

いつまでも生きてゐる

ことを、神の御業にまかして

いつまでも生きてゐる

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ことを、神の御業にまかして

いつまでも生きてゐる

ことを、神の御業にまかして

いつまでも生きてゐる

ことを、神の御業にまかして

いつまでも生きてゐる

ことを、神の御業にまかして

いつまでも生きてゐる

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style. The first line starts with a large character that looks like 'は'. The text continues across several lines, ending with a large character that looks like 'は'.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style. The first line starts with a large character that looks like 'は'. The text continues across several lines, ending with a large character that looks like 'は'.

なまのれはしむくわんはむくわん
解りきし花梅
ちんす里

あつたてしむくわんはむくわん
あつたてしむくわんはむくわん
あつたてしむくわんはむくわん

あつたてしむくわんはむくわん

あつたてしむくわんはむくわん
あつたてしむくわんはむくわん
あつたてしむくわんはむくわん

あつたてしむくわんはむくわん

あつたてしむくわんはむくわん
あつたてしむくわんはむくわん
あつたてしむくわんはむくわん

あつたてしむくわんはむくわん
あつたてしむくわんはむくわん
あつたてしむくわんはむくわん

あつたてしむくわんはむくわん
あつたてしむくわんはむくわん
あつたてしむくわんはむくわん

あつたてしむくわんはむくわん

Handwritten text in a cursive script, likely a list or index. The text is written vertically on the left page of the open book. It consists of several lines of characters, some of which appear to be numbers or specific identifiers. The script is dense and characteristic of historical Japanese documents.

Handwritten text in a cursive script, continuing from the left page. This page also features several lines of vertical text. At the bottom right corner, there is a small, distinct mark or signature that appears to be '秋亭' (Akiyama).

1844

1844

Handwritten text in cursive script, likely a list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or separator.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style typical of early modern cursive.

Handwritten text in cursive script, continuing the list or account. The script is consistent with the previous section.

Handwritten text in cursive script, including a small section that appears to be a signature or a specific entry.

Handwritten text in cursive script, starting with a large initial letter, possibly a section header or a new entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, including a small section that appears to be a signature or a specific entry.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, some of which are more densely written than others.

Handwritten text in cursive script, top line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, top line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text at the top left of the page.

Handwritten text at the bottom left of the page.

Handwritten text line 1.

Handwritten text line 2.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

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Handwritten text line 25.

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Handwritten text at the top left of the page.

Handwritten text in the first line of the main body.

Handwritten text in the second line of the main body.

Handwritten text in the third line of the main body.

Handwritten text in the fourth line of the main body.

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Handwritten text at the top left of the second page.

Handwritten text in the first line of the main body on the second page.

Handwritten text in the second line of the main body on the second page.

Handwritten text in the third line of the main body on the second page.

Handwritten text in the fourth line of the main body on the second page.

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Handwritten text in the ninth line of the main body on the second page.

Handwritten text in the tenth line of the main body on the second page.

Handwritten text in the eleventh line of the main body on the second page.

Handwritten text in the twelfth line of the main body on the second page.

Handwritten text in cursive script, starting with a large initial letter.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, including a large initial letter and some smaller annotations.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, including a large initial letter and some smaller annotations.

Handwritten text in cursive script, including a large initial letter and some smaller annotations.

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Handwritten text in cursive script, including a large initial letter and some smaller annotations.

Handwritten text in cursive script, including a large initial letter and some smaller annotations.

Handwritten text in cursive script, including a large initial letter and some smaller annotations.

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はつたにやうなうらな

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

神の御名を記す

神の御名を記す

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神の御名を記す

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small mark resembling a cross or a stylized symbol near the top center.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small mark resembling a cross or a stylized symbol near the top center.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in cursive script, starting with a large initial character.

Handwritten text in cursive script, continuing the flow of the page.

Handwritten text in cursive script, showing a change in the style of the characters.

Handwritten text in cursive script, with some characters appearing more distinct.

Handwritten text in cursive script, ending with a long horizontal stroke.

Handwritten text in cursive script, starting with a large initial character.

Handwritten text in cursive script, continuing the flow of the page.

Handwritten text in cursive script, showing a change in the style of the characters.

Handwritten text in cursive script, with some characters appearing more distinct.

Handwritten text in cursive script, ending with a long horizontal stroke.

あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに

今一たび文をなす

はるかに

浦らぐさのつらさ

あはれに

あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに

今一たび文をなす

はるかに

あはれにたゞのふゆのふゆに

あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに

あはれにたゞのふゆのふゆに

はるかに

あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
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あはれにたゞのふゆのふゆに

あはれにたゞのふゆのふゆに

はるかに

あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに
あはれにたゞのふゆのふゆに

あはれにたゞのふゆのふゆに

はるかに

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the previous page. The text is written in a fluid, connected style across several lines.

賀正 芳流方へ

廿二首

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the right page, possibly a signature or a specific note.

Handwritten text on the right page, possibly a signature or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, possibly a signature or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, possibly a signature or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, possibly a signature or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

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Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some characters written in a slightly larger or more distinct hand.

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信の命

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信の命





Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the late 19th or early 20th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the late 19th or early 20th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the late 19th or early 20th century.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on a light-colored paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on a light-colored paper.



Handwritten text in cursive script, likely a list or index of names.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, continuing the list or index.

Handwritten text in cursive script, top left section.

Handwritten text in cursive script, middle left section.

Handwritten text in cursive script, bottom left section.

Handwritten text in cursive script, middle right section.

Handwritten text in cursive script, top right section.

Handwritten text in cursive script, middle right section.

Handwritten text in cursive script, bottom right section.

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あまのこゝろのしづかき

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巻の巻

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あまのこゝろのしづかき

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. A small red square seal is visible near the bottom center of the page.









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62  
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