

146
70
2

散木奇歌集
自六至八
九

散木奇詩集 第六
悲歎部

師大細言に... 師大細言に... 師大細言に...



Handwritten Japanese text in cursive style, consisting of approximately 15 lines of vertical script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark, and the paper shows signs of age and wear.

しりえとさうわて尼の頂よけきるかきん
よあーしてさのちかちか

きんこの跡よたかまてさしけさきぬ多し
清家よよしあしすてあまうしりし

あーさしーさしーさしーさしーさしー
尼よさささささささささささささ
たさしりさささ

さしーささささささささささささ
年さしりささささ

玉
あめさよささささささささささ
ささささささ

神紙

都子門院乃招令ノふかうてささ

いつくのちいさしとさ代とおほさちあははははは

一おまのえまよさしさささささ
さささささささささささささ

金
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いーささささささささささささ

ささの俸よのさささささささ
ささのささささささささ

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甲斐守切御中、有回名切御中、えとくを  
からきよのゆくとくそけいひのこゝろを  
たかききよのゆくとくそけいひのこゝろを

この力よきちかきよのゆくとくそけいひのこゝろを  
人のりやうくちかきよのゆくとくそけいひのこゝろを  
ぐけいよきちかきよのゆくとくそけいひのこゝろを

ちかきよのゆくとくそけいひのこゝろを  
十二えいひの名を  
ちかきよのゆくとくそけいひのこゝろを

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Handwritten text in a cursive script, likely a letter or a personal note. The text is written on aged, slightly stained paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the late 19th or early 20th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly stained paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the late 19th or early 20th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without a key.

龍樹の十二紀文

佛の聲を聞きては生死の輪を断ずることを願ふべし。佛の  
 光を照しては智慧の明を得べし。佛の法を信じては解脱の  
 道を行くべし。佛の徳を慕はば善業の行はれん。佛の  
 名を誦すれば福徳の積むべし。佛の道を守れば菩提の  
 果を得べし。佛の教を尊ぶれば敬徳の立たれん。佛の  
 徳を頌せば善縁の結ぶべし。佛の法を修むれば定慧の  
 成りてん。佛の道を行はば生死を離れん。佛の徳を慕はば  
 善業の積むべし。佛の名を誦せば福徳の積むべし。佛の  
 道を守れば菩提の果を得べし。佛の教を尊ぶれば敬徳の  
 立たれん。佛の徳を頌せば善縁の結ぶべし。佛の法を修む  
 れば定慧の成りてん。佛の道を行はば生死を離れん。佛の  
 徳を慕はば善業の積むべし。佛の名を誦せば福徳の積む  
 べし。佛の道を守れば菩提の果を得べし。佛の教を尊ぶ  
 れば敬徳の立たれん。佛の徳を頌せば善縁の結ぶべし。佛  
 の法を修むれば定慧の成りてん。佛の道を行はば生死を  
 離れん。佛の徳を慕はば善業の積むべし。佛の名を誦せ  
 ば福徳の積むべし。佛の道を守れば菩提の果を得べし。

佛の徳を慕はば善業の積むべし。佛の名を誦せば福徳の  
 積むべし。佛の道を守れば菩提の果を得べし。佛の教を  
 尊ぶれば敬徳の立たれん。佛の徳を頌せば善縁の結ぶべ  
 し。佛の法を修むれば定慧の成りてん。佛の道を行はば  
 生死を離れん。佛の徳を慕はば善業の積むべし。佛の名  
 を誦せば福徳の積むべし。佛の道を守れば菩提の果を得  
 べし。佛の教を尊ぶれば敬徳の立たれん。佛の徳を頌せ  
 ば善縁の結ぶべし。佛の法を修むれば定慧の成りてん。

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript.

Handwritten text in a cursive script, possibly a signature or a specific note, located in the middle of the right page.

