

18X
94
1

Handwritten text in Arabic script, likely a letter or document, spanning the left page of the manuscript. The text is written in a cursive style and includes several lines of prose.

Handwritten text in red ink, likely a date or a specific note, located on the right page of the manuscript. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in a single line, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in a single line, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a historical manuscript or document.

20
1852

1852

1. The first thing I did
 was to go to the
 office and see what
 was going on. I
 found that the
 books were all
 in a state of
 confusion. I
 then went to the
 bank and saw
 the cashier. I
 told him what
 had happened
 and he said that
 he would see
 to it. I then
 went to the
 office and saw
 the manager. I
 told him what
 had happened
 and he said that
 he would see
 to it. I then
 went to the
 office and saw
 the cashier. I
 told him what
 had happened
 and he said that
 he would see
 to it.

2. The second thing I did
 was to go to the
 office and see what
 was going on. I
 found that the
 books were all
 in a state of
 confusion. I
 then went to the
 bank and saw
 the cashier. I
 told him what
 had happened
 and he said that
 he would see
 to it. I then
 went to the
 office and saw
 the manager. I
 told him what
 had happened
 and he said that
 he would see
 to it. I then
 went to the
 office and saw
 the cashier. I
 told him what
 had happened
 and he said that
 he would see
 to it.

Handwritten text in a cursive script, possibly a signature or a name, located at the top of the right page.

Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, located below the first line on the left page.

Handwritten text in a cursive script, located below the second line on the left page.

Handwritten text in a cursive script, located below the third line on the left page.

Handwritten text in a cursive script, located below the fourth line on the left page.

Handwritten text in a cursive script, located below the fifth line on the left page.

Handwritten text in a cursive script, located below the sixth line on the left page.

Handwritten text in a cursive script, located below the seventh line on the left page.

Handwritten text in a cursive script, located below the eighth line on the left page.

Handwritten text in a cursive script, located below the ninth line on the left page.

Handwritten text in a cursive script, located below the tenth line on the left page.

Handwritten text in a cursive script, located at the bottom of the left page.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open manuscript. The words are difficult to decipher due to the cursive style but appear to include:

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open manuscript. The words are difficult to decipher due to the cursive style but appear to include:

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open manuscript. The words are difficult to decipher due to the cursive style but appear to include:

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open manuscript. The words are difficult to decipher due to the cursive style but appear to include:

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and fluid.

Handwritten text in a cursive script, possibly a signature or a specific phrase. The text is written in dark ink on aged paper. It features a large, prominent initial letter and a long, flowing tail.

Handwritten text in a cursive script, possibly a signature or a specific phrase. The text is written in dark ink on aged paper. It features a large, prominent initial letter and a long, flowing tail.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in the middle of the page, possibly a signature or date.

Small handwritten text or mark.

Main body of handwritten text in a cursive script, consisting of approximately 6 lines of text.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, possibly a date or a specific reference.

Small handwritten note or signature.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Small handwritten note or signature.

Handwritten text in a cursive script.

Small handwritten note or signature.

Handwritten text in a cursive script.

Small handwritten note or signature.

Handwritten text in a cursive script.

Small handwritten note or signature.

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Small handwritten note or signature.

Handwritten text in a cursive script.

Small handwritten note or signature.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It begins with a large initial 'H' and continues with several lines of text, including what appears to be a date '1791' and various entries.

Handwritten text in cursive script, possibly a signature or a specific entry. It features a large, stylized initial 'H'.

Handwritten text in cursive script, appearing to be a signature or a specific entry. It features a large, stylized initial 'H'.

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Handwritten text in cursive script, likely a list or account. The text is written on a single page and includes several lines of text, possibly names or descriptions of items. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, possibly a heading or a specific entry.

Handwritten text in cursive script, possibly a signature or a date.

Handwritten text in cursive script, possibly a date or a specific entry.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and includes several lines of text, possibly names or descriptions of items. The script is highly stylized and difficult to decipher without a key.

1881
Dear Sir,
I have the pleasure
to acknowledge the
receipt of your letter
of the 10th inst. and
in reply to inform
you that the same
has been forwarded
to the proper
authorities for their
consideration.
I am, Sir, very
truly,
Your obedient
servant,
Wm. B. C. Smith

1
Dear Sir,
I have the pleasure
to acknowledge the
receipt of your letter
of the 10th inst. and
in reply to inform
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has been forwarded
to the proper
authorities for their
consideration.
I am, Sir, very
truly,
Your obedient
servant,
Wm. B. C. Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Small handwritten mark or signature.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

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Handwritten text in a cursive script, likely a name or title.

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Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, possibly a date or location.

Handwritten text in a cursive script, possibly a name.

Handwritten text in a cursive script, possibly a name.

