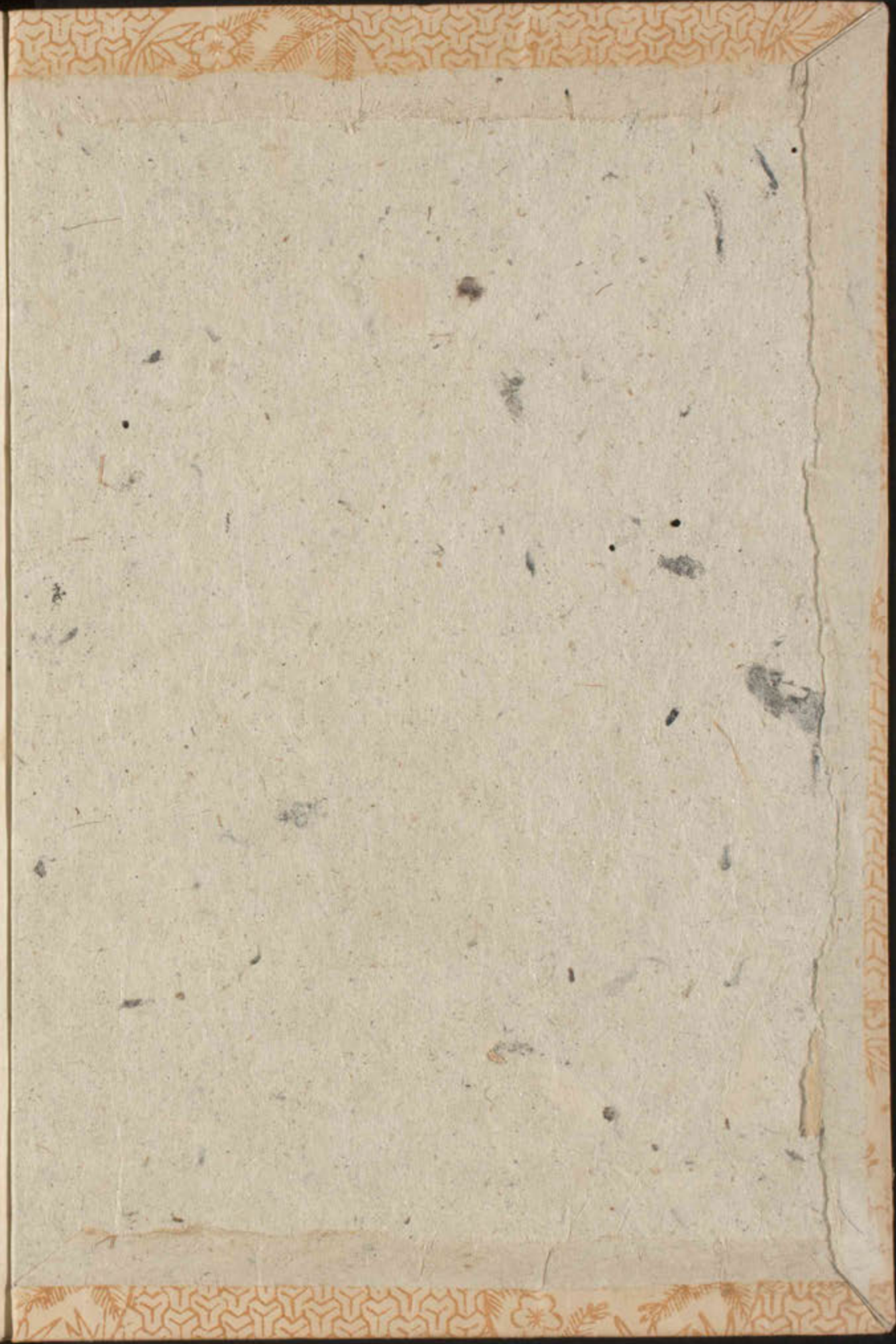