一 佛の御心

あまのついでに

あまのついでに

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

敬本奇跡集第7  
 意部  
 百百中一  $6m$  の  $6$   $7$   $11$   $15$   
 $20$   $25$   $30$   $35$   $40$   $45$   $50$   $55$   $60$   $65$   $70$   $75$   $80$   $85$   $90$   $95$   $100$   
 十載  
 $105$   $110$   $115$   $120$   $125$   $130$   $135$   $140$   $145$   $150$   $155$   $160$   $165$   $170$   $175$   $180$   $185$   $190$   $195$   $200$   
 十載  
 敬本奇跡集第7  
 意部  
 百百中一  $6m$  の  $6$   $7$   $11$   $15$   
 $20$   $25$   $30$   $35$   $40$   $45$   $50$   $55$   $60$   $65$   $70$   $75$   $80$   $85$   $90$   $95$   $100$   
 十載  
 $105$   $110$   $115$   $120$   $125$   $130$   $135$   $140$   $145$   $150$   $155$   $160$   $165$   $170$   $175$   $180$   $185$   $190$   $195$   $200$

敬本奇跡集第7  
 意部  
 百百中一  $6m$  の  $6$   $7$   $11$   $15$   
 $20$   $25$   $30$   $35$   $40$   $45$   $50$   $55$   $60$   $65$   $70$   $75$   $80$   $85$   $90$   $95$   $100$   
 十載  
 $105$   $110$   $115$   $120$   $125$   $130$   $135$   $140$   $145$   $150$   $155$   $160$   $165$   $170$   $175$   $180$   $185$   $190$   $195$   $200$   
 十載  
 敬本奇跡集第7  
 意部  
 百百中一  $6m$  の  $6$   $7$   $11$   $15$   
 $20$   $25$   $30$   $35$   $40$   $45$   $50$   $55$   $60$   $65$   $70$   $75$   $80$   $85$   $90$   $95$   $100$   
 十載  
 $105$   $110$   $115$   $120$   $125$   $130$   $135$   $140$   $145$   $150$   $155$   $160$   $165$   $170$   $175$   $180$   $185$   $190$   $195$   $200$

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page of the left spread, including a large clef and various note values.

Handwritten musical notation on the left page of the right spread, featuring a large clef and complex rhythmic patterns.

後明のころと

通あふさむ

思

片思

思

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten text in a cursive script, likely a letter or a journal entry, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry, written on the right page of an open book. The text is dense and fills most of the page.

陽白巻

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陽年巻

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陽丁夜巻

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新編ししとちりゆから。やまらるのゆふのり  
し

いふもろくもふもろく。くくくくくくくくくくくく  
堀河流乃つ附申あの方をく成と乃くくくくく  
くくくくくくくくくくくく

あまのくくくくくくくくくくくくくくくくくく  
わくわくくくくくくくくくくくくくくくくく  
かきくくくくくくくくくくくくくくくくくく  
くくくくくくくくくくくくくくくくくく

信人の神のくくくくくくくくくくくくくくくく

陸奥あま

いふくくくくくくくくくくくくくくくくくく

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初意

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後編のくく

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編くくくく

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初意

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金

・ 御年意

たす

ふらふらと海を渡る舟の如く  
なほなほと海を渡る舟の如く

ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く

くさ我

ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く

千池

くさ我

ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く  
ふらふらと海を渡る舟の如く  
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ふらふらと海を渡る舟の如く

ふらふらと海を渡る舟の如く



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. It begins with a large initial letter, possibly 'N', followed by several lines of text. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. It begins with a large initial letter, possibly 'N', followed by several lines of text. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, slightly stained paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page, ending with a signature and a date.

Handwritten text in a cursive script, likely a letter or journal entry. The text is written on aged, slightly stained paper. It begins with a small mark resembling a stylized 'S' or 'Z' followed by several lines of dense, flowing handwriting. There are some faint, illegible markings at the top of the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, continuing from the previous page. The handwriting is consistent and dense. The text is written on aged, slightly stained paper. It begins with a small mark resembling a stylized 'S' or 'Z' followed by several lines of dense, flowing handwriting. There are some faint, illegible markings at the top of the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

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Handwritten text in a cursive script, continuing the list or account.

Small handwritten notes or corrections at the bottom of the page.

Small handwritten notes or corrections at the bottom of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is fluid and somewhat slanted.

