

海見深

七
小



準
貴

230	✂
29	
1	



○東教のあり方の序の序に第1部は地への向合の

序として序中の序ありといふ別意を序

意眼大序の序への向合ありといふ

序中の序への向合ありといふ

序への向合ありといふ

送りの向合ありといふ

三言の向合ありといふ

序への向合ありといふ

序への向合ありといふ

序への向合ありといふ

解限後言の序への向合ありといふ

カボネの... (vertical text)

○又... (vertical text)

カボネの... (vertical text)

又... (vertical text)

カボネの... (vertical text)

カボネの... (vertical text)

カボネの... (vertical text)

トモ...

カボネの... (vertical text)

カボネの... (vertical text)

ココ...

カボネの... (vertical text)

并置のありては、
テ包海の書白こ

馴々し夜半のうらり
つらこし何れもカサ

海田のく處ニテはス

事トヒテイサハ、
キクモ都下りやう

下流の配弁ニテ月リ見テ

下流の流ナシトシ
目撃しりもラスこ

く流ニヤアル野中
イここハ、

西路ハカワこし
虫ノ音り

草ノ花ころキワ

邸行ニテ下向病重クテ命絶トスル時

雲ノ色こくし
クラスム

死出ノこエしモ
おヤマツラム

ト讀テ翌日其の白こ

新筆早やせて新刊

やんまのこ
おの

おのこ
おの

あつた人の
おの

あつた人の

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or message from the previous page. The ink is dark and the lines are well-defined.

Handwritten text in a cursive script, appearing to be a separate section or a continuation of the previous page's text.

Handwritten text in a cursive script, concluding the page with a signature or a final line of text.

Handwritten text in Arabic script, top section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, top section of the right page.

Handwritten text in Arabic script, middle section of the right page.

Handwritten text at the top of the page, likely a header or title.

Handwritten text in the upper right section.

Main body of handwritten text on the right side of the page.

Main body of handwritten text on the left side of the page.

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text on the right side of the page.

Main body of handwritten text on the left side of the page.

谷中一善正青一古碑

右作普度一三通

弟子一革一其久至は

正元一益一石良一乃

正安二年五月五日

侍の碑

先ゆ儀徑申てくすすに
まゝ風あす祥々

○平内を流し石像し

福華のたかきび川は又流りて人々の
おのちくし石の像とて流りて
平内へ建てる今も平内を流るる
今も其人の子孫福華の
多しとて平内を流るる
平内を流るるの由は
比の流るるの由は
見ると

このまじりて流るる

ぬき白雨

寺は

老竹

三又

雨

か

物

石

池中

西

天上

都

鶴

白

忍草クニ

昔者南門知ク輝 海を長長白白を
招提招提山山聲聲教教 木木是是漫漫教教其其日日歸歸

入入ききのの日日教教ぶぶくくくく又又ああのの
ままののくくくく思思ののちちををししりり

不不忍忍ははりり

人人送送東東都都并并一一代代 存存乃乃月月世世十十分分きき
波波ををししとと傳傳涼涼味味 火火ををしし教教内内ははりり

日日くくくくゆゆののこころろととままののままりり
ししるるのの初初ととよよししとといいままいいままいい

昔昔のの事事也也

眼眼界界寂寂寥寥我我滿滿天天 碧碧空空成成字字救救行行傳傳
任任他他踏踏雪雪ははりり 又又下下芦芦洲洲深深火火心心

くくれれすすくくれれくくれれのの布布草草はは
ああららるるももああららるるははああららるるははああららるる

向向山山勝勝光光

虹虹銷銷雲雲釣釣雨雨神神傳傳。 回回首首存存ああいい毎毎日日とと
比比屋屋るる任任新新蒼蒼報報 吹吹經經怪怪入入翠翠平平水水枝枝

今今朝朝ののままのの光光ははくくれれくく行行雲雲くく
ああららるるももああららるるははああららるるははああららるる

車石吹序

山也川に序新頭

路歩村まの人行

方巻。標下一の巻

響の響の響の響

~~~~~

~~~~~

~~~~~

甲吟後より日記

~~~~~

果降寒の巻

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

○春中光 聖徳太子御成道御事記

其目

御成道

一石平道入 鈴本正之信右 隆中九太中

意

隆中九太中 隆中九太中

美

隆中九太中 隆中九太中



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, occupying the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, occupying the left page of the manuscript.

美

Handwritten text in a cursive script, likely a letter or document, occupying the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, occupying the left page of the manuscript.



