

150  
148  
1

あいにんあ

初修



Handwritten text in cursive Japanese (sōsho) style, filling the left page of the manuscript. The text is dense and difficult to decipher due to the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

あはれのうた

三三三

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page area. The text is arranged in approximately 25 horizontal lines across the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

あしはし

しん

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.













室永存  
以聖宇野然之