敬東奇評集卷八

意部下

此種文字形勢之變遷，其所以能為人所共賞者，在於其筆勢之跌宕，與字體之奇崛。其間多有不可思議之妙筆，令人嘆為觀止。

此種文字形勢之變遷，其所以能為人所共賞者，在於其筆勢之跌宕，與字體之奇崛。其間多有不可思議之妙筆，令人嘆為觀止。

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此種文字形勢之變遷，其所以能為人所共賞者，在於其筆勢之跌宕，與字體之奇崛。其間多有不可思議之妙筆，令人嘆為觀止。

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the 17th or 18th century.

Handwritten text, possibly a signature or a specific name, written in a cursive script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the 17th or 18th century.

高野山

山門ノ下ニ住ル僧ノ名ハ高野山ノ僧ト云フ

高野山

高野山ノ僧ハ高野山ノ僧ト云フ

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高野山

高野山ノ僧ハ高野山ノ僧ト云フ



Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Let the Spirit be sobered Newborn Spirit  
the will

It is for the sake of the soul of the  
man

the Holy Spirit is the one who  
is the

the Holy Spirit is the one who  
is the

the Holy Spirit is the one who  
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the Holy Spirit is the one who  
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Let the Spirit be sobered Newborn Spirit  
the will

It is for the sake of the soul of the  
man

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, slightly stained paper. The handwriting is fluid and somewhat slanted. The content is mostly illegible due to the cursive style and fading, but appears to be a continuous block of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly stained paper. The handwriting is fluid and somewhat slanted. The content is mostly illegible due to the cursive style and fading, but appears to be a continuous block of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and a small red mark near the top right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and a small red mark near the top right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.



Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in the middle section of the right page, appearing as a separate entry or note.

Small handwritten text or signature at the bottom of the middle section on the right page.

Handwritten text at the bottom of the right page, possibly a concluding line or signature.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten text at the bottom of the left page, possibly a concluding line or signature.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It consists of several lines of text, some starting with a small symbol or character. The script is dense and difficult to decipher without a key.

散本新集第九  
雜部上

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, some starting with a small symbol or character. The script is dense and difficult to decipher without a key.



海に波の音はきこえず  
さびしき山間の暮  
夕陽の影をうけて  
おぼろげな月が  
空を照らす  
静かなる夜  
心は静かに  
眠る  
あふれぬほどの  
静けさ  
心ゆくまで  
おぼろげな月  
空を照らす  
静かなる夜  
心は静かに  
眠る

静かなる夜  
心は静かに  
眠る  
あふれぬほどの  
静けさ  
心ゆくまで  
おぼろげな月  
空を照らす  
静かなる夜  
心は静かに  
眠る  
あふれぬほどの  
静けさ  
心ゆくまで  
おぼろげな月  
空を照らす  
静かなる夜  
心は静かに  
眠る

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. The first line is partially obscured by a large bracket on the left. The text appears to be organized into several lines, possibly representing different items or entries. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It appears to be a continuation of the list or account from the left page. The script is consistent with the previous page, showing a high level of fluency in the cursive style. There are some faint markings and a small 'B' in the upper right corner of the page.

1875  
The first of the year  
is now over and  
we have had a  
very successful  
one. The  
winter has  
been very  
pleasant and  
the crops are  
all well.  
The  
spring  
will be  
very  
good.  
The  
summer  
will be  
very  
good.  
The  
autumn  
will be  
very  
good.  
The  
winter  
will be  
very  
good.

The  
first of the year  
is now over and  
we have had a  
very successful  
one. The  
winter has  
been very  
pleasant and  
the crops are  
all well.  
The  
spring  
will be  
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good.  
The  
summer  
will be  
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good.  
The  
autumn  
will be  
very  
good.  
The  
winter  
will be  
very  
good.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

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Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

1.  $1 - \frac{1}{2^n} = \frac{2^n - 1}{2^n}$   
 $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

2.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

3.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

4.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

5.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

6.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

7.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

8.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

9.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

10.  $\frac{1}{2^n} = \frac{2^n - (2^n - 1)}{2^n}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, slightly stained paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some faint markings and a small symbol at the end of the first line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly stained paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some faint markings and a small symbol at the end of the first line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is fluid and somewhat slanted. The text is written on the left page of an open book.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is fluid and somewhat slanted. The text is written on the right page of an open book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical record or account. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, and the text is arranged in several lines. The paper shows signs of age and wear.