Handwritten text in a cursive script, possibly a name.

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Handwritten text in a cursive script, possibly a name.

Handwritten text in a cursive script, possibly a name.

Handwritten text in a cursive script, likely a signature or name, written vertically on the left page of the manuscript.

Handwritten text in a cursive script, likely a signature or name, written vertically on the right page of the manuscript.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا
الله لولم ينزلنا القرآن
الاول فما كنا لنؤمن به
الا بالبرهان والبرهان
الاول هو الكتاب والبرهان
الثاني هو الرسول والبرهان
الثالث هو العقل والبرهان
الرابع هو التجربة والبرهان
الخامس هو الشهادة والبرهان
السادس هو العقل والبرهان
السابع هو التجربة والبرهان
الثامن هو الشهادة والبرهان
التاسع هو العقل والبرهان
العاشر هو التجربة والبرهان
الحادي عشر هو الشهادة والبرهان
الثاني عشر هو العقل والبرهان
الثالث عشر هو التجربة والبرهان
الرابع عشر هو الشهادة والبرهان
الخامس عشر هو العقل والبرهان
السادس عشر هو التجربة والبرهان
السابع عشر هو الشهادة والبرهان
الثامن عشر هو العقل والبرهان
التاسع عشر هو التجربة والبرهان
العشرون هو الشهادة والبرهان
الحادي والعشرون هو العقل والبرهان
الثاني والعشرون هو التجربة والبرهان
الثالث والعشرون هو الشهادة والبرهان
الرابع والعشرون هو العقل والبرهان
الخامس والعشرون هو التجربة والبرهان
السادس والعشرون هو الشهادة والبرهان
السابع والعشرون هو العقل والبرهان
الثامن والعشرون هو التجربة والبرهان
التاسع والعشرون هو الشهادة والبرهان
الثلاثون هو العقل والبرهان

بسم الله الرحمن الرحيم

الحمد لله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا
الله لولم ينزلنا القرآن
الاول فما كنا لنؤمن به
الا بالبرهان والبرهان
الاول هو الكتاب والبرهان
الثاني هو الرسول والبرهان
الثالث هو العقل والبرهان
الرابع هو التجربة والبرهان
الخامس هو الشهادة والبرهان
السادس هو العقل والبرهان
السابع هو التجربة والبرهان
الثامن هو الشهادة والبرهان
التاسع هو العقل والبرهان
العاشر هو التجربة والبرهان
الحادي عشر هو الشهادة والبرهان
الثاني عشر هو العقل والبرهان
الثالث عشر هو التجربة والبرهان
الرابع عشر هو الشهادة والبرهان
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الحادي والعشرون هو العقل والبرهان
الثاني والعشرون هو التجربة والبرهان
الثالث والعشرون هو الشهادة والبرهان
الرابع والعشرون هو العقل والبرهان
الخامس والعشرون هو التجربة والبرهان
السادس والعشرون هو الشهادة والبرهان
السابع والعشرون هو العقل والبرهان
الثامن والعشرون هو التجربة والبرهان
التاسع والعشرون هو الشهادة والبرهان
الثلاثون هو العقل والبرهان

Handwritten signature or name at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten signature or name on the left side of the right page.

Handwritten signature or name at the bottom of the right page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

心は静かにありて

右の紙にありて

心は静かにありて

心は静かにありて

心は静かにありて

福は静かにありて

心は静かにありて

心は静かにありて

心は静かにありて

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or combined. There are some faint markings and possibly small illustrations or flourishes interspersed within the text.

Handwritten text in a cursive script, possibly a signature or a specific phrase. It consists of several large, stylized characters.

Handwritten text in a cursive script, possibly a signature or a specific phrase. It consists of several large, stylized characters.

Small handwritten mark or character at the bottom of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some decorative flourishes and a small floral illustration in the lower right quadrant. The text is written in a cursive script, likely a historical form of a European language. The text is written in black ink on aged paper. There are several lines of text, with some decorative flourishes and a small floral illustration in the lower right quadrant.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some decorative flourishes and a small floral illustration in the lower right quadrant. The text is written in a cursive script, likely a historical form of a European language. The text is written in black ink on aged paper. There are several lines of text, with some decorative flourishes and a small floral illustration in the lower right quadrant.

Handwritten text in a cursive script, likely a name or title, written vertically on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the page.



Handwritten text in a cursive script, positioned horizontally at the top of the right page.

Handwritten text in a cursive script, continuing the horizontal writing on the right page.

Handwritten text in a cursive script, continuing the horizontal writing on the right page.

Handwritten text in a cursive script, continuing the horizontal writing on the right page.

Handwritten cursive script, likely a signature or name.

Handwritten cursive script, possibly a date or specific identifier.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

Handwritten cursive script, possibly a name or title.

