

146
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散木奇歌集

自三至五
全部十卷

菽原京固筆

後賴朝臣家集 全十卷

散木奇譎集卷第一

春部 正月

堀川院の時時百首の奇りきらよ之日乃くらを

つらまら

なもまひさつらまら人のしらめさよや代の

立春日

いけりとくねき氷もさけわういそふさふ春をさけ

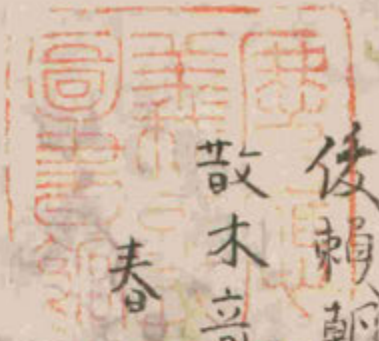
朝系産を

春のくら乃系を思ひ初ハ産もくをさそ

朝日乃ら

あひらけはもあまのあれさむのしほひ

野仲乃そふの八條乃あまふくらりて十



かゝるにうらやまあるもさしほ

いほしを玉入松山かきめりあはれもよもやまもいほし
あしめ入後のたしらのまゝのまじり
けき

わきとのせいの地井の後のまゝのまじり

伊勢よぶくろくろの御えのまじり

中後あはれんくろくろの御えのまじり

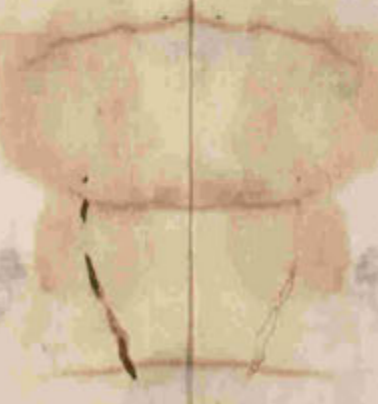
お政殿も十首乃交いゆせのまじり

^{十飛}まやまのあめり文くろくろのまじり

婿ももろ乃やゆせのまじり

百首乃中なや殿とまじり

^{田亮}波きく松乃まじりそくろくろのまじり天の結



^{後拾}大蔵長実乃ハまゝの海を乃殿とまじり

春の夜まじりいほしあはれのまじり

や殿乃らと

いほしあはれとまじりあはれのまじり

吉野のあまきたりけれをけいあはれ

大蔵長実乃白河乃宮あはれあ合

や殿とまじり

いほしあはれとまじりあはれのまじり

や殿のあはれとまじり

あはれとまじりあはれのまじり

あはれとまじりあはれのまじり

あはれとまじりあはれのまじり

雨前家申上る書きと

其の日や乃てはかゝるる人こそ神の御心

にうつさるて日中言ふに仲実るも

あつらひに

何れに

は

仲実細書

は

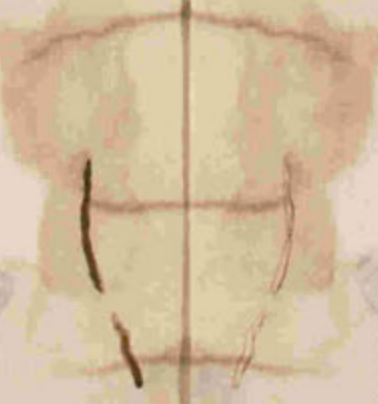
屏風の繪を

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七日の夜

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鳥鳴 昔の鳥鳴
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あけぼののうららかに



東山院乃花さるるも
東山院乃花さるるも

あけぼののうららかに
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あけぼののうららかに

梅花夜莖

あけぼののうららかに
あけぼののうららかに

梅花遠草

あけぼののうららかに
あけぼののうららかに

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あけぼののうららかに

あけぼののうららかに
あけぼののうららかに

柳風
かこあさるさ

梅花
百首歌中

梅
白鳥宮歌
同和
梅花

二
梅
梅

梅

紅梅

梅

梅

梅

梅
柳風

梅
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梅
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Handwritten text in cursive script, likely a list or index, covering the left side of the page. The text is dense and difficult to decipher due to the cursive style.