45

5506 in the first part of the book  
A 5506 in the first part of the book

A 5506 in the first part of the book  
and in the first part of the book

The first part of the book is  
the first part of the book

The first part of the book is  
the first part of the book

5506 in the first part of the book  
A 5506 in the first part of the book  
and in the first part of the book  
The first part of the book is  
the first part of the book

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including what appears to be a signature or name at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including what appears to be a signature or name at the end.



Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a signature or a concluding note.

恨取恥違難弁百首

沙弥能念上

Handwritten text in a cursive script, occupying the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with capital letters. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with capital letters. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.





Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of several lines of text.

Handwritten characters, possibly a section marker or a specific note.

Main body of handwritten text on the right page, continuing the cursive script. It appears to be a detailed account or a list of items.

Handwritten text at the top of the left page, possibly a header or a title.

Handwritten characters, possibly a section marker.

Handwritten text on the left page, continuing the cursive script.

Handwritten characters, possibly a section marker.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a wavy line that may be a decorative element or a specific character. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It consists of approximately 12 lines of text. The script is dense and difficult to decipher without a key. There are some lines that appear to be decorative or contain specific characters that are not clearly identifiable.

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Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and characteristic of early modern European cursive. There are some faint markings and a small mark resembling a cross or a specific symbol at the end of the first line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and characteristic of early modern European cursive. There are some faint markings and a small mark resembling a cross or a specific symbol at the end of the first line.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper with some greenish stains. The script is dense and difficult to decipher, but appears to be organized into several lines or entries. The text is written in a cursive script, likely a list or account. The text is written on aged, yellowed paper with some greenish stains. The script is dense and difficult to decipher, but appears to be organized into several lines or entries.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper with some greenish stains. The script is dense and difficult to decipher, but appears to be organized into several lines or entries. The text is written in a cursive script, likely a list or account. The text is written on aged, yellowed paper with some greenish stains. The script is dense and difficult to decipher, but appears to be organized into several lines or entries.



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堀河境時 肥後

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くらのねのてんやまゆし

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あやうきあやうきあやうきあやうき
あやうきあやうきあやうきあやうき
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長海津作

このみくらうらなをくちし

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長海津作

くらのねのてんやまゆし

あやうき

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中末の件実

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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text at the bottom of the page, possibly a signature or a date.

すのふくも乃く人のあまきね

彼れつるつまや中絶をすまれえ

一のふつしつてつてつて

竹屋を人形もあつたかきつるおれつる車の

梅のつてつてつてつてつてつてつてつて

志清入道

つてつてつてつてつてつてつてつて

はよはま人のつてつてつてつてつてつて

つてつてつて

くく海とつてつてつて

日のつてつてつてつてつてつてつて
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日つてつてつてつてつてつてつて

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堀河院の御中
後うそをいふ

源中納言

いふまじきことばはなしてまじきことば

をいふまじきことばはなしてまじきことば

まじきことばはなしてまじきことば

くものまじきことばはなしてまじきことば

やまのまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

死なばまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

源中納言

いふまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

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いふ

いふまじきことばはなしてまじきことば

いふまじきことばはなしてまじきことば

かゝるものゝしゑにすゝめたるもの
一ヤブの松乃しゑにすゝめたるもの

いふときも、いふときも

後

いふときも、いふときも

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十月より一月の間に申すは、  
まうて申すも、  
俄よりうて、  
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甲斐

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内侍もふ夜乃内をあらうまは

つらまわちせわゆるきふぬにのりし

も地はたゆみ乃かすしきさ

ほくくくくくくくくくくくくく

あつとみく 有信

すくくくくくくくくくくくくく

くのくくくくくくくくくく

た、願くすくくくくくくくく

ふ女とくく 仲実

けくくくくくくくくくくくくく

ほく

のくくくくくくくくくくくくく

西山よ土音の令婦とくくくくく

くくくくくくくくくくくくく

くくくくくくくくくくくくく

卯大細之辰

くくくくくくくくくくくくく

刑部を改も乃つるすくくくく

みらすくくくくくくくくくく

ゆえのふくくくくくくくくく

くくくくくくくくくくくくく

くくくくく

ちりきり

あつちりきりきりきりきり

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