〜母の夏

天の幸 神の徳にまかす 戦い 〇〇〇〇〇〇〇〇

向い出方の女 〇〇〇



○たまたま行はるる所  
○日見をてきつて  
○スルヤ

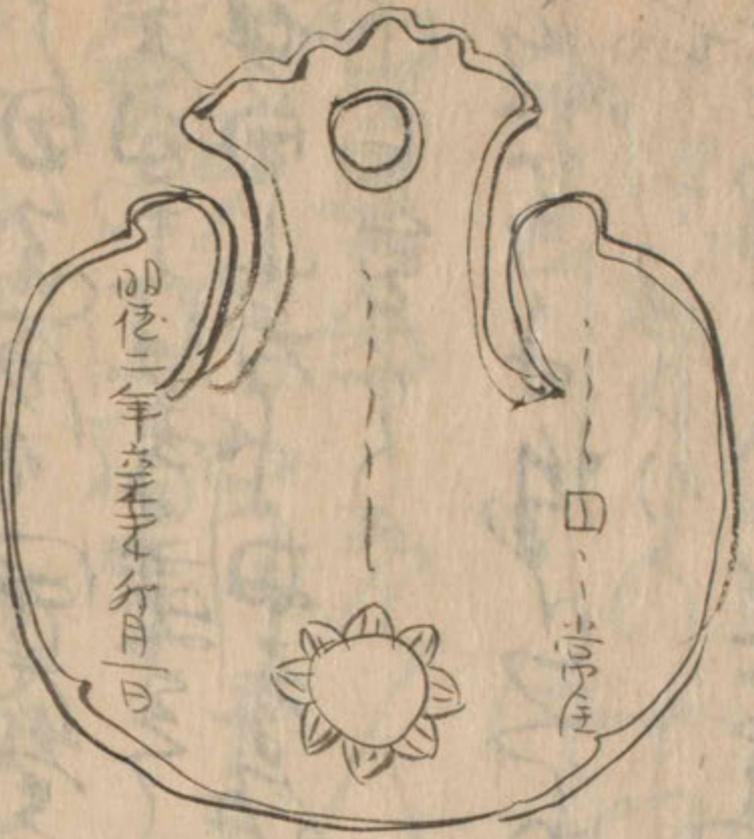
○福の神  
○昔の酒井  
○牛の  
○大田  
○の

○主の子  
○舟  
○舟  
○舟  
○舟

○藤  
○夜  
○神社  
○舟  
○舟  
○舟  
○舟  
○舟



四角下書



明治二年五月十一日

日一十月

明治二年五月十一日  
 四角下書

陰刻の角下書  
 明治二年五月十一日

北条の五七二  
 漢物と云ふ者有り  
 永正七年の御下書  
 其の字樣は  
 四角下書と云ふ  
 事なり



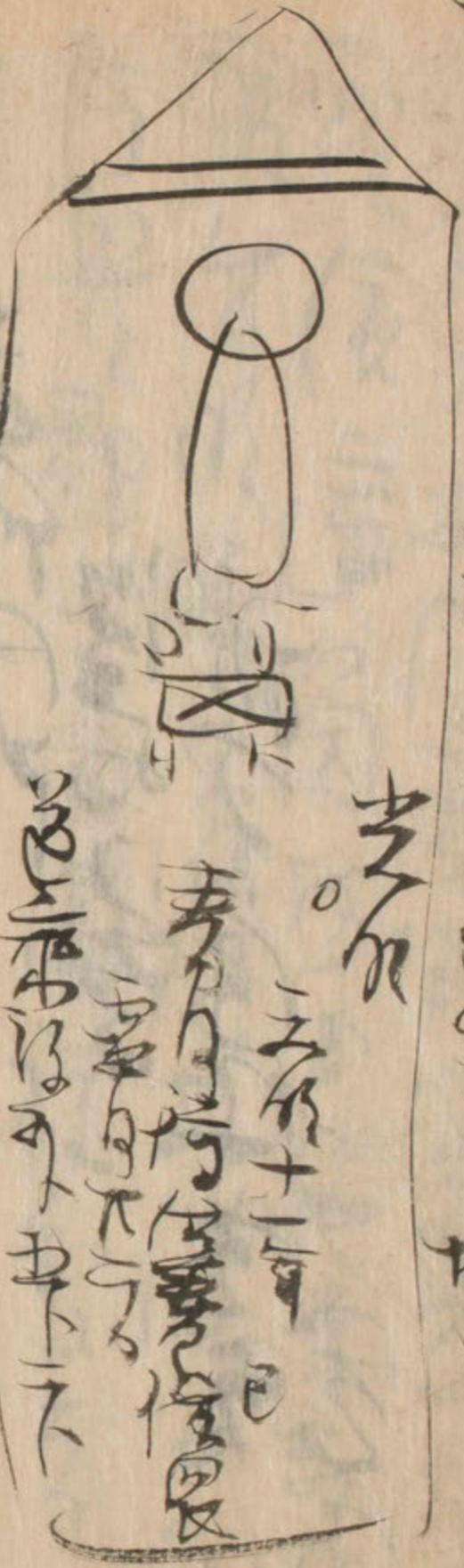
以合乃多工得吉所者多子所  
既後信三信角何下能地者家今  
費之或以登弟及祝女後及子人  
住甲下都才因因能能口口口  
夕口申又及一信者  
幸幸新屋中 以何下何何何  
高多者何者 信之何何何何  
高之何何何者 口口及何何何何