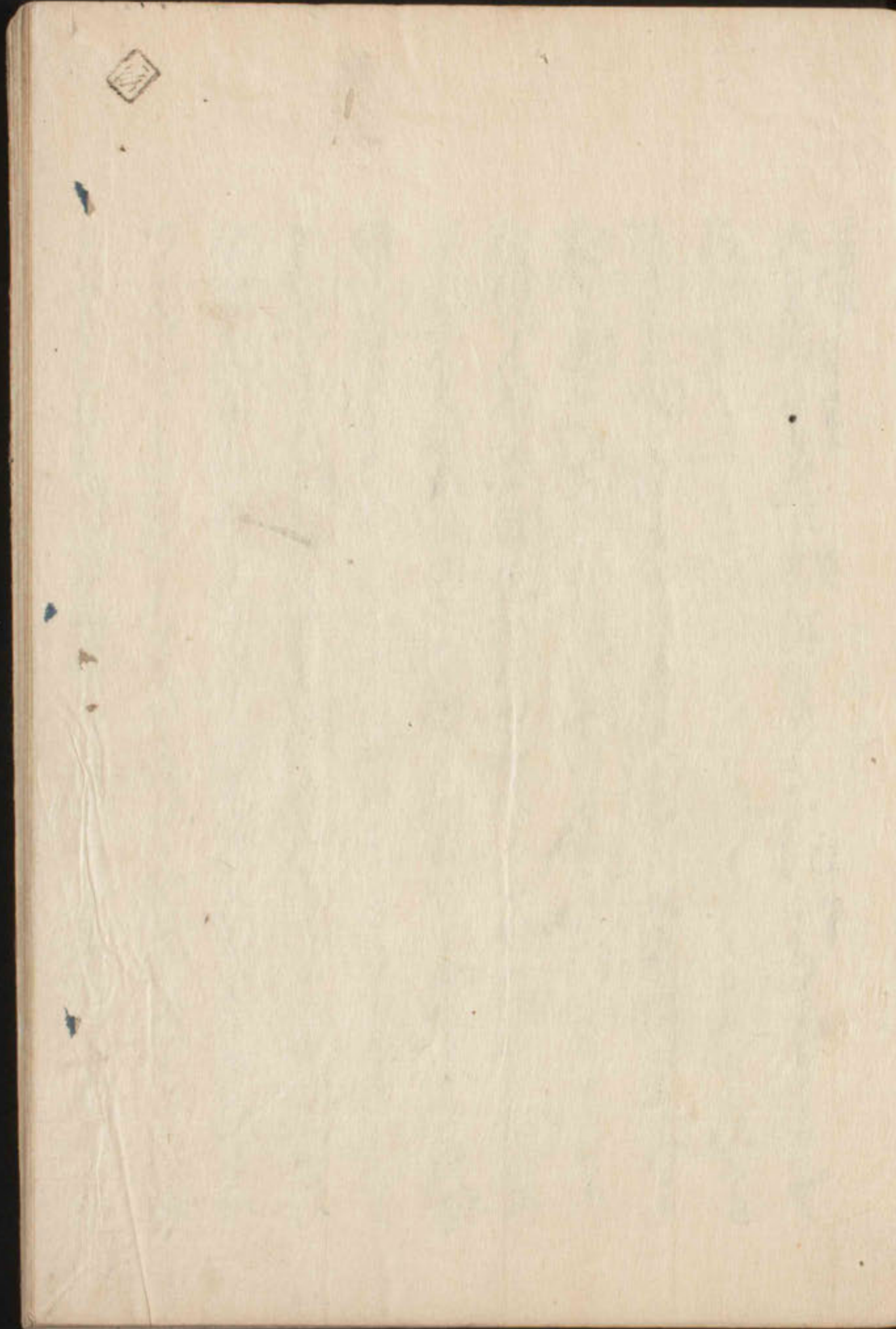