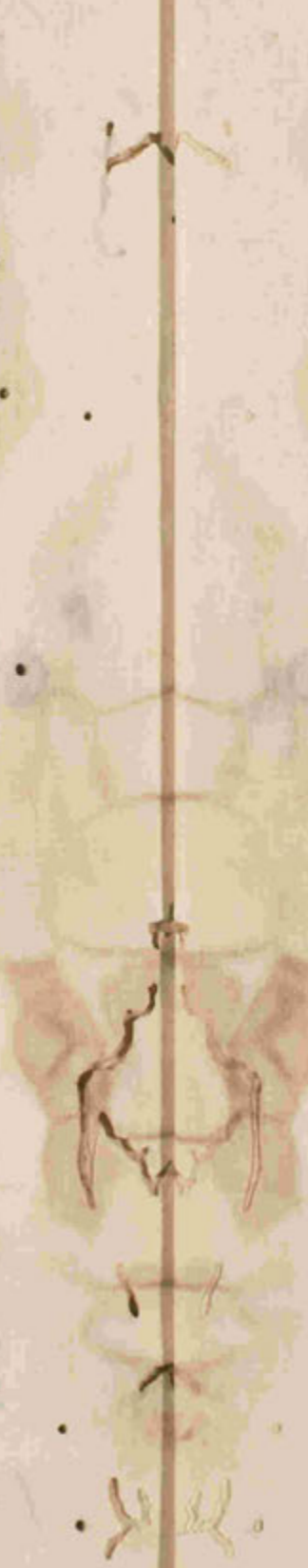
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Handwritten text in cursive script, continuing the list or index, covering the middle and right side of the page. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in cursive script, likely a list or index, covering the right side of the page. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style and spans the top half of the page.

Handwritten text in Arabic script, continuing the passage from the top half. It includes several lines of text with some decorative elements.



Handwritten text in Arabic script, continuing the passage. It includes several lines of text with some decorative elements.

Handwritten text in Arabic script, continuing the passage. It includes several lines of text with some decorative elements.

Handwritten text in Arabic script, likely a list or index, with some words highlighted in green ink. The text is arranged in approximately 10 horizontal lines.

Handwritten text at the top of the page, possibly a title or header, written in a decorative style.

Handwritten text at the bottom of the page, possibly a footer or a concluding note, written in a decorative style.

Main body of handwritten text in Arabic script, consisting of several paragraphs. Some words are highlighted in green ink. The text appears to be a detailed list or a descriptive entry.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, including a small vertical note on the right side of the main block.

Handwritten text in a cursive script, appearing as a separate line or section.



Handwritten text in a cursive script, starting with a large initial character.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, concluding the page's content.

しんぎんりやうのふりかへり

しんぎんりやうのふりかへり
しんぎんりやうのふりかへり

しんぎんりやうのふりかへり
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しんぎんりやうのふりかへり
しんぎんりやうのふりかへり

春のしらべにさくらさくらと花をばらばらと散らす
後信の氷解るる春のあはれさくらさくら

暁天の花

暁のあけぬさくらさくらと花をばらばらと散らす
さくらさくらと花をばらばらと散らす

大和のさくらさくらと花をばらばらと散らす
さくらさくらと花をばらばらと散らす

さくらさくらと花をばらばらと散らす

さくらさくらと花をばらばらと散らす
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さくらさくらと花をばらばらと散らす

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さくらさくらと花をばらばらと散らす
さくらさくらと花をばらばらと散らす

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

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あまのふり *Ami no Furi* 雲のふり

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あまのふり *Ami no Furi* 雲のふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり *Ami no Furi* 雲のふり

あまのふり

あまのふり

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

宮林院の記のちて人にかたす

ちとるを用えたるは
極致下と十首を
ちとるのちて人の
ちとるのちて人の
ちとるのちて人の

極致下と十首を
ちとるのちて人の
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しづかにてはつちあふりつらきうらみはなほ
百首の中にお早敷と

