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新刊名

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written vertically on the right page of the manuscript. It consists of approximately 15 lines of dense, flowing characters. There are some faint annotations or markings interspersed within the main text, such as small circles or dots.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written vertically on the left page of the manuscript. It consists of approximately 15 lines of dense, flowing characters. There are some faint annotations or markings interspersed within the main text, such as small circles or dots.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

أما بعد فقد بلغنا من
العلم والفضل ما لا يحصى
ولا يدرى به إلا الله العليم
الخبير والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والحمد لله رب العالمين
والصلاة والسلام على
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والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It appears to be a continuous passage of text, possibly a letter or a record, written in a fluid, connected hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It appears to be a continuous passage of text, possibly a letter or a record, written in a fluid, connected hand. There are some small annotations or corrections visible within the main text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, such as "10/11/12" and "13/14/15".

Handwritten text, possibly a date or a reference number, located in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several small annotations or corrections written above the main lines of text, such as "16/17/18" and "19/20/21".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. There are several small annotations or corrections written above the main lines of text, including the characters "大輔" (Taiko) and "大將" (Taisho). The script is dense and characteristic of the Edo period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. There are several small annotations or corrections written above the main lines of text, including the characters "大輔" (Taiko) and "大將" (Taisho). The script is dense and characteristic of the Edo period.

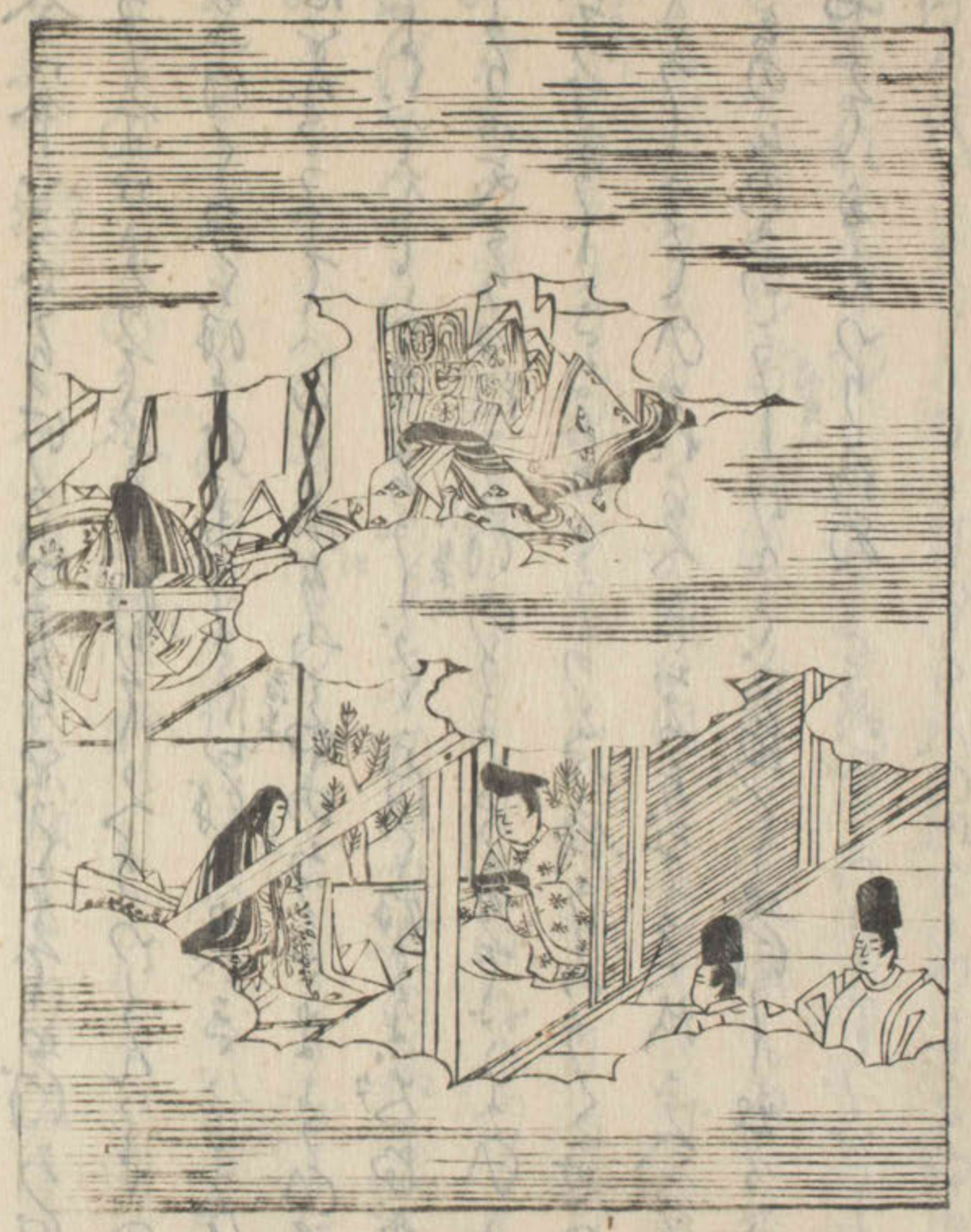
Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "re" and "ga" written above certain words.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "re" and "ga" written above certain words.

