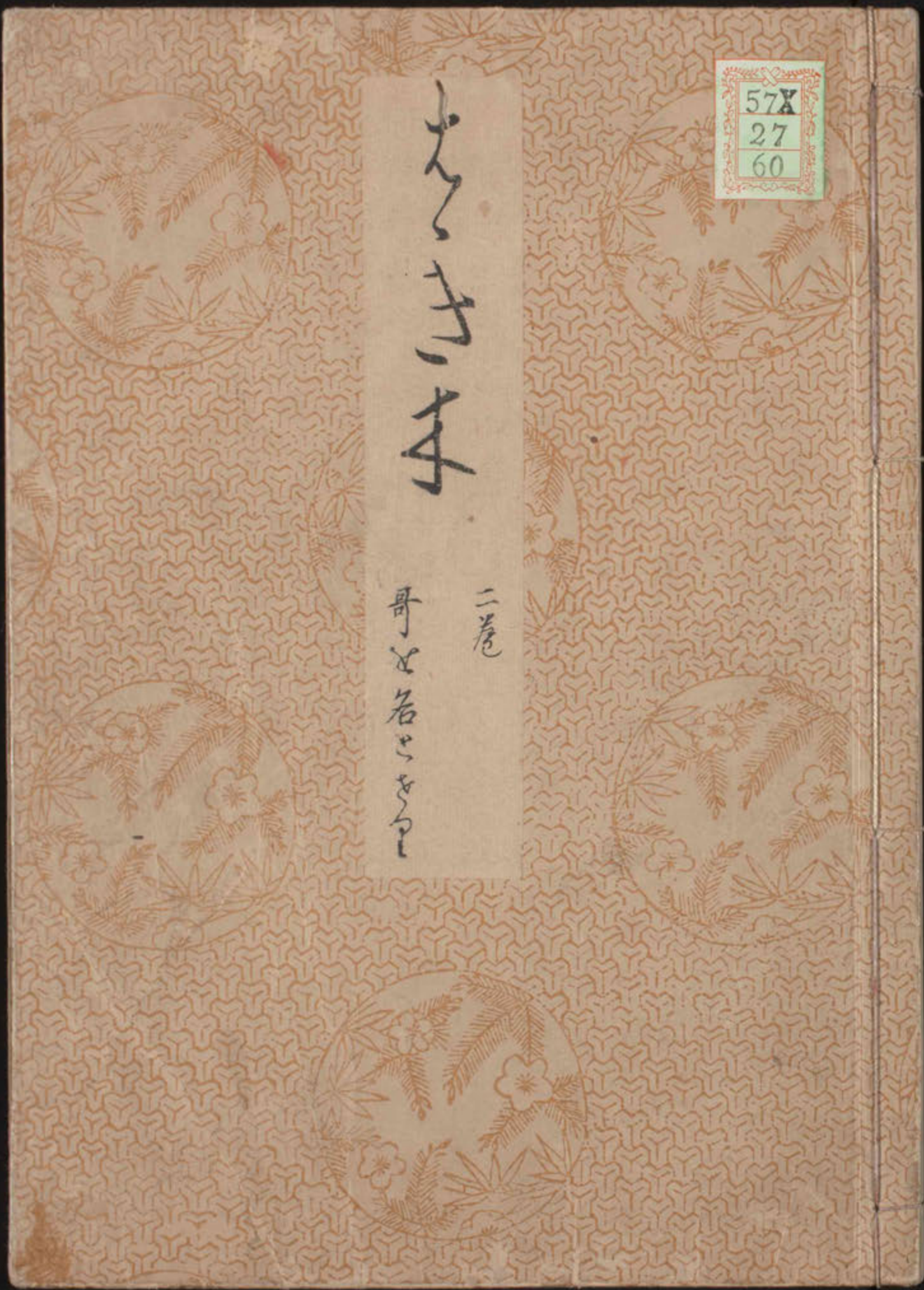


57X  
27  
60

古今事考

二卷

古今事考



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. Several small annotations in a different script are interspersed throughout the main text, providing additional context or corrections. The page is numbered '11' at the bottom center.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the one on the right page. Like the previous page, it contains several small annotations in a different script. The page is numbered '12' at the bottom center.











Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 15 horizontal lines. Some characters are written in a larger, more decorative style, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 15 horizontal lines. Some characters are written in a larger, more decorative style, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. There are some small annotations or corrections written above certain lines.

Handwritten word or mark, possibly a section header or a specific reference, located in the center of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. There are some small annotations or corrections written above certain lines.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.









Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.



















Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several diacritical marks. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

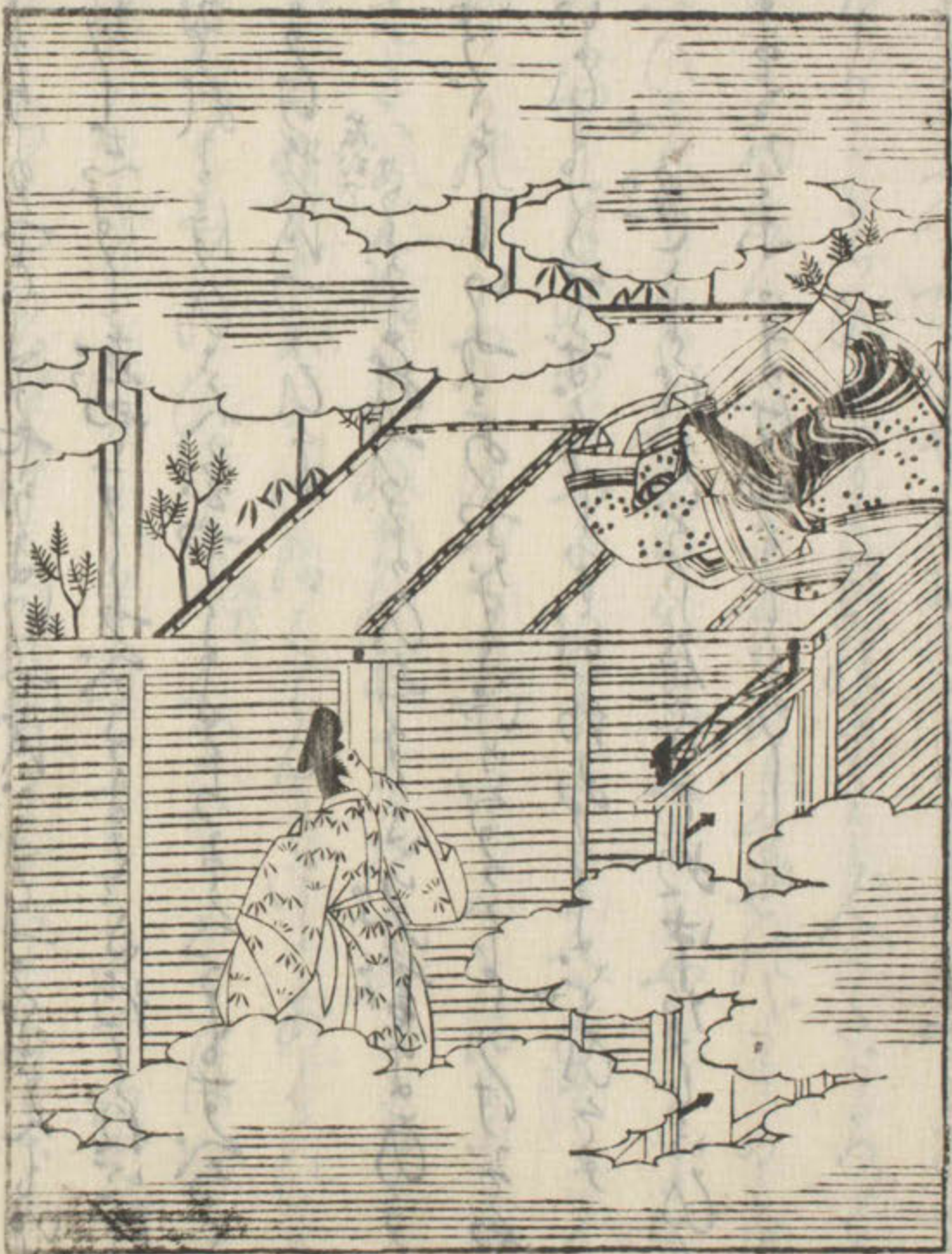
Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several diacritical marks. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.