まてぬともて人たのむとさるふりて
同百首の中にお早敷と

やうにもしたすけしやうのつとよ
ささげはなほ

あそびもあつちあつちあつちあつちあつち
お淑成下と十首の中にお早敷と

とささげなほ

あそびのつとよあつちあつちあつちあつち
百首の中にお早敷と

あつちあつちあつちあつちあつち
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人いけりてのりて

らむのふりてにしをりてさきより

りてさきよりさきよりさきより

らむのふりてにしをりてさきより

る者さきよりさきより

まゝさきよりさきよりさきより

堀川院御時よりさきより

むむむむむむむむむむむむ

てまゝさきよりさきより

る者さきよりさきよりさきより

細工さきよりさきより

し

さきよりさきよりさきより

叙下さきよりさきより

かきさきよりさきより

ふりてさきよりさきより

さきよりさきよりさきより

りてさきよりさきより

さきよりさきよりさきより

はさきよりさきより

はさきよりさきより

はさきよりさきより

はさきよりさきより

はさきよりさきより

敬下 乃んて ちんおの せひ せ

乃んて 乃んて の せひ せひ せひ せひ せひ せひ せひ せひ せひ せひ

散木奇蹟集 第二

夏部 夏部

而前 而前 中 中 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

夏衣 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

横乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

乃んて 乃んて 乃んて 乃んて

乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて 乃んて

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乃んて 乃んて

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乃んて 乃んて 乃んて 乃んて

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and occupies the middle portion of the page.

五
夜
部



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the lower portion of the page.

夜待 待
夜待 待

夜待 待
夜待 待

夜待 待
夜待 待

夜待 待
夜待 待

夜待 待
夜待 待

夜待 待
夜待 待

夜待 待
夜待 待

تو خدایا که در آسمان و زمین و در هر جا که خواهی
و در هر کجا که خواهی

و در هر کجا که خواهی
و در هر کجا که خواهی

و در هر کجا که خواهی
و در هر کجا که خواهی

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و در هر کجا که خواهی

و در هر کجا که خواهی
و در هر کجا که خواهی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small symbol resembling a stylized 'H' or 'A' in the center of the page.

Handwritten characters or a small symbol, possibly a date or a specific reference mark.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small symbol resembling a stylized 'H' or 'A' in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text on the left page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous pages. The handwriting is consistent with the other pages, showing a mix of characters and a fluid, cursive style. The paper is aged and yellowed, with some staining visible.

Handwritten text in Arabic script, top line on the left page.

夏目秋月

Handwritten text in Arabic script, second line on the left page.

夏目秋月

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

夏目秋月

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page. It appears to be a continuation of a text from the previous page, as indicated by the binding marks.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top of the page. It appears to be a continuation of a text from the previous page, as indicated by the binding marks.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, eleventh line on the right page.

Handwritten text in Arabic script, twelfth line on the right page.

Large block of handwritten text in Arabic script on the left page, consisting of approximately 12 lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top and middle of the page. It appears to be a continuation of a discourse, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top and middle of the page. It appears to be a continuation of a discourse, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of script. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific items. The text is somewhat faded and difficult to read precisely.

Handwritten text in Arabic script, continuing the list or account from the previous page. The text is written in a cursive style and includes several lines of script. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific items. The text is somewhat faded and difficult to read precisely.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the page.

十回

妹部

敬本奇譚集

百首奇中

ちやゆゆの

くの

秋

九

秋

九

秋

秋

秋

Faint handwritten text on the right page, possibly bleed-through from the reverse side or very light ink. The text is mostly illegible due to fading and bleed-through.

Handwritten text at the top of the left page.

減中夜覽

Handwritten text in the middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text at the bottom of the left page.

Handwritten text at the top of the right page.

Handwritten text in the middle section of the right page.

海夜の風

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a journal entry, covering the right page of the notebook. The text is dense and fills most of the page.

Handwritten text, possibly a section header or a specific note, located in the middle of the right page.

Handwritten text in a cursive script, likely a letter or a journal entry, covering the left page of the notebook. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter, covering the left page of the notebook. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter, covering the right page of the notebook. The text is dense and fills most of the page.

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مجلس اول

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد اجتمعنا في مجلسنا هذا

لندرس كتاب الفقه في الدين

الذي كتبه المصنف العظيم

الشيخ الفاضل ابو الفتح محمد بن عبد الوهاب

الدمشقي الحنفيني

قد اجتمعنا في مجلسنا هذا لندرس

كتاب الفقه في الدين

الذي كتبه المصنف العظيم

المجلس الثاني

بسم الله الرحمن الرحيم

والصلاة والسلام على من لا نبي بعده

وبعد فقد اجتمعنا في مجلسنا هذا

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قد اجتمعنا في مجلسنا هذا لندرس