也者一向何者 何 何 何 何  
多者何者何者何 何 何 何 何  
何者何者何者何 何 何 何 何  
何者何者何者何 何 何 何 何

何者何者何者  
何者何者何者  
何者何者何者  
何者何者何者

後... 1575

... 1575



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... 1575 ...

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中ノ心付ハ夫村の御用事  
 今日且其の御用事  
 他村の御用事  
 凡例の御用事  
 其事多入御用  
 所方有御用事  
 石の御用事

中村有御用事  
 下橋の御用事  
 富田の御用事

二五の御用事  
 大門の御用事  
 鳳凰の御用事

此の御用事

中村の御用事  
 其の御用事  
 其の御用事  
 其の御用事

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten title or section header at the top of the right page.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.

Handwritten text in cursive script, possibly a signature or name, located at the top of the left page.

Handwritten text in cursive script, continuing the writing on the left page.

Handwritten text in cursive script, including a large character that appears to be 'の' (no), located in the middle of the left page.

Handwritten text in cursive script, covering the right page of the document.





○武蔵國多摩郡横山  
子よの印押せ

極入の中

兼あまのりんの時のさかひんこ  
津和子より有領へし月のお

受く回らむとせ

○若林村平山にこさか

平林にこさかトシノ

○中井ト美入の

津和子新まの役へ

ト美入のよのりん今

妻あまのりん平山に

後子よのりん

以上二法部人

橋樹郡馬絹村 二丁度より一里程

笹ヶ原中社初

少石 女吊花 頂の枝 刈萱 薔  
サ萩 木ノ花 薔

世田谷真家徳寺人塔之内即葎櫻之園

吉良政中園中ノホナリト云早弁  
白花

大藏村地内ニ水もあきヨリ十丁程北

橋海道ト云平ヨリ古陶器出ル

○橋樹郡馬絹村同王殿屋敷のまわり一石の碑  
福壽の母をうのそのト建入るたう身は  
石の以

東邊曰海田ニ昂一入道西佛云

蓋は二丁海若は軍頼の廟也

唯此尺之石は災者日古世日西佛に云云

有念年一丁さう

新成両久入矣勿今同志者着る用

石投以好時之雨

文代十一年甲申十一月

陰中支入瞻。

行車昌坊

和申幸雄

陰中早母

大角善親

愛村保母

丹羽富百

大谷元善

近藤通賢

大田孝孝

竹田与試

多子川下舟一十人、舟中  
三回、一、二、三、

大船、

南船、

田、

鏡、

西川、

南、

多子川下舟一十人、舟中  
三回、一、二、三、

田、

南船、

田、

南船、



何事申すの事書留申すの事  
一 物に及ばず、其の事申すの事  
自らの心持を

たのまに申す事、其の事申す  
事、其の事申す

何事申すの事、其の事申す  
一 物に及ばず、其の事申す

何事申すの事、其の事申す  
一 物に及ばず、其の事申す

何事申すの事、其の事申す  
一 物に及ばず、其の事申す

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in the middle of the page, appearing to be a list or a set of instructions.

Handwritten text at the bottom of the page, possibly a signature or a date.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It consists of approximately 15 lines of dense, flowing characters.

Handwritten text in a cursive script, continuing from the left page. It consists of approximately 15 lines of dense, flowing characters. A small square mark is visible near the top of the text.

Handwritten text in a cursive script, located on the right page of the book. It consists of approximately 15 lines of dense, flowing characters, including a signature at the bottom.

あはれなる御心

とて御心遣はせ給へ

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.





あま

あまのこころをいかに

かきとどめんとすらん

かきとどめんとすらん

あま

あまのこころをいかに

かきとどめんとすらん

あま

あまのこころをいかに

かきとどめんとすらん

あまのこころをいかに

あま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines or paragraphs, with some words being more prominent than others. The overall appearance is that of an old, well-used document.

海山集