東洋の風土記

海峽の風土記

南洋の風土記

北洋の風土記

信濃の風土記

先年土名考

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

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Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

河内縣志卷之四

大慶

申

自廿九日

大田

新

大

大

大

鸞有嘉聲

右顯申入及當日者

廿七日

同家

陣使

家

印

家

第

第

大田備中守殿御書

大田備中守殿御書

大田備中守殿御書

大田備中守殿御書

大田備中守殿御書

大田備中守殿御書

大田備中守殿御書

小引

一、凡欲學書者，必先識字。
二、字之有無，不可不察。
三、字之正否，不可不辨。
四、字之大小，不可不勻。
五、字之疏密，不可不勻。

六、字之肥瘦，不可不一。
七、字之長短，不可不一。
八、字之曲直，不可不一。
九、字之動靜，不可不一。
十、字之虛實，不可不一。
十一、字之輕重，不可不一。
十二、字之燥潤，不可不一。
十三、字之枯澀，不可不一。
十四、字之滑澤，不可不一。
十五、字之清濁，不可不一。

家書始 集廿二日

春也朝好

心 敬啟者

敬啟者

行 敬啟者 心 敬啟者 敬啟者

漸 敬啟者 敬啟者 敬啟者

初 敬啟者 敬啟者 敬啟者

春 敬啟者 敬啟者 敬啟者

十 敬啟者 敬啟者 敬啟者

第 敬啟者 敬啟者 敬啟者

去廿九日仁和尚於真常院

羅髮會名等皆之自序

此後誠心之出家之體也

石月日

為家鄉二月廿九日出家

受法後二月廿九日羅髮

今度自然同日之羅髮

是日身不須出家

一凡出家之出家之出家

皆帶兩沙所出家之出家

今中羅髮之出家之出家

此出家之出家之出家

出家之出家之出家

一凡出家之出家之出家

敬啟者本館新到各種西書

如算術代數幾何三角等類

均極精善

川西館

在廣州大新街

廣東省城西關

專售

西書

如欲購者請向本館接洽

或逕向各書局代售

均可

此佈

大田備中守

六月九日入信

大田備中守

六月九日入信

大田備中守

回書

大田備中守

大田備中守

大田備中守

大田備中守

大田備中守

大田備中守

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蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

蘇州府城內

此後之世其間必有其人

其間必有其人其間必有其人

其間必有其人其間必有其人

其間必有其人其間必有其人

其間必有其人其間必有其人

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其間必有其人其間必有其人

其間必有其人其間必有其人

其間必有其人其間必有其人

七余日... 同... 月...
下... 尚... 信... 水
斯... 也

六月十日... 大...

太田備中守及

あし中... 頼... 友... 信... 日

去月廿八日... 病... 下... 日

相... 相... 相... 相... 相...

至... 至... 至... 至... 至...

汗... 汗... 汗... 汗... 汗...

更... 更... 更... 更... 更...

專... 專... 專... 專... 專...

神皇正統記卷之六

神武天皇

神代卷

神代卷

神代卷

神代卷

神代卷

神代卷

神代卷

神代卷

神代卷

神代卷

家之復便下申事

如斯也

後月廿日

大田浦中守殿 治家前大納言

白

大田浦中守殿 治家前大納言

別紙に申入事は正に記し候事
右に所故入事候も右に記し候事
度は合ひし時節も右に記し候事
記し候事

京極書門真敷信實朝臣筆右し

沖野中記候事唐草に此紙に改方

候事候時節に申入事今度

改事候同前則去十月廿日初着用候

注書候改事候事候事候事

候申入事

四
十
年
十
月
十
日

十
月
十
日

十
月
十
日

十
月
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月
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日

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...

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...

...

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右田備中殿
...

...

...

...

1. 5th Nov. 1858

Dear Mother

O, how I love you

● I hope you are well

Love from your affectionate son

1. 5th Nov. 1858

Dear Mother

1. 5th Nov. 1858

Dear Mother

1. 5th Nov. 1858

Dear Mother

1. 5th Nov. 1858

Dear Mother

Dear Mother

12
白 九 日 十

書 卷 之 一

一 日 十 月 十 日

二 日 十 月 十 日

三 日 十 月 十 日

四 日 十 月 十 日

五 日 十 月 十 日

六 日 十 月 十 日

七 日 十 月 十 日

八 日 十 月 十 日

九 日 十 月 十 日

十 日 十 月 十 日

十一 日 十 月 十 日

十二 日 十 月 十 日

酒の味はさういふに
味はさういふに

昔の味はさういふに

昔の味はさういふに

昔の味はさういふに

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Handwritten text in cursive script, bottom line on the left page.

大田備前及海峽物語

回畢

刀水書屋

