

57X  
27  
60

二七

玉のり年一

奇の洞と名らるり



はるかにあつた

やいほのしり ちうまうのたひのきのおねのまね

つねえししきしりうせしりけしりけのりかきか

あけえししきしりうせしりけしりけのりかきか

いしきしりうせしりけしりけのりかきか

えけのませしりうせしりけしりけのりかきか

ちうまうのたひのきのおねのまね

あけえししきしりうせしりけしりけのりかきか

いしきしりうせしりけしりけのりかきか

えけのませしりうせしりけしりけのりかきか

ちうまうのたひのきのおねのまね

あけえししきしりうせしりけしりけのりかきか











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten note or signature in a smaller script, possibly indicating the author or a specific reference.

Handwritten text in a cursive script, continuing the narrative or letter from the previous page.

Handwritten characters, possibly a date or a specific marker within the text.

Handwritten text in a cursive script, concluding the page's content.



Handwritten characters at the bottom of the page, possibly a page number or a final note.





夕



夕



































بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
وما كان من قبلكم  
ولا من بعدك  
ولا يرد عليهم  
الدين ولا يبدلونه  
وما كان من قبلكم  
ولا من بعدك  
ولا يرد عليهم  
الدين ولا يبدلونه  
وما كان من قبلكم  
ولا من بعدك  
ولا يرد عليهم  
الدين ولا يبدلونه

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين  
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الدين ولا يبدلونه  
وما كان من قبلكم  
ولا من بعدك  
ولا يرد عليهم  
الدين ولا يبدلونه







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small symbol resembling a stylized 'S' or 'C' at the top left. The script is dense and fills most of the page.

Small handwritten mark or signature, possibly a date or a specific reference, located in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small symbol resembling a stylized 'S' or 'C' at the top left. The script is dense and fills most of the page.















Handwritten text in cursive Japanese style, consisting of approximately 12 lines of characters.

袖そでの

Handwritten text in cursive Japanese style, consisting of approximately 12 lines of characters.

Handwritten text in cursive Japanese style, consisting of approximately 12 lines of characters.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.















