

57X  
27  
60

うきせえん

けさうき一

哥を名とせりわ



Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and includes several small annotations in red ink, such as "بسم الله" (Bismillah) and "الحمد لله" (Alhamdulillah).

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and includes several small annotations in red ink, such as "بسم الله" (Bismillah) and "الحمد لله" (Alhamdulillah).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. There are several small annotations in a different script (possibly Arabic or Persian) interspersed within the main text, particularly at the beginning of some lines. The handwriting is fluid and characteristic of the Ottoman or Persian chancery style.

2111

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. Like the previous page, it features several small annotations in a different script interspersed within the main text. The handwriting is consistent with the previous page, showing a high level of skill and familiarity with the style.



















らんのやうにうすまな

ほの輝の光とてけうみもなをん

人ぐのたひうまじうのくおふ小まらるは

ひふいむいむのおぼろのくまおふくんと

いふあつたれとてくおふくんとてい

つそもたうのうすあふくちらみい

うらう人ぐとあつたらくまうく

おふりこむうまふたあまらうけ

いづくのあまあふくちらみい

ても人のおふくんとらうらうまふ

なふいふいふいふいふいふいふ

ほふくんとてうまふくちらみい

あつたれとてうまふくちらみい

らうらうのうまふくちらみい

おふくちらみい

らうらうのうまふくちらみい

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