四十一

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 三十三  
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 一百

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across approximately 12 lines.

田

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations in red ink, including the characters '赤上' and '赤下'.





ぼたのどやよなまめあやぐれ<sup>源</sup>中のたれまはり  
 いぞくつひくごれなまらんくともおぼやぐ  
 おもひあがれつぬ<sup>リ</sup>ちまうまうまうまうまうま  
 かねたむ様くくくくみくとも免あくるまうれ  
 ろくもやまごん<sup>の</sup>けりひすりまあ<sup>の</sup>きちひんく  
 くくくくわくくくくくくくくくくくくくくく  
 のびくわくくくくくくくくくくくくくくく  
 ふうくくあげくくくくく<sup>能</sup>くくくくくくくく  
 ふうくくつれが火ともくくくくく<sup>子</sup>くくくくく  
 のく<sup>後</sup>くくくくくくくくくくくくくくくくく  
 おぼやぐくくくくくくくくくくくくくくく



口生如









Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. There are several small annotations or corrections written above certain words in the text.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. The word "鬼神" (Kishin) is written in the middle of the text, with a small annotation above it. The text appears to be a continuation of the content on the previous page.

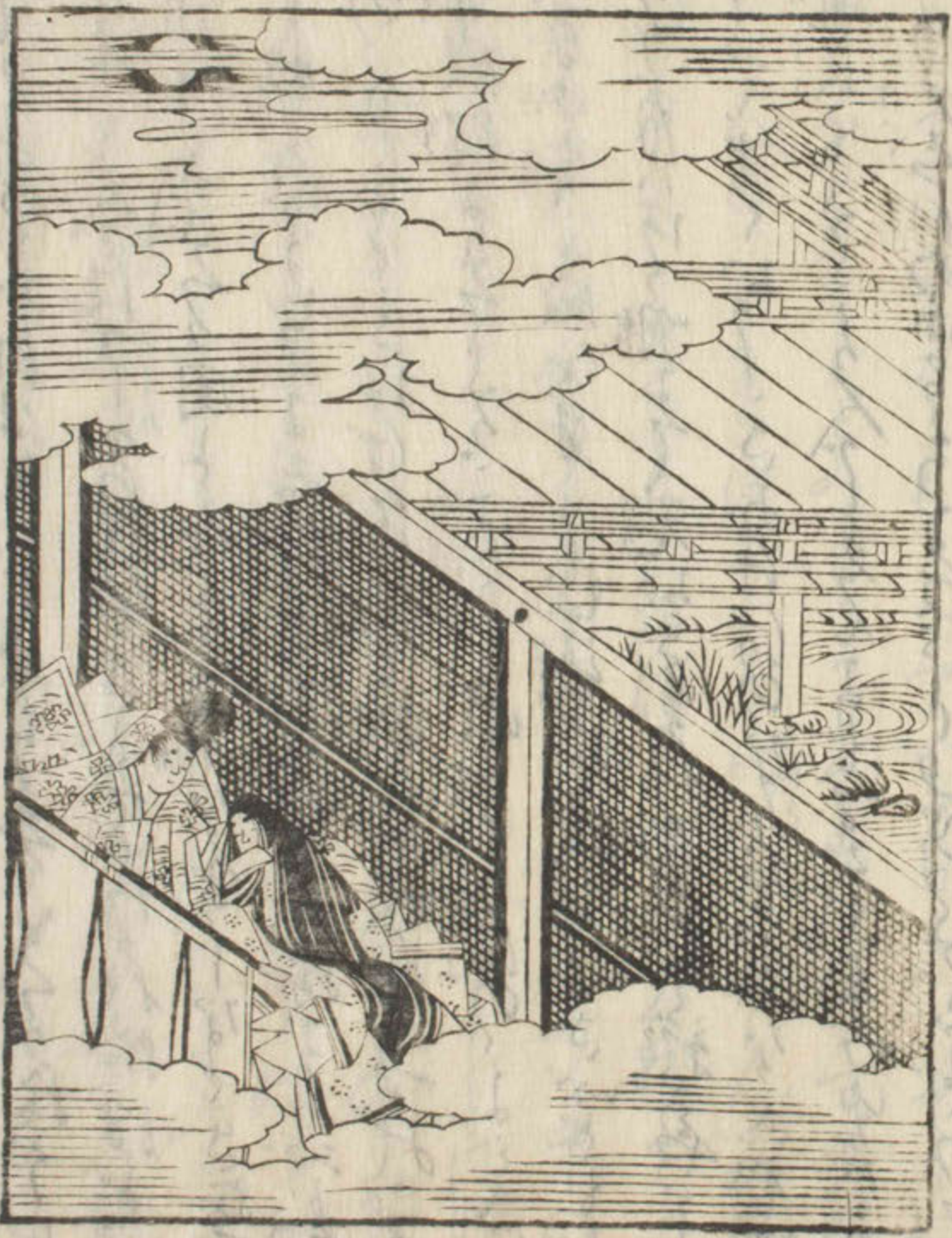
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P'. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as 'P. 1' and 'P. 2'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P'. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as 'P. 1' and 'P. 2'.