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夕ゆふか

ほきう 年二

哥と詞を若らさむ





本六十六

六条の息不

保氏

上ノカホニ

二方

六条わたりこれ^{保氏}の^{二方}は^{四事}なりなりありあぞ
 路なるもより大武のつれありてくまづひき
 阿まはぬまけりてくまづくまづ五条のつりなり
 家^{たね}を^{たね}むす^{たね}かりて^{たね}車^{くるま}の^{たね}べ^{たね}い^{たね}門^{かど}に^{たね}さ^{たね}り
 くれづ人^{ひと}を^{ひと}推^{おし}光^{ひかり}め^{ひかり}さ^{ひかり}せ^{ひかり}て^{ひかり}を^{ひかり}路^{みち}け^{みち}る^{みち}程^{ほど}は^{ほど}
 一^{ひと}げ^{ひと}あ^{ひと}ら^{ひと}る^{ひと}ら^{ひと}の^{ひと}さ^{ひと}も^{ひと}成^{なり}ち^{なり}か^{なり}り^{なり}し^{なり}も^{なり}く^{なり}ま^{なり}い^{なり}れ^{なり}家^{いえ}
 の^{いえ}さ^{いえ}は^{いえ}い^{いえ}き^{いえ}に^{いえ}ま^{いえ}り^{いえ}も^{いえ}く^{いえ}ま^{いえ}あ^{いえ}り^{いえ}て^{いえ}り^{いえ}て^{いえ}
 へ^へは^へい^へん^へと^へも^へい^へん^へと^への^へい^へち^へり^へて^へす^へれ^へ
 な^なら^なも^ない^なし^なる^なり^なす^なて^なは^ない^なし^なる^なり^なす^なて^なは^ない^なし^なる^なり^なす^なて^な
 へ^へは^へい^へん^へと^へも^へい^へん^へと^への^へい^へち^へり^へて^へす^へれ^へ
 へ^へは^へい^へん^へと^へも^へい^へん^へと^への^へい^へち^へり^へて^へす^へれ^へ



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several small annotations or corrections in red ink interspersed throughout the main text.

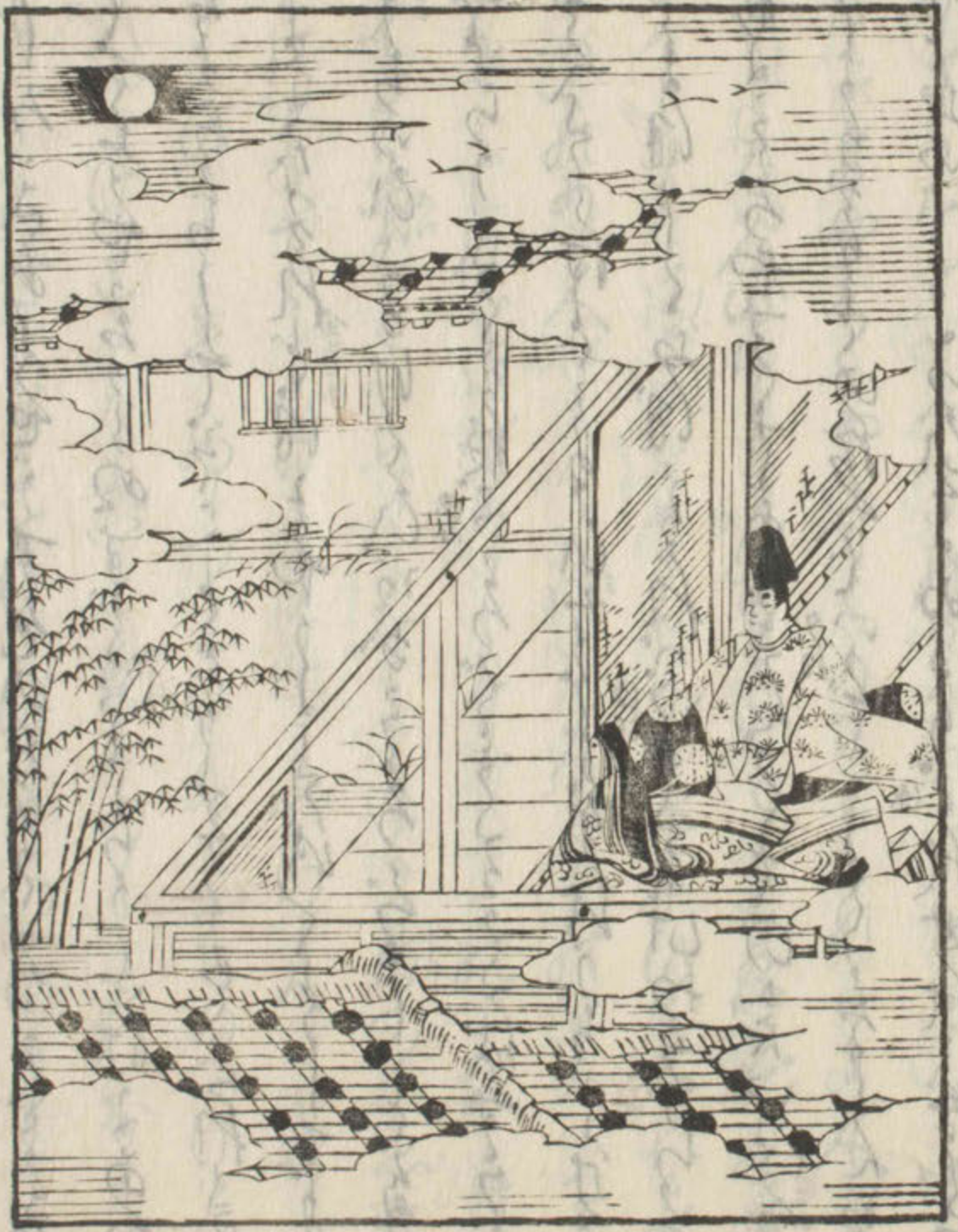
Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several small annotations or corrections in red ink interspersed throughout the main text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The first line begins with the characters "竹" (take) and "葉" (haya), which are part of the name "竹葉" (take-haya).