كتاب الفقه في الدين

الذي كتبه المصنف العظيم

الشيخ الفاضل ابو الفتح محمد بن عبد الوهاب

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

九月十一夜お前氏衛泉亭詠因見月制陽  
一夜詠一首

月夜の影を照らす  
泉の音を聴かぬ  
亭の静けさを感じ  
因に月を見て  
詠を成す  
此の詠は  
泉の音を  
聴かぬ  
亭の静けさを  
感じ  
因に月を見て  
詠を成す

月夜のお前氏  
泉の音を聴かぬ  
亭の静けさを  
感じ  
因に月を見て  
詠を成す  
此の詠は  
泉の音を  
聴かぬ  
亭の静けさを  
感じ  
因に月を見て  
詠を成す

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Handwritten text in Arabic script, likely a religious or philosophical passage.

譯在揚新中

同治庚午

Handwritten text in Arabic script, continuing the passage from the previous page.

大節長...

Handwritten text in Arabic script, continuing the passage from the previous page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It features several lines of text, with some lines starting with large, decorative initial letters. The text appears to be a continuation of the same subject matter as the previous page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined or highlighted in green. The text appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several lines of text, some of which are underlined or highlighted in green. The text appears to be a list of items or names, possibly related to a collection or inventory.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a preface or introductory section. The text is written in a cursive style and spans several lines.

敬木奇詩集卷四

部 十 月

Handwritten text in Arabic script, continuing the content of the manuscript. It appears to be a collection of poems or verses.

Handwritten text in Arabic script, occupying the right page of the manuscript. The text is dense and continues the narrative or poetic content from the left page.



Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of entries, some with numbers or symbols. The entries appear to be organized in a structured manner, possibly representing a table of contents or a list of items.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several lines of entries, some with numbers or symbols. The entries appear to be organized in a structured manner, possibly representing a table of contents or a list of items.

کے لئے ہرگز نہیں رہا۔ یہ تو بالکل ایک کمالیہ اور گھٹیا ہے۔

یہ ہے جو ہم نے سیکھا ہے۔ اس کے لئے ہم نے اپنی تمام طاقتوں کو بڑھایا ہے۔

یہ ہے جو ہم نے سیکھا ہے۔ اس کے لئے ہم نے اپنی تمام طاقتوں کو بڑھایا ہے۔

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تاریخ 11/11/11



Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.



この本は、  
大正十一年の  
十一月に  
出版された  
ものである。  
著者は、  
大塚秀三氏  
である。  
この本は、  
大塚氏の  
研究の成果  
をまとめた  
ものである。  
大塚氏は、  
この本で、  
大塚氏の  
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ものである。  
大塚氏は、  
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大塚氏の  
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をまとめた  
ものである。

この本は、  
大正十一年の  
十一月に  
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ものである。  
著者は、  
大塚秀三氏  
である。  
この本は、  
大塚氏の  
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Handwritten text in a cursive script, likely a form or document, with several lines of text and a central horizontal line.

Handwritten text in a cursive script, continuing from the previous page, with several lines of text.

依日不忘妹

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, continuing the cursive script from the left page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a date or a header. The main body of text consists of several lines of cursive script, with some words appearing to be in a different language or dialect. The script is fluid and connected, typical of historical documents from the region. The text ends with a long horizontal line, similar to the one at the beginning.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a date or a header. The main body of text consists of several lines of cursive script, with some words appearing to be in a different language or dialect. The script is fluid and connected, typical of historical documents from the region. The text ends with a long horizontal line, similar to the one at the beginning.

Handwritten text in a cursive script, likely Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Arabic script, likely a list or index of names.

祿部

敬本奇詩集等也

Handwritten text in Arabic script, continuing the list or index.

Handwritten text in Arabic script, continuing the list or index.



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まはさく一の事...  
お聖大信教院觀白河乃坊

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Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, lower middle section of the left page.

Handwritten text in Arabic script, bottom section of the left page.

Handwritten text in Arabic script, covering the entire right page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top and middle of the page.

清見列

Handwritten text in Arabic script, continuing from the previous page or as a separate section. It appears to be a list or a series of related concepts.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or list.

Handwritten text in Arabic script, top section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, right page.

Handwritten text in Arabic script, likely a list or index, with some words underlined in green ink.

Handwritten text in Arabic script, continuing the list or index, with some words underlined in green ink.

Handwritten text in Arabic script, continuing the list or index, with some words underlined in green ink.



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田舎のいそいそと田舎のいそいそと

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