天^しのまゝに
 ことごとく
 世^よにわたる
 ことごとく
 天^{あま}のまゝに
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 世^よにわたる
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 ことごとく
 世^よにわたる
 ことごとく



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

九月廿四日
 記
 此の書は
 先生の
 遺言を
 記すに
 由りて
 成りし
 事なり
 先生は
 天に召
 されし
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 を遺し
 たりし
 事なり
 先生は
 天に召
 されし
 日より
 此の書
 を遺し
 たりし
 事なり

Handwritten Japanese text on the right page, consisting of approximately 15 vertical columns of cursive script.

Small vertical characters located between the two pages, likely serving as a page separator or a small section title.

Handwritten Japanese text on the left page, consisting of approximately 15 vertical columns of cursive script, continuing from the right page.

Handwritten Japanese text at the bottom of the left page, consisting of approximately 5 vertical columns of cursive script.



牛車



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small annotations or corrections visible, such as a small 'id' written above a line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small annotations or corrections visible, such as a small 'id' written above a line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing, mirroring the style of the adjacent page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the text, such as 'ب' and 'ب' written above certain words.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the text, such as 'ب' and 'ب' written above certain words.

بدرجہ اولیٰ سے ترقی فرمائی اور اس کے بعد
بہاؤ شاہ صاحب نے اس کے لئے ایک کتاب لکھی جس کا
عنوان ہے "تذکرہ بہاؤ شاہ صاحب"۔ اس کتاب میں
بہاؤ شاہ صاحب کی زندگی اور خدمات کا مفصلاً
تذکرہ ہے۔ اس کتاب کو بہاؤ شاہ صاحب نے اپنے
شاگردوں کو دیا تھا اور ان سے ان کی زندگی میں
اس کی تعلیم کی ہے۔ اس کتاب کو بہاؤ شاہ صاحب
نے اپنے شاگردوں کو دیا تھا اور ان سے ان کی
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بہاؤ شاہ صاحب نے اپنے شاگردوں کو دیا تھا
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کی ہے۔ اس کتاب کو بہاؤ شاہ صاحب نے اپنے
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اور ان سے ان کی زندگی میں اس کی تعلیم
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شاگردوں کو دیا تھا اور ان سے ان کی زندگی
میں اس کی تعلیم کی ہے۔ اس کتاب کو بہاؤ
شاہ صاحب نے اپنے شاگردوں کو دیا تھا اور
ان سے ان کی زندگی میں اس کی تعلیم کی ہے۔
اس کتاب کو بہاؤ شاہ صاحب نے اپنے شاگردوں
کو دیا تھا اور ان سے ان کی زندگی میں اس
کی تعلیم کی ہے۔ اس کتاب کو بہاؤ شاہ صاحب
نے اپنے شاگردوں کو دیا تھا اور ان سے ان کی
زندگی میں اس کی تعلیم کی ہے۔ اس کتاب کو
بہاؤ شاہ صاحب نے اپنے شاگردوں کو دیا تھا
اور ان سے ان کی زندگی میں اس کی تعلیم
کی ہے۔ اس کتاب کو بہاؤ شاہ صاحب نے اپنے
شاگردوں کو دیا تھا اور ان سے ان کی زندگی
میں اس کی تعلیم کی ہے۔ اس کتاب کو بہاؤ
شاہ صاحب نے اپنے شاگردوں کو دیا تھا اور
ان سے ان کی زندگی میں اس کی تعلیم کی ہے۔

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritical marks throughout. The script is fluid and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter 'ب' (Ba) and is organized into about 15 lines. The handwriting is consistent with the previous page, showing clear letter forms and diacritics. The text appears to be a continuation of the same work.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "تحت" (under) and "تحت" (under) written in smaller script.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "تحت" (under) and "تحت" (under) written in smaller script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. There are some small annotations or corrections in the text.

Handwritten section header or title, centered between the two pages.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 12 lines of dense, cursive handwriting. There are several small annotations and corrections throughout the text, including some words written in a different script or style.

へいもむらめ給もあやうもどきつていひ
 出つおのい人ごと物流しを時^いふ
 ますのまうへいりごちまさいちりーゆり
 ますがわらちちてづのまへーお^かひずあは
 ちりふれぬぐさごーのさあわられゆり
 ちりーゆちご^てらばもまてむのひわ
 ーいふうめあも色あぐれまひひ
 ち^い後のま^まの目^まちりちりまはあはーち
 ち^いげー^{唯光の女}ゆりのすけりり^いは
 ーい^まま^まゆりま^まゆり^まゆり^まゆり^ま
 ーい^まま^まゆり^まゆり^まゆり^まゆり^ま

千七十五歳

時^いふもむらめ給もあやうもどきつていひ

ち^いげー^{唯光の女}ゆりのすけりり^いは

ーい^まま^まゆり^まゆり^まゆり^まゆり^まゆり^ま

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