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. A prominent word, possibly "Allah" (الله), is written in a larger, bolder script near the bottom of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect. There are several small annotations or corrections written above certain words, possibly in a different language or as a reference. The overall appearance is that of a well-preserved but aged piece of paper.

111111

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into approximately 12 lines. There are several small annotations or corrections written above certain words, possibly in a different language or as a reference. The overall appearance is that of a well-preserved but aged piece of paper.

1
The first of the...
The second of the...
The third of the...
The fourth of the...
The fifth of the...
The sixth of the...
The seventh of the...
The eighth of the...
The ninth of the...
The tenth of the...
The eleventh of the...
The twelfth of the...
The thirteenth of the...
The fourteenth of the...
The fifteenth of the...
The sixteenth of the...
The seventeenth of the...
The eighteenth of the...
The nineteenth of the...
The twentieth of the...
The twenty-first of the...
The twenty-second of the...
The twenty-third of the...
The twenty-fourth of the...
The twenty-fifth of the...
The twenty-sixth of the...
The twenty-seventh of the...
The twenty-eighth of the...
The twenty-ninth of the...
The thirtieth of the...
The thirty-first of the...
The thirty-second of the...
The thirty-third of the...
The thirty-fourth of the...
The thirty-fifth of the...
The thirty-sixth of the...
The thirty-seventh of the...
The thirty-eighth of the...
The thirty-ninth of the...
The fortieth of the...
The forty-first of the...
The forty-second of the...
The forty-third of the...
The forty-fourth of the...
The forty-fifth of the...
The forty-sixth of the...
The forty-seventh of the...
The forty-eighth of the...
The forty-ninth of the...
The fiftieth of the...
The fifty-first of the...
The fifty-second of the...
The fifty-third of the...
The fifty-fourth of the...
The fifty-fifth of the...
The fifty-sixth of the...
The fifty-seventh of the...
The fifty-eighth of the...
The fifty-ninth of the...
The sixtieth of the...
The sixty-first of the...
The sixty-second of the...
The sixty-third of the...
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The sixty-fifth of the...
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The ninetieth of the...
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The ninety-second of the...
The ninety-third of the...
The ninety-fourth of the...
The ninety-fifth of the...
The ninety-sixth of the...
The ninety-seventh of the...
The ninety-eighth of the...
The ninety-ninth of the...
The hundredth of the...

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