らぬづりしなぐれかまてうらつたにくくしんせ  
しつあまのぼく我<sup>いせ</sup>のこもてにれとてし  
のらやもやとちひのくなくあまのつらう  
らなうさこの箱<sup>はこ</sup>とあはれよなうきくしんせ  
まごころなりなりとこいさなれけしとて  
ふらぬげよしもとらりたるうらなうは  
あめ給とあゆらんしちうもなまめ人であら  
ていといざなうりけりよか車<sup>くるま</sup>ひさう  
なごいよなりな<sup>たぢ</sup>もいぞとてななれはう  
ぐしとわくしそをせあぶさなごしあり  
あは又<sup>はい</sup>あうのつあごあしんしんせ

うーくくといざな文<sup>ふみ</sup>なごもりよんしん  
いしりあまをあはれよしんせおくの  
中<sup>なかつ</sup>得もあていしんせあはれしんせ  
もめ給つ<sup>あつ</sup>つぞくさなれいしんせあはれ  
つしんせあはれよあはれおのあはれしんせ  
あづしんせあはれしんせあはれしんせ  
た<sup>た</sup>くしんせあはれしんせあはれしんせ  
よ<sup>よ</sup>あしんせしんせ  
つれあはれしんせあはれしんせ  
あまがらうらうしんせあはれしんせ  
いしんせあはれしんせあはれしんせ



五三

なしものなほししめはすつのはいもすくく  
 つらつらとくひあかつる伊予のこのこのおもひ  
 やられて<sup>ちや</sup>ま<sup>や</sup>もわ<sup>や</sup>ん<sup>ん</sup>とそ<sup>そ</sup>ろ<sup>ろ</sup>あ<sup>あ</sup>そ<sup>そ</sup>ろ<sup>ろ</sup>く<sup>く</sup>つ  
 ま<sup>ま</sup>

<sup>ては</sup>あ<sup>あ</sup>の<sup>の</sup>う<sup>う</sup>さ<sup>さ</sup>ば<sup>ば</sup>な<sup>な</sup>び<sup>び</sup>く<sup>く</sup>よ<sup>よ</sup>あ<sup>あ</sup>ぞ<sup>ぞ</sup>あ<sup>あ</sup>ら<sup>ら</sup>の<sup>の</sup>わ<sup>わ</sup>に<sup>に</sup>  
 し<sup>し</sup>ら<sup>ら</sup>ぬ<sup>ぬ</sup>て<sup>て</sup>ぞ<sup>ぞ</sup>は<sup>は</sup>も<sup>も</sup>か<sup>か</sup>れ<sup>れ</sup>け<sup>け</sup>

1. The text in this block is extremely faint and appears to be bleed-through from the reverse side of the page. It is largely illegible but seems to contain several lines of vertical text.













Handwritten text in Arabic script, consisting of approximately 14 lines. The script is cursive and dense. There are several small annotations or corrections written above the main lines of text, including a small '5' at the top right and a '5' in the middle right section.

Handwritten word or phrase, possibly a section header or a specific note, located in the center of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is cursive and dense. There are several small annotations or corrections written above the main lines of text, including a '5' at the top left and a '5' in the middle left section.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

二十五號

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

